

**A sour note for rave promoters**  
If passed, state bill would hold them  
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**Don't take our medicine**  
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**Queer Asian films triumph**  
26th SF Internat'l Lesbian &  
Gay Film Fest opens tonight.  
see Arts section



# BAY AREA REPORTER

Vol. 32 • No. 24 • 13 June 2002

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Sharon Smith at Friday's hearing

## Sentencing delayed in mauling case

by Ed Walsh

**R**obert Noel, one of the keepers of the dogs that killed Diane Whipple, told the *Bay Area Reporter* in a jailhouse interview last week that he overheard prosecutors agree in court that the judge who presided over his trial was out of line when he silenced defense lawyer Nedra Ruiz during the prosecution's closing arguments.

"I don't know whether [San Francisco District Attorney Terence] Hallinan is man enough or not to own up to this," Noel said, referring to a conversation he said he heard between Hallinan and lead prosecutor Jim Hammer in court during his trial in Los Angeles just after the jury had been let out.

"And this is almost a direct quote," Noel said. "Damn, I was really surprised what [Judge] Warren did. That was completely improper. Nedra

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## Supe hopeful blurs the line between sex and politics

by Matthew S. Bajko

**S**hawn O'Hearn, an openly gay HIV prevention worker running for supervisor in District 8, has tongues wagging over his mixing sex and politics via the Internet.

By linking a personal Web page where he posted an almost nude photo of himself with his campaign Web site, O'Hearn is exposing himself to questions on just how open a gay man running for office should be about his sex life. Already, some political watchers are asking if O'Hearn has jeopardized his chances in the race by blurring the line between his sexual pursuits and political ambitions.

"By linking his political homepage to his hook up page, Shawn has set himself up for ridicule at very least. Whatever, that's his decision," read a post to a political message board on the sfpolitics.com Web site.

O'Hearn's personal Web site (hometown.aol.com/topcleancut) opens with a photo of him taken by gay photographer Tom Bianchi. All that covers his more private parts is a strategically placed towel. Below the photo is a list of O'Hearn's interests such as gay softball, politics, sex, shopping, Feng Shui, volleyball, and sex again.

At face value the Web site isn't much to talk about and resembles the millions of other personal sites gay men have posted on the Internet. Except, that is, for the link to his political Web site.

The link, [www.ohearn4supervisor.com](http://www.ohearn4supervisor.com), sends surfers to O'Hearn's campaign site. O'Hearn is running to replace San Francisco District 8 Supervisor Mark Leno who is running for the state Assembly and will vacate his supervisor seat next year.

"You have people constantly consulting you, basically saying an openly gay candidate

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Dist. 8 candidate Shawn O'Hearn bares (almost) all on his personal Web page.

## Black community struggles to fight AIDS with less resources

by Matthew S. Bajko

**F**or years San Francisco's black community has increasingly shrunk in size. While the city's black residents make up less than 4 percent of San Francisco's population, they account for 15 percent of AIDS cases.

Yet the Department of Public Health has proposed almost a 90 percent cut in funding to the Black Coalition on AIDS in its fiscal year 2002-2003 budget. The coalition, which had a budget of \$1.3 million this year, expects to receive \$140,000 in city funds next year.

"What I see happening is that the number of cases is not going up but you have a smaller population that is much sicker," said Andre Robertson, the coalition's director of prevention. "The need is still out there. The same rates of infection are still out there. Yet, I can't have the staff I need to do outreach."

The organization, which is one of the nation's oldest agencies working to stop the spread of HIV/AIDS in the black community, is scrambling to find grants to cover its budget shortfall. It is not replacing staff who leave through attrition and its transgender project currently is unfunded.

"That population probably has the most acute need," said Robertson.

Fighting the spread of HIV and AIDS within the black community is often hard even when the coalition is fully staffed, Robertson said. In Bayview-Hunters Point, the city's predominantly black neighborhood, health issues often are less of a priority than environmental and economic issues.

"In the Bayview, HIV is not a top priority when you are living next to a Superfund site and you have violence all around you. People have so many other issues on their plate that HIV doesn't get the attention that it should," said Robertson. "In our outreach efforts, we try to address all of these issues."



A Walgreens representative, right, discusses prostate issues with a visitor to last year's wellness expo in Bayview-Hunters Point.

A case in point is this weekend's fifth annual Bayview-Hunters Point Wellness Exposition. The event aims to address the disproportionate rates of HIV and STDs among blacks. It also serves to highlight the historically poor access blacks have had to HIV healthcare.

But the exposition does not focus solely on HIV or on the gay community. Faith-based and traditional healthcare organizations are also invited in an effort to engage

the entire community in the fight against HIV, "because the whole black community is impacted," Robertson said.

"There is a lot of denial around AIDS in the African American community," explained Robertson. "We want to remind people this is what is going on and this is what you should do about it."

While the expo aims to reach a wide audience within the black community, the

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# Harris to aid Dean presidential campaign

by Matthew S. Bajko

Jean Harris, the former executive director of the California Alliance for Pride and Equality, has signed on to assist Vermont Governor Howard Dean in his bid for the presidency in 2004.

While her new position will not be official until Dean formally declares his intentions to run in July, Harris has tentatively agreed to be the California and Pacific Northwest campaign field director for the Committee to Elect Howard Dean for President.

"I think he is going to be the next president. I can feel it in my bones," said Harris, a 57-year-old out lesbian who lives in Long Beach. "I really think it is time for our community to look at the primary and come together for somebody who is really good on our issues. He is not going to stiff us."

Her job will not be easy. Not only has Dean, who signed the country's only civil union bill into law, upset many in the San Francisco LGBT community with his stance against medical marijuana



Jean Harris and Governor Howard Dean

but he lacks the name recognition of other potential candidates. Democratic contenders rumored to be thinking about entering the race include former Vice President Al Gore, House Minority

Leader Richard Gephardt (D-Missouri), and Senators Tom Daschle (D-South Dakota), Joseph Lieberman (D-Connecticut), John Edwards (D-North Carolina), and John Kerry (D-Massachusetts).

"Howard is among the top five really realistically in the polling who is going to run," said Harris. "I think there is going to be a whole lot of people, especially in California and across the country, who will give money to LGBT causes. It is worth a \$1,000 investment to see this guy get into the White House and not compromise on our issues."

While she is an enthusiastic supporter of Dean today, Harris said it took some cajoling on his part to convince her to join his team. When the two first met last summer in San Francisco at a CAPE function, Harris said Dean already had her in mind for his campaign staff. But at the time, she said she was focused on seeing California pass a domestic partners bill into law.

"He was thinking about it since last year. I have been thinking about it for the last six

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# CAPE names former SF resident as interim director

by Matthew S. Bajko

The California Alliance for Pride and Equality has named Geoffrey Kors, a former legislative aide to ex-San Francisco Supervisor Leslie Katz, as its interim executive director. Kors will serve in the post, vacated by Jean Harris, until a new executive director is named.

The 41-year-old Kors, who now resides in Palm Springs, started with CAPE in his new capacity on Monday, June 3. In taking the position, Kors stepped down from his seat on CAPE's board of directors.

He said he expects to remain in the interim post for at least four months as the agency conducts a nationwide search for a permanent executive director. He said he will be paid a monthly salary based on an annualized salary of \$75,000.

"He is an experienced manager and passionate political organizer," said CAPE co-chair Kathy Levinson. "During his long tenure



From left, CAPE board member Steve Collier, interim director Geoff Kors, board member Matt Cocchi, Governor Gray Davis, and Eric Astacaan, CAPE lobbyist.

as a community activist, Geoff has always stepped forward when his skills were needed. CAPE and California will reap immediate and long-lasting benefits from his insights and experiences."

Kors, an attorney, directed both the Gay and Lesbian Rights and the AIDS and Civil Liberties Projects of the Roger Baldwin

Foundation of the American Civil Liberties Union in Chicago. For the past year, he has been in private practice in Palm Springs where he has focused on discrimination against members of the LGBT community and individuals impacted by AIDS.

Kors was instrumental in

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# New transgender law center to be launched in SF

by Zak Szymanski

Most people familiar with the National Center for Lesbian Rights have met staff attorney Chris Daley, a fellowship recipient working on the organization's Transgender Law Project. Similarly, anyone who has dealt with the San Francisco Human Rights Commission or various other Bay Area nonprofits is probably familiar with transgender activist Dylan Wade, a recent law school graduate of Stanford University.

Wade, Daley, and others have for quite some time shared a vision of creating a legal organization dedicated solely to transgender issues. And now, thanks to securing of a couple of significant grants, the Transgender Law Center — a nonprofit organization fully focused on legal advice, referrals, and networking around gender and the law — will soon exist in San Francisco.

"It's very exciting," Daley told the *Bay Area Reporter* after learning of a \$90,000 grant awarded to the Transgender Law Center by the Echoing Green Foundation, which provides start-up money to "social entrepreneurs" building innovative projects that will effect social change. The funds will start to come in during September, at which point the Transgender Law Center will begin operating under organizational sponsorship until



Transgender Law Center's Dylan Wade, left, and Chris Daley

it receives nonprofit status and a home of its own. The Transgender Law Center has also secured a \$20,000 grant from the Yale Public Interest Initiative.

"We're taking baby steps right now," said Daley. "We'll spend the remainder of 2002 laying the final bricks for creating the Transgender Law Center and we'll certainly be doing advocacy during that time."

The Transgender Law Center will connect members of the transgender community to trans-savvy, competent legal services and will focus on community education, referrals, legal representation of transgender clients, and support of effective public policy initiatives. Although many organizations have programs that address transgender clients, the Transgender Law Center will be

California's first full-time organization providing the legal component necessary to protect people from transgender-based discrimination in employment, housing, health care, marriage and child custody, public accommodation and education, and immigration, according to a statement from Echoing Green. A record 1,100 people and organizations applied for the foundation's grants, with the Transgender Law Center winning one of just 19 awarded.

Daley credits NCLR with the Transgender Law Center's launch, as his past year as a fellow at the organization has been spent working on NCLR's Transgender Law Project, tackling gender identity discrimination and other transgender rights issues. (Daley also coordinates the Legal Trans-

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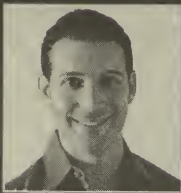
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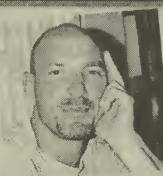
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# Lesbian named to AC Transit bus board

by Cynthia Laird

Out lesbian Rebecca Kaplan, an Oakland resident who ran unsuccessfully for the at-large seat on the City Council in 2000, has been appointed to fill an unexpired term on the AC Transit Board of Directors.

Kaplan represents the at-large seat on the bus board; the district stretches from Richmond to Fremont. The unexpired term became available with the retirement of director Matt Williams. Kaplan must run in November to retain the seat, and she told the *Bay Area Reporter* Monday, June 10 that she intends to run for election in the fall.

She said that the application process was lengthy. First she submitted an application, resume, and letters of support from local elected officials, including Berkeley City Council member Kriss Worthington, Emeryville Mayor Ruth Atkin and state Assembly-



Rebecca Kaplan

woman Dion Aroner (D-Berkeley). Kaplan said there were seven initial applicants, all of whom had a 10-minute interview with the board. Following that, the board narrowed the list down to four finalists, each of whom had a more

extensive interview. After that, Kaplan was selected.

Kaplan said that after the board made its decision on May 30, she was asked if she could be sworn in immediately so that she could sit as a voting member that night.

"So they went and got the secretary and I was sworn in," Kaplan said. "Three minutes after my swearing in, I was in my first meeting."

The issue at hand was whether the bus district should implement a free bus pass program for low income public school students.

"I voted for it and it passed," Kaplan said, adding the program was important to her. "I'm off to a great start."

Kaplan said that she's planning a celebratory event for August 2 at Mekong Gardens Restaurant, 3766 Piedmont Avenue, from 5-7 p.m.

"The public is invited," she said. ▽

# Berkeley swears in two new openly gay commissioners

by Matthew S. Bajko

Before leaving for summer break from the University of California, Berkeley, two openly gay undergraduates took part in swearing-in ceremonies to become the newest members of two Berkeley city commissions.

Appointed by openly gay Council member Kriss Worthington, Peter Gee will join the Commission on Labor and Jorge Guzman will join the Human Welfare and Community Action Commission.

The 20-year-old Gee is a double major in rhetoric and ethnic studies and will begin his sophomore year this fall. He has worked as a public education coordinator for Sweatshop Watch in Los Angeles and worked on the Market Worker Justice campaign development of the Multi-ethnic Immigrant Workers Organizing Network.



Peter Gee

He has also helped develop an Immigrant Workers Union and has worked with Korean Immigrant Workers Advocates. As an openly gay Asian Pacific Islander, Gee said he will bring a unique perspective to the commission. He said he wants to represent workers

not just on the Berkeley campus but throughout the entire city.

"There are a lot of labor issues on campus. I hope to be a voice for those workers on the labor commission," said Gee. "Berkeley really has a unique position to take a good position on issues and set a standard for other cities to follow."

Gee said he will advocate for domestic partner benefits and promote equality and uniformity within labor policies.

"I am really looking forward to being on the commission. There is a lot of potential for the commission and I hope to be very proactive," said Gee.

The 20-year-old Guzman has already been attending regular and special meetings of the Human Welfare and Community Action Commission. A junior studying political science and sociology, Guzman said he wants to use his appointment to focus on

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# Worthington kicks off re-election bid

by Cynthia Laird

On the day of the partial eclipse, Monday, June 10, Berkeley City Council member Kriss Worthington used the occasion of his 48th birthday to kick-off his re-election bid at Bateau Lvre, a restaurant where last year he announced he was running for the Assembly. He later dropped out of that race and is now focused on retaining his council seat and working to help defeat Mayor Shirley Dean this November.

Worthington and Dean have rarely seen eye to eye on matters. Last summer the mayor and Worthington squared off over a ceremony at City Hall honoring visiting Japanese Boy Scouts. Worthington opposed the ceremony because of the Boy Scouts of



Kriss Worthington

America's anti-gay stance. He held an informational picket and Dean moved her meeting with the Scouts out of the city.

Monday, Worthington was all smiles as a crowd of about 75 people sang "Happy birthday" and he announced the launch of his campaign. Worthington, a progressive, is currently part of the council majority and has been on the winning side of many 5-4 decisions during his tenure.

"We're very lucky he's there," said friend and supporter Nancy Carleton.

Worthington said he's "passionately devoted" to making sure former Assemblyman Tom Bates becomes the next mayor. Bates's wife, former Berkeley Mayor Loni Hancock, is running for the Assembly seat that Worthington had initially sought.

"We'll get Berkeley a new mayor and hopefully, re-elect me at the same time," Worthington said. ▽



# 'Normal' couples wanted for film

by Zak Szymanski

San Francisco couples who have been together more than 10 years, have faced obstacles in obtaining rights or benefits, and consider themselves "normal" are invited to contribute to an upcoming documentary entitled, *I Can't Marry You*, scheduled to shoot in San Francisco August 2-4.

Produced by cable television veteran Catherine Gray and shot by Emmy Award-winning videographer Dwayne Shorey, the film hopes to profile various long-term gay couples to show the rest of the country "the absolute normalcy and sameness" of gay couplehood in relation to straight marriages, according to Gray.

"The rest of the country tends to think we all lead promiscuous lifestyles. I want to show how many long-term gay couples there are out there so that they'll realize it's absurd they don't have the

same rights as married couples," Gray said.

Trannies, leather daddies, and other variants need not apply, said Gray, because "I'm really not focusing on that type of couple. I feel they're the exception and not the norm, and I'm trying to focus on the norm," said Gray. "The couples I am interviewing tend to fit into the mainstream mold. That's the majority of who we are; we're not the 5 percent of things they show in the media. I want to show a diverse overview of people around the country."

Gray, who is 42 and has been coupled for the past year, said featured couples don't have to be fighting for gay marriage, but they should have some history of trying to fight for something that a legally married couple would not have to. Examples of those already chosen for the film include a couple struggling with adoption procedures and a man who lost his lover in the World Trade Center attacks.



Catherine Gray

The film should be finished by September, and talks are already under way with major networks interested in its broadcast.

Couples who would like to appear in *I Can't Marry You* should call Gray at (954) 328-4864 or e-mail her at catherinemedia@aol.com. They will be instructed to fill out an application, and the most poignant stories will be chosen for the film. ▼

## CAPE

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drafting San Francisco's equal benefits ordinance and helped organize the boycott of United Airlines in protest of the company's lawsuit to overturn the ordinance. For his efforts, Kors was awarded the Human Rights Campaign 2001 Leadership Award and the Harvey Milk Club's 1998 Leadership Award.

A longtime member of CAPE's board of directors and chair of the organization's Public Policy Com-

mittee, Kors will now be the public face for the agency not only in Sacramento but throughout the state. He spent Tuesday meeting legislators at the Statehouse and will be leading CAPE's efforts to help pass two LGBT legislative matters, a bill expanding inheritance rights and a foster care non-discrimination bill, pending before the state Legislature this summer.

In addition, Kors said he plans to continue to build the organization during the interim period.

"CAPE has grown from a very small organization to a good sized organization in a very small

amount of time. We are going to continue to grow and build our membership," he said.

Kors said he has not ruled out applying to become the organization's permanent executive director and will decide over the next two months. He has been working on the agency's budget for the new fiscal year. Last year CAPE's budget totaled more than \$500,000.

"CAPE is grateful to Geoff for his willingness to take on this important leadership role during this critical time of transition for the organization," said CAPE co-chair Nicole Ramirez Murray. ▼

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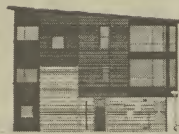
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## OPEN FORUM

## Court ruling sparks hope

Last week the California Supreme Court gave same-sex couples with children something to smile about. In a unanimous decision, the justices ruled that a man who helped raise a young boy since birth is his lawful father even though he is not the biological parent. As the Associated Press reported, the ruling upholds a line of cases that say men who establish themselves as parental figures with children may become legal fathers even if they did not help conceive the child.

This case involved Nicholas, who has been living with his non-biological father, Thomas (the last names of the people involved in the case were withheld since it involved a custody dispute). Thomas started living with Nicholas's mother, Kimberly, and assumed parental duties, after she became pregnant with Nicholas by another man. The couple, which has since split up, had a rocky relationship and the boy's mother was jailed for minor offenses. While she was in custody, the boy lived with Thomas and his mother under a temporary court order. After Kimberly got out of jail, she claimed Thomas had no legal right to the boy. (It should be noted that the boy's biological father has never come forward in the custody dispute.)

The Supreme Court disagreed with that assumption.

"What the court said is that, to the extent that people volunteer and assume the role of parent, their rights should be acknowledged," said the boy's attorney, Francia M. Walker.

The ramifications could be major. Last November, of course, a San Diego appellate court ruled 2-1 that California law does not authorize second-parent adoptions. That case involved the acrimonious breakup of a lesbian couple and custody of one of the children born to one of the women and adopted by the non-biological mother. Since that ruling, the Legislature has worked to incorporate second-parent adoptions into law, which will hopefully correct the problem for past second-parent adoptions. Assemblywoman Carole Migden's (D-San Francisco) AB25, which went into effect in January, contains a provision for step-parent adoptions that currently take place involving same-sex couples.

In spite of these advancements, last week's court decision cannot be underesti-

mated. Kate Kendell, executive director of the National Center for Lesbian Rights, hailed the ruling as a huge step forward for same-sex couples who have children and may separate. "I think it's a great decision," Kendell told us. "It de-links 'biological' from absolute notions of parenting." That never works for both parents in a lesbian or gay household, she noted. "We absolutely believe the case will be helpful in litigating more cases."

Kendell noted that, "Nicholas's father was a father in every sense."

Same-sex families are an increasing fact of life. Just last week, legislators in Sweden voted to let same-sex couples adopt children. Under the bill, gay and lesbian couples who are registered in a legal partnership — allowed in Sweden since 1995 — can be considered joint adoptive parents of children adopted in the country or abroad. One of the partners will also be able to adopt the child of another. Gay activists in that country and elsewhere hailed the decision, not-

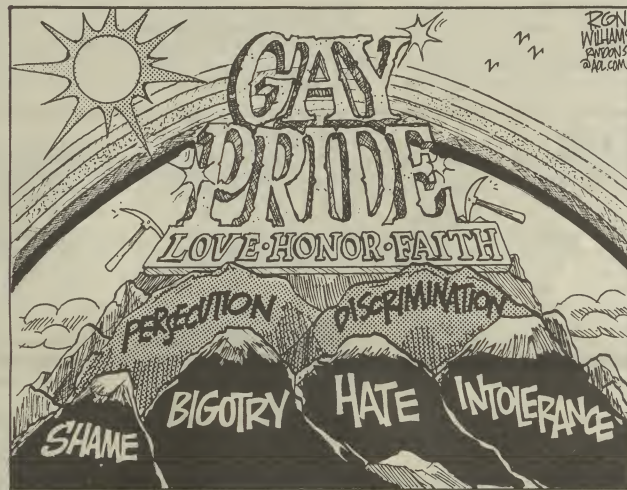
ing that it brings same-sex couples closer to gaining the full benefits of marriage. The law should take effect next year.

The forward-looking Swedish government proposed the law after a parliamentary research committee found that same-sex couples would have the same ability to care for the children. Now, if only some state legislatures and governors in this country (are you listening in Florida, Jeb Bush?) would come to the same enlightened conclusion, children of gay and lesbian households would not have to worry about the possibility of being yanked out of a loving home.

A lot (but not all) of same-sex couples want the right to legally wed and have children; they should have that option. While gay marriage is not likely to become a reality in this country anytime soon, last week's court decision could make it easier for same-sex couples who are parents to be treated equally when it comes to resolving custody disputes. That is a big step in the right direction. ▼



## Editorial



## Not on your own anymore

by Kevin Jennings

As I watch graduations across America, I am taken back to my own high school years. When I was a high school freshman in North Carolina in 1978, I was tormented every day as the "school faggot" by a group of jocks. Often this took place in class, yet teachers seemed to look the other way. Finally, I mustered the courage to go to my guidance counselor and tell him of the harassment.

He listened, asked for the names of the kids and, when I mentioned the star of the school's tennis team, he interrupted, "I know that kid. He'd never do anything like this." With that, our meeting was over. I was sent back to the hallways with a clear if not directly spoken message: "You're on your own, kid. Nobody around here is going to lift a finger to protect you."

Today, I serve as executive director of the Gay Lesbian and Straight Education Network, an organization that seeks to make schools better places, and safer places to learn for LGBT people. Nearly 25 years after the experience I recalled above, I have seen that, while we are making genuine strides in many communities and school systems, for too many students and their families, however, little has yet changed in high school.

The National School Climate Survey enabled GLSEN to question nearly 1,000 LGBT high school students in 2001. We found that 84 percent of LGBT high school students regularly hear comments like "faggot" and "dyke" at school. Amazingly, 82 percent say that teachers "never" or only "sometimes" intervene when they hear such language. One in four has heard a teacher

use words like "faggot" or "dyke." If you're an LGBT student, in too many schools, you're too often still on your own, kid.

What does this do to a young person? Statistics about dropping out, the unacceptable rates of substance abuse, and tragic young suicides tell the story in stark black and white. Let me put a more personal face on this story by sharing with you a note recently given to me by a high school student:

"When I have heard my teachers and peers say dyke and fag, it just makes me sad — especially when it comes from teachers. I guess they don't know it, but every teacher has at least one kid who completely adores them and wants to be just like them. I guess a lot of teachers just don't know their own strength."

As we spent the last year at GLSEN devising a plan for our future, these words rang in my ears.

How could it be that anti-LGBT name-calling and harassment were not only pervasive in our schools but also seemingly tolerated in school life? How long would it be before "boys will be boys" would no longer be an acceptable excuse for this kind of behavior? When would our schools start to "do the right thing" and make this kind of behavior unacceptable?

We asked ourselves, why not right now? We came to a simple conclusion: if we could pick one thing that would make the biggest difference in our schools, it would be to make anti-LGBT name-calling, bullying, and harassment unacceptable.

As long as students use "gay" as a synonym for "bad" (as in "that's so gay"), we can never hope to create schools where young people truly learn to value and re-

spect all of their peers.

As long as teachers stand by when "faggot" is said and do nothing (or worse, say it themselves), we will never have schools where all students can focus on reading and writing instead worrying about surviving.

As long as anti-LGBT name-calling, harassment, and bullying are "current events" in the hallways, homophobia will never become "history" in the classroom.

There's something you can do. There are approximately 15,000 school districts in America. In the vast majority of these districts, the superintendent has never once been asked to do anything on LGBT issues. You can ask. Go to the GLSEN Web site ([www.glsen.org](http://www.glsen.org)), register with the Safe Schools Action Network, and with one click you'll be able to e-mail your local superintendent and ask him or her to take

action now.

Looking back, perhaps I owe a thank you to those jocks who tormented me, to the teachers who ignored that harassment, and to the counselor who denied me the support I so badly needed. If they hadn't behaved so badly, I might never have been inspired to do the work I do now. Thanks to them, I am part of an unstoppable movement that will make their bad behavior unacceptable in our schools. And how could I better show my appreciation for their contribution to my life than by doing that? ▼

Kevin Jennings is the founder and executive director of the Gay Lesbian and Straight Education Network.



## LETTERS

## LifeCycle rider will be missed

Tom Gilder, a seven-year volunteer with Project Open Hand, died on the first day of the AIDS LifeCycle ride from San Francisco to Los Angeles. Tom will be missed here by all he came in contact with, and especially missed by our famous Tuesday morning volunteer crew in the kitchen who knew Tom so well.

I am writing to thank all who expressed their sympathy not only to Tom's family and friends, but also to all of us at Project Open Hand who feel a deep sense of loss. Tom died doing something for our community and our community will remember him. I also want to thank Supervisor Mark Leno who asked that the San Francisco Board of Supervisors adjourn in Tom's memory.

Tom's dear friends organized a warm and loving celebration of his life. Many people attended the service to celebrate the life of Tom Gilder – it was truly heartening to see all the people whose lives were touched by Tom. Many individuals also sent generous donations to Project Open Hand in memory of Tom, including a gift from the San Francisco AIDS Foundation.

I also want to thank the *Bay Area Reporter* for covering the story of Tom's death and more importantly his life, one that was marked by service to his community and compassion for others.

Tom Nolan, Executive Director  
Project Open Hand  
San Francisco

## Time for community to act

Thankfully, Pat Christen's \$207,000 salary and additional \$14,000 retirement and fringe benefit package was finally covered by a major daily when the *Examiner* covered this story on June 6. Now is the time for our community to act! On top of Ryan White CARE Act cuts and additional looming cuts Director of Public Health Mitch Katz and Mayor Brown have proposed, now is the time to vocally protest additional HIV/AIDS service cuts soon to be implemented by the San Francisco AIDS Foundation.

SFAF is now likely \$5 million short of revenues budgeted for its current FY. Ignoring this shortfall, SFAF formed a third nonprofit as its global affiliate this year, despite promising not to shortchange AIDS services in the Bay Area if revenues weren't realized as budgeted. Compare its tax return when it is released a year from now to its current budget; such comparison will likely show diversion of resources from the Bay Area to its overseas affiliate.

SFAF's next board of directors meeting is Monday, June 24, at 7:30 p.m., 995 Market, 2nd Floor. Advance 24-hour pre-registration is required; call the board liaison at (415) 487-3053 before 5 p.m. Friday to register. To request a 3-minute public testimony slot, 48-hour advance notice is required; call before Thursday.

I have frequently been the only community observer at SFAF's board meetings during the past four years; you can help prevent additional service cuts by showing up and packing this meeting room. Demand the board cut Pat's salary and the salaries of five other of SFAF's highest-paid employees now before more HIV/AIDS services are cut, along with staff layoffs, which are expected to occur in July. The top six employees were paid in excess of \$1 million (including salary and retirement/fringe benefits), which represents 5.3 percent of SFAF's \$19 million budget. I, for one, intend to demand this board cut these six salaries by 50 percent to prevent additional service cuts to people living with HIV/AIDS. After all, while the poor and sick get poorer and sicker, these top six shouldn't be getting richer at the expense of client services.

Patrick Monette-Shaw  
San Francisco

## Leno needs to revise proposal

Do you know how much water you should drink when you're dancing?

Do you know that San Francisco has a law requiring large dance clubs to provide free drinking water?

Do you know the best way to protect your hearing when the music gets loud?

Do you know that most deaths blamed on ecstasy were actually caused by heat stroke, an easily preventable condition?

Do you know how to find out if an ecstasy pill might contain potentially dangerous adulterants?

Helping people prevent and reduce risks to their well-being is what the harm reduction movement is all about.

Harm reduction was born out of the AIDS epidemic. Today, it's the sane and humane alternative to the war on drugs, seeking to reduce the harm of drugs – legal and illegal – and other risks to individuals and society.

But right now, San Francisco city policies force clubs and parties to be more concerned with searching and arresting customers than providing safe and healthy spaces in which to party. Groups like DanceSafe, which provide drug and safety information, earplugs and safer sex supplies, peer counseling, and other services, are denied access at most venues.

Now we have a chance to change that and put San Francisco at the forefront of harm reduction. Supervisor Mark Leno has introduced legislation creating a new entertainment commission to take over responsibility for issuing permits to night clubs and other events from the Police Department. The commission will be a body of citizens appointed by the mayor and the Board of Supervisors. This legislation is a response to circumstances of a couple of years ago, when problems related to drug use and conflicts with neighbors South of Market led the police to attempt to close two popular clubs.

In its present form, however, harm reduction is not included among the goals of the commission. The needs and interests of the patrons of San Francisco's night life have been left out of the legislation.

We need to urge Supervisor Leno to make harm reduction part of the mission of the entertainment commission. The commission should establish health and safety protocols appropriate for various venues and events, and enforce existing laws like the free drinking water ordinance.

This year the LGBT Pride Parade and Celebration Committee adopted a set of harm reduction protocols and received DanceSafe's "safe settings" certification – the largest event ever to receive that recognition – while ReUnion, the official Saturday night party of Pride, has been certified two years in a row.

Wouldn't it be great if San Francisco followed the queer community's lead and embraced the party safe message, just as it has embraced safer sex and needle exchange?

Call or write Leno's office at City Hall, 1 Dr. Carlton B. Goodlett Place, SF 94102 or send an e-mail to nathan\_purkiss@ci.sf.ca.us today. Urge him to revise the entertainment commission legislation so that it will be good not only for business, but for people who love to party as well.

Will Roscoe  
SF Queer Club/Circuit Party Outreach  
Project

## What about the racism?

I was amused at John F. Karr's review of *Gayboy Gang Bang* ["That's entertainment?," May 30]. He pronounces the gang bang a rape and follows with a condemnation of the violence used as entertainment. However, isn't that the point? It may not be his cup of tea, but it is no different than any other porn video purported to entertain. All porn videos offer the reviewer fantasy, no matter how bizarre the scenario. Personally, I find the use of Latinos and African Americans as fetishized objects in the form of gang bangers or hustlers more disturbing. It seems as if the presence of a dark-skinned stud screwing in Aspen or poolside in the San Fernando Valley is too shocking. (I will leave it to someone else to take on the white man's burden of having to conform to the porn standard of blond, blue-eyed, and twink'd.) Too bad Mr. Karr only finds simulated violence disturbing and not the blatant racism and insidious body conformity inherent in most porn.

Arthur G. Lopez  
San Francisco

## Label missed characterization

I read with great interest Brandon Judell's article "The mystic producer," [May 30] about Ismail Merchant, the director of *The Mystic Masseur*. I had just seen the film and wanted to learn more about its creation.

However, I was disappointed by the way Merchant was characterized as being a particular sexual orientation (in this case, gay) despite his repeated characterization of himself as someone who doesn't want to be "put in a box," and someone who has had "many relationships, including ones with women."

If Judell is going to put any label on Merchant – which Merchant clearly seems not to want – how about a more accurate one such as bisexual, or even queer? I think that Indian American Muslim gay men who read the B.A.R. – as well as LGBT folk of every stripe who have an interest in the film – would be just as happy to read about this man and his life's work. So, if the demographics of your readership is a concern (if you're concerned that an article about a "bisexual" filmmaker won't draw as many readers as an article about a "gay" filmmaker or that an article about a filmmaker with no sexual orientation label at all will result in readers turning the page), please rest assured. I'm sure I speak for many when I say I'd rather read an article that characterizes someone accurately, and according to that person's own wishes, than one that chooses to place labels upon someone in order to appease would-be readers, however inaccurate those labels may be.

Amey André  
San Francisco

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transgender unification**

by Gwendolyn Ann Smith

With Pride events breaking out all around the country, and the visibility of the transgendered community in high gear, I feel it is about time I unleash a little something I call the "European model" of transgender unification. It's a lofty title, no doubt, but I'll make sense of it soon enough.

You see, there is always a desire among some transfolks to limit the community and refocus on a less diverse portion of the whole. The reason for wanting to do this it twofold. It allows for a shorter, more concise list of needs—for example, only dealing with the medical and legal issues of transsexuals, rather than muddying up the picture with the needs of other transgendered people. This tight focus also allows one to avoid all those who are simply too different, or whose presence would make transgender rights a harder sell. Indeed, the focus is often on the differences between us all, rather than our similarities.

This isn't my view: I prefer a diverse body of people. In fact, I'm used to being the odd trans out for my continual insistence on community inclusion, and my own tendency to straddle the liminal spaces in our community in an effort to strengthen the borders between the myriad transgender identities.

This drive to focus on our differences baffles me. It would seem to me that we could all benefit from a large diverse community. I can't help but compare it to the whole of humanity: we are a diverse species, and it is that diversity that gives us strength.

It's not that I lack sensitivity to the stumbling blocks of diversity: by being such a large body, we often have a harder time finding our common ground while making sure that all voices are heard and respected. One of the biggest stumbling blocks is this: how can a diverse body of people possibly fit within a single shared identity? This is where the European model comes in.

Let's compare the transgender community to the continent of Europe. The land mass contains a sizable number of different coun-

tries, many of which have developed their own cultures, languages, governments, and society over centuries.

If I ask you to think of, for example, the stereotypical German, you may conjure up thoughts of hearty, leiderhosen-clad folk. Images of Oktober-fests and bratwurst might come to mind, as well as World War II or the division of Berlin.

You would not think of the stereotypical Scot, or a Norwegian, or a Frenchman. There are plenty other images that would come to mind with each of those nationalities.

Nevertheless, a Frenchman, a German, a Scot, and a Norwegian all have one thing in common: each is European.

Now let's replace images of kilt-wearing highlanders and wine-loving Gauls with cross-dressers, transsexuals, and the rest of our community. Each of the identities in our community has certain distinctions—some would say stereotypes—to them. Most transsexuals are considering or have completed a certain amount of surgery. A sizable number of crossdressers live the lion's share of their life in their birth gender, only crossdressing in limited situations.

Each of these are specific to a given identity, and there are plenty of other transgender identities that have their own specific distinctions. Each of these—as with Germans in Europe—fall under a larger term: transgender.

Not all transgendered people are happy being transgendered. Some avoid the term like the plague, while others look at it as only a political framework, at best. In this way, it is like the European Union, a fragile conglomeration of European identities attempting to work as a whole. The EU has not been without its problems, such as getting all the member states to agree on the use of a single currency.

Now let me muddy this up a



Christine Smith

bit, and introduce gay and lesbian identities to the mix. Now while I do prefer to look at gay and lesbian as a subset of transgenderism—after all, loving someone of the same sex isn't considered by some to be gender-appropriate behavior—I'll instead call homosexuality, oh, "Asia." It's a nice, big land mass, bigger than Europe. It has more people than all of Europe, too.

Asia also contains this country called Russia, and Russia exists in both Europe and Asia. Indeed, the former Soviet Republic—in this model—may well be equated with those whose gender identity and sexual orientation are seemingly intertwined. And if Russia can be a member of NATO, then maybe this concept of a larger GLBT community is equally sound.

I could continue, but I think you get the point. What I'm trying to say is that one can have a specific identity—Italian or third sex—as well as a larger, more general identity—European or transgendered. Neither need take precedence, nor do you need to give up one for the other—but both identities exist.

This European model is not the first time someone's tried to explain our community. Writers far better than I have made their own attempts to show how transgendered behaviors fall over a broad spectrum of people, from the otherwise straight guy who gets an ear pierced all the way to the post-operative transsexual. The only difference may be in pointing out you need not give up your own particular identity in order to be a part of the larger one.

Maybe it is time for us to be a little European in our approach. Like the growing pains of the European Union or NATO, it will not be without drama—but unity may indeed serve to strengthen us all. ▼

**TG law center**

◀ page 3

lations column that appears regularly in the B.A.R.)

"Even before I started work here [NCLR attorney] Shannon Minter saw this as the end product of all the work we were doing or at least the next step," said Daley, who is uncertain whether the Transgender Law Project of NCLR will continue when he leaves the organization at the end of his fellowship there in August. "NCLR is incredibly supportive of the work we're doing and a huge percentage of our operating philosophy is based on my experience at NCLR. They will continue their own transgender work, but it's my understanding that its full-scale Transgender Law Project will be

collapsed into the new Transgender Law Center."

Daley said he also expects NCLR to contribute its own funding and resources toward the new Transgender Law Center. The center is also in talks with FTM International for sponsorship, which would involve the donation of space and its members' time and energy.

Vade, who is currently studying for the bar exam and plans to become a staff attorney at the center, said he was excited by the new organization's possibilities.

"We are very privileged," said Vade, "that we got funding to do this."

While in law school, Vade worked on a variety of transgender legal issues and policies, including revising the San Francisco Human Rights Commission's

guidelines to address transgenders who do not identify as either male or female. He also interned at the Employment Law Center and worked on the LGBT project at Legal Services for Children.

Daley, a gay man who is not transgender, said he is drawn to gender work because of the links and overlaps between gender- and sexuality-based discrimination.

"Many in the queer community are hit by both sides of that," he said. "All the work I do here impacts my ability to live as a non-transgender gay guy. And I really do believe in a true LGBT community." ▼

For more information on the new Transgender Law Center, call (415) 392-6257, ext. 308, or e-mail daley@nclrights.org.



## POLITICS

# Democrats favored to gain gubernatorial seats

by Wayne Friday

Although a *USA Today*/CNN/Gallup Poll released this week indicates that neither national party has been able to gain an edge — so far — in the race for control of Congress in the fall elections, operatives in both parties agree that Democrats appear headed for a good year in the nation's 36 gubernatorial contests in November.

Partisan cyclical trends, weak state economics, and the usual non-presidential year politics have combined to all but assure that Democrats will net governorships in November. The most likely outcome is that Democrats will gain about six seats, meaning that for the first time since the 1994 elections there will be as many Democratic state chief executives as Republicans.

More than a dozen currently held Republican governorships are in trouble this year. In contrast, Republican takeovers prospects appear promising in only four states: Alaska, where retiring U.S. Senator **Frank Murkowski** is the favored GOP nominee over Democratic Lieutenant Governor **Fran Ulmer**, as well as in New Hampshire, Hawaii, and Alabama.

Democrats appear to be particularly well positioned to take statehouses from Republicans in Michigan, New Mexico, Rhode Island, Wisconsin, Tennessee, and even in heavily Republican Kansas, where Democrats have their strongest candidate in decades, state Insurance Commissioner **Kathleen Sebelius**.

Democrats can count on a truly outstanding year in gubernatorial races if they are able to win in key races in five of the nation's most populous states: Massachusetts, Illinois, Pennsylvania, Texas, and Florida. In Massachusetts, GOP prospects improved somewhat when Salt Lake City Organizing Committee CEO (and longtime Utah resident) **Mitt Romney** moved back to the Bay State and took the GOP nomination from the incumbent GOP governor, **Jane Swift**. In recent weeks, however, questions have arisen about Romney's residency status. Massachusetts is still a heavily Democratic state and the state's leading Democrat, Senator **Ted Kennedy**, will fight hard for the Democratic nominee. Kennedy, incidentally, seems to know how to defeat the popular Romney, having done so once before in 1994.

In Illinois, polls show Democratic nominee Representative **Rod Blagojevich** the heavy favorite to succeed outgoing GOP Governor **George Ryan**; Pennsylvania Democratic nominee **Ed Rendell**, a former Philadelphia mayor and chair of the DNC, is seemingly headed for a win in November, and even in **George W. Bush's** home state of Texas, Democrat **Tony Sanchez** is said to be given at least a 50-50 chance of unseating Republican **Rick Perry**, who took over when the U.S. Supreme Court appointed then-Governor Bush to the White House.

Florida Governor **Jeb Bush**, however, is favored to retain his seat against the likely Democratic nominee, former Attorney General **Janet Reno**. Additionally, New

York Governor **George Pataki**, a Republican, looks likely to keep his job after November.

Another interesting note: of the 36 gubernatorial seats contested this November, for the first time women are credible candidates in at least 12 of the races. The most likely change after the November general elections: A Democratic gain of from six to eight governorships nationwide.

## Politics and people

In California, with the general election still five months away, Governor **Gray Davis** last week launched a major television advertising campaign that touts his record on crime, health care, abortion, and the environment. The 30-second ads, which don't mention his GOP nominee, are the first ads either candidate has run since the March 5 primary. Davis's ads won't be seen in the Bay Area but will run in Los Angeles, Sacramento, and the Central Valley and will air for four weeks. The early Davis ads highlight the contentious issues that have bedeviled many statewide Republican candidates. "I've signed several new laws protecting a woman's right to choose," Davis says in the spot, "but we must face down every threat to that right." Republican nominee **Bill Simon** is opposed to abortion, but his camp brushed off the Davis ads saying it "felt no need to respond to them immediately."

Kennedys in politics: In addition to **Kathleen Kennedy Townsend** (daughter of the late Senator Robert F. Kennedy) being the favorite to become the next governor of Maryland, **Mark Shriver**, son of **Eunice Kennedy Shriver** (a sister of the late John F. and Robert Kennedy) is running for a congressional seat in Maryland, and in Rhode Island, Representative **Patrick Kennedy** (a son of Senator Ted Kennedy) is running for re-election to a House seat he first won in 1995. Further, in New York, **Caroline Kennedy Schlossberg**, the daughter of the late president, last week refused to rule out the possibility that she, too, would seek elective office "sometime in the future."

**Mark Leno**, **Carole Migden**, **Susan Leal**, **Tom Ammiano**, supe candidate **Bevan Dufty**, and Marin Assemblyman **Joe Nation** are among those hosting a fundraiser Wednesday, June 19, 6:30-8 p.m. at the San Francisco LGBT Community Center, 1800 Market Street, for Democratic Assembly nominee **John Laird**



John Laird

(27th Assembly District, Santa Cruz). The event is being organized by the Gay and Lesbian Victory Fund. A spokeswoman told the *Bay Area Reporter* this week that Laird's campaign is going well. "He's raising money right now. His opponent is anti-choice and anti-environment; the choice will be really clear in November," said campaign staffer **Allison Endert** (Tickets are \$100; call 202-842-7312 for info).

Incidentally, both Mark Leno and John Laird, likely to be the first two openly gay men elected to the Legislature in November, met Sunday with state Senator

**Sheila Kuehl** (D-Santa Monica) and Assemblywomen **Jackie Goldberg** (D-Los Angeles) and **Christine Kehoe** (D-San Diego) in Los Angeles, attending a Gay and Lesbian Victory Fund break-

## Our Man Friday

fast. A proposal that would allow eligible Californians to register to vote on Election Day will appear on the November 5 ballot, Secretary of State **Bill Jones** announced last week. Under terms of the initiative, legally eligible residents who show valid identification would be allowed to register to vote on Election Day only at their neighborhood polling place.

From Stockholm comes word that Swedish legislators last week voted to let same-sex couples adopt children — a decision that gay activists hailed as a step toward gaining the full benefits of marriage. Under the bill, expected to take effect early next year, gays registered in a legal partnership, allowed in Sweden since 1995, can be considered joint adoptive parents of children adopted in the country or abroad; one of the partners will be able to adopt the child of another. The measure makes Sweden, a nation of 9 million, one of the few countries to give homosexuals the right to enter legal partnership and adopt children.

And the Canadian province of Quebec, once staunchly conservative and strongly influenced by the Roman Catholic Church, recently gave legal status to civil unions of same-sex couples, as well as allowing gay couples to adopt children. Quebec will become the second Canadian province to legalize civil unions of same-sex couples; Nova Scotia was the first. Officials in Quebec, however, said the unions won't be called marriage. The bill gives same-sex couples the same rights and obligations as married heterosexual couples, including adopting and artificial insemination.

In Michigan, however, the only county in the state that permits adoptions by gay couples has halted the practice after several judges from across the state complained that it violated the law. **Archie Brown**, the chief judge of Washtenaw County Court, told judges to cease processing adoption applications from all unwed couples. Though Michigan has no law banning adoptions by gay couples, its statute permits only married couples and single individuals to

next page ►

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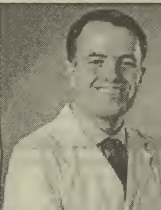
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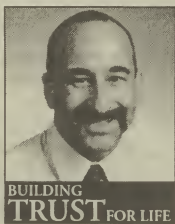
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# The nostalgia of the queer left

by Dale Carpenter

Toward the middle of his thin new book, *The Attack Queers*, Richard Goldstein unintentionally reveals what rouses the self-described "queers" among us from bed in the morning. Goldstein, a columnist for the *Village Voice*, recounts the "elation" he felt at having marched in the 1994 New York St. Patrick's Day Parade with a small group of Irish gays. "We strode past a million people shrieking epithets," he writes of the "frenzied" crowd that greeted the gay contingent. "It was a terrifying spectacle, but utterly exhilarating." Styled as a critique of the gay right, the book reveals far more about the nostalgia for alienation and danger that captivates the queer left.

En route from flawed premises to paranoid conclusion, Goldstein's thesis is this: An insidious alliance between the liberal media and the gay right (the "attack queers" of the title) is undermining the historic commitment of the queer community to liberationist culture and politics.

What's the evidence of this improbable collaboration between the liberal media and "homos"? Mostly that Andrew Sullivan gets to write columns for the *New York Times Magazine* and queer leftists don't. It never occurs to Goldstein that the reason for this might be that Sullivan is a better and more original essayist than, say, Michelangelo Signorile. But Sullivan has now been banned from the *Times*, making the alliance about as durable as the Soviet-German pact of 1939.

Moreover, to sustain this dubious thesis would require a basic understanding of the "gay right." But it's apparent that Goldstein's understanding is limited to a few provocative passages from Sullivan's work (with a little Camille Paglia and Norah Vincent thrown in for gender equity).

Important authors of the gay right go unnoticed. There are only passing nods to Bruce Bawer's

seminal book *A Place at the Table*, of which Goldstein seems to have read only the title. There is no mention of Jonathan Rauch, a senior writer for the *National Journal* and a regular contributor to *The Atlantic*. Many more such omissions mar the book.

Even Goldstein's treatment of Sullivan is superficial. There are so many references to Sullivan's "monster" pecs and glutes, as opposed to his actual ideas, that one wonders whether Goldstein's interest in him goes beyond the ideological.

Goldstein also appears oblivious to the well known differences on the political right between conservatives and libertarians. He sees a monolith where there is schism and subtlety.

Not surprisingly, when Goldstein attempts to describe the gay right he falls back on hackneyed caricatures. So he asserts in myriad ways that the gay right "deeply fear[s] difference" and that it thinks there is only one correct way to be gay.

Very nearly the opposite is true. As ideological dissenters from orthodoxy, often maligned for that difference, gay conservatives and libertarians are keenly aware of the value of diversity and of tolerance for difference.

But when queer leftists speak of diversity they do not mean the ideological kind. They mean something very prescriptive about the way gay life is to be lived. They sneer at the deepest aspiration of most gay people for normal lives, lives characterized by acceptance from family and community.

Any affirmation of that impulse is seen by the queer left as a surrender of our alien selves to the dominant culture and as somehow threatening to those who are not, and may never be, accepted.

When challenged to identify what makes gay people fundamentally different from straight people, liberationists tend to offer a short and ambiguous list. Goldstein seems to think it resides in a gay "sensitivity" revealed in gay fiction writing. This sensitivity comprises "a distinct aesthetic, so-

cially acute and earnestly romantic, albeit laced with irony." Or try this formulation: gays have a "certain temperament, a sensitivity to the complexities of desire, a perspective on society."

If these platitudes mean anything, and it's unclear they do, they reveal an impoverished appreciation for life as lived outside the small circle of writers who produce works like *Angels in America* and *Cat On A Hot Tin Roof*.

If there is a distinct gay sensibility, it's unlikely to have come from pleasant parlor readings of Whitman and Proust. It's more likely to have been generated by the constant fear of police raids on gay bars, the snooping of the FBI on early gay organizations, the threat of prosecution for intimacies in one's own home, the separation from the important social recognition marriage offers. That is, it's likely to have come from the government action the dreaded gay right is most concerned to eliminate forever from our lives.

Romanticizing alienation from the norm is the nostalgia of the queer left. Consider the way Goldstein describes the recent efforts of Greenwich Village residents trying to make their neighborhood safer and to protect the value of their property by reducing the presence of drug dealing and public sex. "This has nothing to do with gayness," one lesbian resident told the media. But Goldstein disagrees: "It has everything to do with gayness as it once was, and little to do with what it's becoming."

Here we have real irony. Criticizing gay conservatives, Goldstein ends by calling for a return to "tradition": "the tradition [of 'queer humanism'] that has always held gay people together," "the tradition that consoled us in oppression." He wants us to be progressive by regressing, recapturing some imagined solidarity forged by a brutality it is our aim to end. He wants the frenzied million shrieking at him, like they once did, exhilarating him. ▼

Dale Carpenter is a law professor. He can be reached at [OutRight@aol.com](mailto:OutRight@aol.com).

**Our Man Friday**

◀ previous page

adopt.

U.S. Senator Joseph Lieberman (D-Connecticut), in the Bay Area last week to attend Democratic fundraising events as part of his potential 2004 presidential campaign, was telling fellow Democrats that if former Vice President Al Gore runs again, "I will not run; if Al doesn't run, I'm certainly leaning significantly in the direction of running." Lieberman, appearing at an East Bay fundraiser for Representative Ellen Tauscher (D-Alamo), still seems to be smarting over the fact the Gore-Lieberman ticket received half a million more votes than did Bush-Cheney in 2000 — the senator recounted his aging mother saying recently: "Sweetheart, you guys won the election, but for some reason you didn't get to take office."

Incidentally, a recent ABC News political unit rated the possible 2004 Democratic presiden-

tial candidates in this order: Al Gore, House Minority Leader Richard Gephardt (Missouri), Senator John Kerry (Massachusetts), Senator John Edwards (North Carolina), Senate Majority Leader Tom Daschle (South Dakota), and Senator Joseph Lieberman. At the same time, Senator Hillary Rodham Clinton (D-New York), seems to be just about everyone's first choice as the Democratic veep nominee.

Then the June 2 issue of *Parade* magazine featured four women on the cover as women who might one day be president: Senators Dianne Feinstein (D-California) and Kay Bailey Hutchison (R-Texas), Representative Nancy Pelosi (D-San Francisco), and Bush National Security Adviser Condoleezza Rice. Hey, it could happen, I suppose.

Meanwhile, Mayors Willie Brown, Jerry Brown, and Ron Gonzales will join Nancy Pelosi, Tom Horn, Peter Magowan, Angela Bradstreet and other friends of Dianne Feinstein at a birthday brunch for the popular

senator at Moose's in North Beach on June 23, 11:30 a.m. - 2 p.m. (\$1,000; 525-648-2024 for info).

And CalPeek tells us that the D.C. Political Report, analyzing election contests around the country, is saying that Democratic nominees should win all California state contests this November, with only Steve Westly, the Demo nominee for controller, being in possible trouble (don't count Westly out by a long shot — the guy is a terrific campaigner and has deep pockets).

Long Beach Vice Mayor Dan Baker, an openly gay candidate, failed to win last week's mayoral runoff against incumbent Mayor Beverly O'Neill, a write-in candidate, but the votes for Baker and another write-in candidate easily topped that of the winner, Mayor O'Neill, meaning that Baker might have won had it not been for the other write-in candidate.

The Log Cabin Club of San Francisco will hold its Pride event on Thursday, June 27 at the

page 23 ▶



## COMMUNITY NEWS

# End of a friend

by Jane Warner

**F**ronting Bank of America, 18th and Castro, June 10, 7:10 p.m.: A 1971 Volkswagen bus suddenly caught fire as the driver was turning onto 18th from Castro. Seeing flames shoot from the engine compartment, the driver pulled over to the curb and ran for his safety. The van quickly caught fire, sending billowing smoke through the air. Responding police stopped traffic, and several businesses closed their shops due to the fumes. The Fire Department responded and quickly extinguished the flames, but the car was destroyed.



Burned-out VW bus

"I've had that car for 31 years," the driver stated, "We've had some good times together."

The bus was determined to be totaled and towed to AAA's wrecking yard.

## Shadow boxer

19th and Dolores, June 7, 1:05 a.m.: While walking home, a man was suddenly struck by an unknown object to the side of his head by a man who stepped out of the darkness. The force of the blow knocked him to the sidewalk and caused a gash above his left eye.

As he lie on the ground, the suspect went through his pockets and took three \$20 bills. The robber, described as a white male, 25-30 years old, with long stringy blond hair and wearing a long sleeved black T-shirt, fled in an unknown direction. A search of the area by responding officers was unsuccessful.

## Rubber ducker

Sparky's Diner, 246 Church Street, June 6, 11:53 p.m.: The manager of Sparky's called police

after a woman came into the restaurant and tried to pass a phony cashier's check for \$100.

The manager noticed the check did not have a water mark even though the check stated that it did.

The manager held onto the check and called 911. Suspicious, the

woman left the restaurant and

got into a newer model

black two-door vehicle

that was double parked

outside. Two men

were waiting inside

the car, and the trio

drove northbound

on Church Street

toward Market.

The suspect is de-

scribed as an

African American

woman, 40 years old, 6 feet tall,

140 pounds, wearing all blue

denim clothing. A similar incident

occurred earlier that evening at the

Orbit Lounge, 1900 Market Street

when a woman fitting the above

description tried to pass a phony

check at that location as well. ▼



The San Francisco Patrol Special Police, which exclusively serves the Castro District, can be reached at (415) 559-9955.

# Suspect pleads not guilty in Russian River double murder

by Lois Pearlman

**A** Monte Rio man pleaded not guilty June 6 in the notorious 1998 slaying of Russian River bar owner, Hans Grahlmann and his employee, Jason Blore.

The defendant, Zachariah Rutledge, 26, was arrested May 8 following nearly three years of investigation by the Sonoma County Sheriff's Department.

Rutledge faces two counts of murder and one count of robbery for allegedly gunning down the two men at Grahlmann's hilltop home in Monte Rio. Grahlmann owned the Rainbow Cattle Company in Guerneville, as well as several other establishments in San Francisco and other locations.

According to police, Rutledge, a masseur and handyman, became the chief suspect in the crime after a local woman identified him as the owner of a knife allegedly left at the scene of the crime.

Police admit they have not established a motive for the double killings, but say there are several theories. According to police, Rutledge may have been angry because Blore replaced him as Grahlmann's boyfriend or handyman.

People in the Russian River area who know Rutledge said they were stunned by his arrest. They described him as a kind person who loves the outdoors and has a goofy sense of humor.

But they also conceded that he had been struggling with a drug problem for years and has been under treatment for a psychiatric disorder.

Rutledge does not appear to be a well-known figure in the Russian River gay bar scene, as were Grahlmann and Blore. Bartenders at the Rainbow Cattle Company and the Bull Pen in Guerneville

said they had never heard of him before his arrest.

A woman who knew him as a high school student said he was a bright young man who underwent a dramatic change after a girlfriend dumped him during his freshman year in college.

During a short interview at Sonoma County Jail, Rutledge was friendly but refused to discuss the case.

He is scheduled to appear before Sonoma County Superior Court Judge Elliot Daum July 11 to set a date for a preliminary hearing. ▼



Suspect Zachariah Rutledge

## Fun day in San Jose!



**T**he Pointer Sisters, above, thrilled the crowd of 16,000 at San Jose's Pride festival Sunday, June 9. Pride President George Gonzales told the Bay Area Reporter that this year's event was very successful, with about 5,000 people attending Saturday's free community day and 7,000 people watching the Sunday parade. "There were no problems and people seemed to enjoy the entertainment," he said.

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## Queer history bike tour this Saturday

by Joe Dignan

The uphill struggle for gay liberation in San Francisco will be the subject of a 12-mile bike tour, over not-too-hilly terrain, sponsored by the GLBT Historical Society and the San Francisco Bicycle Coalition. The ride, taking place this Saturday, June 15, will cover about 60 years, from World War II to the present, in about four hours and will visit key sites in San Francisco's gay history.

"It's fun to go to the physical sites and get a sense of how people were able to act on being gay and lesbian," said tour leader Paul Gabriel of the historical society.

"The last time we did this," said Gabriel, "we had a rolling conversation about how and why San Francisco became a gay mecca."

The tour will start at Justin Herman Plaza on the Embar-

cadere near what was then the city's Barbary Coast. "San Francisco was one of the key places where people were shipped out by the Army, Navy and Marines during the second World War. That brought a lot of people here," Gabriel said.

**From a police raid on a dance to making a gay person a supervisor, Gabriel said, San Francisco's gay rights movement, in a little over 13 years, went from California Hall to City Hall.**

"North Beach had one of the highest concentrations of queer spaces," said Gabriel. Those included the Black Cat Cafe, at Montgomery and Columbus,

where the tour will stop.

When sodomy was illegal, bars could be closed for serving liquor to "self-professed homosexuals." The straight owner of the Black Cat, Sol Stoumen, fought a 1951 case all the way to the California Supreme Court — and won — to

protect freedom of assembly for gay people.

From there, Gabriel said, the tour will go South of Market to see the headquarters of the Mattachine Society, the first "homophile" rights organization, founded by Harry Hay, and then down to Dore Alley and Folsom Street. It went from "trickin' in an alley to the largest leather event in the world," Gabriel said.

Politically, the gay civil rights movement in San Francisco exploded in the basement of what is now the California Culinary Academy when the police raided a 1965 costume ball in California Hall. The event, which has become known as "San Francisco's Stonewall," brought civil rights tactics to what only much later became known as the gay liberation movement. The police code at the time criminalized "same-sex touching," and activist ministers, including Glide's Cecil Williams and Trinity Episcopal's Robert Cromey, stood out front and demanded to be arrested.

They weren't. The police arrested the gay ticket takers instead, but Gabriel said, the incident "mobilized the community here. It said: we are a minority, a new kind of minority."

From a police raid on a dance to making a gay person a supervisor, Gabriel said, San Francisco's gay rights movement, in a little over 13 years, went from California Hall to City Hall, about two blocks away, where Harvey Milk served until his murder, by ex-supervisor Dan White in November 1978.

The tour will also go to the Haight and discuss the homo underground in the hippie movement, to the Castro, along the Valencia Street corridor to see the birthplace of the women's movement in San Francisco, and then out to Bernal Heights to the Wild Side West.

That bar moved from Oakland, to North Beach, and then finally to Bernal Heights. In the early 1970s just after the move, according to Gabriel, neighbors threw a brick through the plate glass window in front. One of owners, Nancy White, made that brick the cornerstone of a new façade for the bar. Now there's a quiet garden patio out back for after-ride refreshments. ▼

The tour will start at Justin Herman Plaza (Market at Embarcadero) at 11 a.m. on Saturday, June 15. It will end at Wild Side West, 424 Cortland Avenue, at about 3

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## COMMUNITY NEWS

## Knoller/Noel

◀ page 1

should have stood up and told him that she had an obligation to defend her client and make objections. Hell, I make objections all the time during closing arguments. And I'm really surprised that she didn't say something because if she had gotten back there and said something then it would have put it on Warren and made Warren look bad. That's almost a direct quote," reiterated Noel, who added that he didn't remember what Hammer said but that Hammer clearly implied that he agreed with Hallinan.

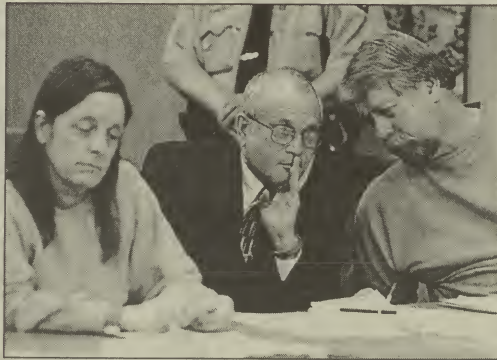
In March, Noel was convicted, along with his wife, Marjorie Knoller, of involuntary manslaughter and keeping a mischievous animal that killed a person. Knoller, who was with her two Presa Canario dogs during the January 26, 2001 hallway attack, was also found guilty of second-degree murder. The attorney couple is scheduled to be back in court on Monday, June 17. At that time San Francisco Superior Court Judge James Warren will decide whether to grant the couple's request for a new trial. If Warren doesn't grant that request, he's expected to sentence both to state prison. Noel faces up to four years. Knoller could be sentenced to 15-years-to-life.

Noel spoke to the B.A.R. just after a hearing last Friday, June 7. Warren heard oral arguments from the couple's defense attorneys asking for a new trial and from prosecutors who maintained that the couple's trial was fair.

Hallinan's spokesman, Reg Smith, said, "Mr. Hallinan denies making any such comment."

Knoller is now being represented by Dennis Riordan. The veteran appellate attorney argued that Warren was wrong for cutting off Ruiz, Knoller's original attorney, when she objected during Hammer's closing argument. Warren angrily told Ruiz that if she didn't sit down the next objection she made would be from a holding cell. Riordan cited that as one of the reasons why Warren should grant a new trial.

Warren explained in court last



Marjorie Knoller, attorney Bruce Hotchkiss, and Robert Noel at last Friday's hearing.

Friday that his admonishment of Ruiz was made after Ruiz and Knoller were causing a distraction by talking and gesturing during Hammer's closing statement. Warren noted that the commotion was observed and was of concern to one of the court bailiffs.

Noel said he "respectfully disagrees" with Warren on that. He said he saw no such commotion. Overall, Noel thought Warren handled the hearing fairly.

"It looks like he's trying to be as careful and thorough as possible," Noel said. "It's a tough issue. There's no doubt about it. I think Dennis Riordan's position is extremely well thought out and I think the correct analysis of the law and what the result should be. It's a call Judge Warren has got to make. Warren certainly has a lot of material to look at. I've seen it all. When he says there's a couple of hundred pages, he's not kidding. I think he's trying to do as good a job as possible on this motion."

Last Friday's hearing was a difficult one for Whipple's partner, Sharon Smith. Warren was expected to turn down the couple's request for a new trial and sentence Noel and Knoller. Smith was prepared to make a statement at sentencing. When Hammer told her that Warren delayed his decision about a new trial, Smith wept. Seated next to Smith in court were her sister, Janet Batchelder and Kate Kendell, the executive director of the National

Center for Lesbian Rights. Smith told reporters outside court that although she was disappointed, she appreciated that Warren was trying to be fair to all sides.

## Benefit for civil case

Meanwhile, on Monday, June 10, a crowd packed Citizen Cake Restaurant in San Francisco to raise funds to help pay the legal costs associated with the wrongful death lawsuit Smith brought against Noel and Knoller and her former land-

lord. Smith told supporters that the successful effort to change California law to give same-sex couples comparable rights in civil cases was a lasting tribute to Whipple. Smith noted that she was overwhelmed by a similar fundraiser held last year at Citizen Cake that took in approximately \$45,000.

Organizer Terry Alvey said this year's event also raised about \$45,000.

The overflow crowd included Kendell, Hammer, and fellow prosecutor on the dog-mauling case, Kimberly Guilfoyle Newsom, Supervisor Mark Leno, San Francisco Treasurer Susan Leal, and retired basketball great Nate Thurmond and his wife, Marci.

Speakers included one of Smith's attorneys, Michael Cardoza.

"Every day I thank God that I got to represent you," Cardoza said to Smith as his voice choked with emotion.

Cardoza, whose voice was already hoarse, introduced Kendell who is working with him on the civil lawsuit.

"Earlier, she told me that I was the perfect attorney," Cardoza said referring to a conversation he had with Kendell. "One who had no voice."

Kendell quipped that Cardoza

"restored my faith in straight white males."

Kendell recounted the landmark decision last July when a judge allowed Smith to proceed with her lawsuit despite state law at the time that only granted that right to married couples. Kendell said the case was not only the most important one she's handled but it was also the highlight of her legal career. She said she was very impressed by Smith's graciousness at last Friday's hearing despite her disappointment that the judge postponed sentencing.

In her brief speech, Smith quoted from a children's book that was a favorite of Whipple's. It was a book by Dr. Seuss, not as well known as many of his other books, entitled *On Beyond Zebra* about a character who used an alphabet that extended beyond the letter Z. The excerpt Smith recited from memory concluded: "In the places I go, and the things that I see, I could never survive if I stopped with the Z. So on beyond zebra - it's high time you were shown that you really don't know all there is to be known."

Smith said the story was analogous to Whipple's character of seeing options and possibilities beyond the limitations that may stop others. ▼

## Noel denies sexual attraction to 'Cornfed'

by Ed Walsh

Robert Noel is denying a suggestion in this month's *San Francisco* magazine that he is gay or bisexual.

"I'm a raging heterosexual," Noel said when asked about the magazine story that mentioned an attorney who suggested that he was sexually attracted to his adopted prisoner son, Paul "Cornfed" Schneider.

The magazine referred to a letter Noel wrote to his father-in-law, David Knoller, to explain Schneider.

The article said: "[Noel] wrote that this man was handsome and that if he got an Armani suit, he would make any mother-in-law proud. The Knollers showed the letter to an attorney, who thought Noel himself seemed to have an attraction to Schneider."

Noel explained that the context of him referring to Schneider being handsome related to Schneider's reputation in Pelican Bay, infamous for being California's toughest maximum security prison. Noel explained that the wives of the prison's officers once voted that Schneider was the inmate that they most wanted to see naked.

"That wasn't an idea that originated with me," Noel explained. "That was an idea that the correctional officers' wives who saw him testify at the Garcia trial came up with. Here are four or five young women who are married to correctional cops, they see Schneider on the witness stand and they're telling me and everyone else that Paul's at the top of their list. That's not something I came up with."

Noel was referring to the 1997-98 trial of Correctional Officer Jose Ramon Garcia, whom he represented. Garcia was charged with conspiring with inmates to attack two convicted child molesters. Noel lost the case and Garcia was sentenced to prison. Noel and Knoller first met Schneider through their work on that trial. They said they were very impressed with Schneider's integrity. ▼

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# DEA actions in Bay Area and around country

by Liz Highleyman

Medical cannabis advocates in the Bay Area and around the country rallied last Thursday, June 6, to protest federal persecution of medical marijuana patients and dispensaries.

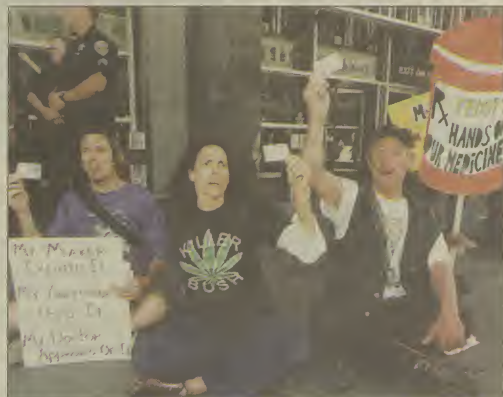
The day of action was spearheaded by Americans for Safe Access — a collaborative effort of drug law reform groups including the Cannabis Action Network, the National Organization for the Reform of Marijuana Laws, the Marijuana Policy Project, the Drug Policy Alliance, and Students for Sensible Drug Policy — to protest stepped-up federal action against medical cannabis clubs in California and elsewhere.

In San Francisco, more than 100 activists held a picket at the Burton Federal Building in the Tenderloin where the local Drug Enforcement Administration office is located. Protesters presented a "cease and desist order" and called for a DEA representative to give them a response. When this did not happen, several demonstrators sat down in front of the building. Ten activists were arrested, including ASA director Steph Sherer; the arrestees were cited and released.

"This state and eight others have passed laws to permit the medical use of marijuana," said Sherer. "We are putting the federal government on notice that we have had enough of this war on patients."

Supervisor Mark Leno spoke to the protesters, promising that "San Francisco will do whatever is necessary to protect the health and well being of its citizens. What the federal government is doing is nothing short of heartless."

A similar scene transpired across the bay at the Federal Building in downtown Oakland. Another 100 protesters presented



From left, Daniel Woods, Destiny, and Casey Carlyle hold up their medical marijuana ID cards at a protest in front of the DEA office in San Francisco.

their demands and were refused an audience with a DEA representative. Authorities closed the building to all but employees during the demonstration; there were no arrests. More than 100 protesters also marched on federal offices in Santa Rosa, where a cannabis club was raided in late May.

In Washington, D.C., 10 protesters chained themselves in the doorway of the U.S. Department of Justice building on Pennsylvania Avenue. The arrestees included Green Party member Adam Eiding, Shawn Heller of SSDP, MPP's Bruce Mirken, and Kevin Zeese of Common Sense for Drug Policy. The arrested activists were released by Thursday evening.

Elsewhere across the country, similar — though smaller — actions took place in over 50 cities including Austin, Cleveland, Madison, Palm Beach, San Diego, and St. Louis.

Federal Judge Charles Breyer is expected to soon issue a ruling that will make permanent an injunction against the Oakland Cannabis Buyers Cooperative, the

Marin Alliance for Medical Marijuana, and a cannabis club in Ukiah. Advocates predict that if Breyer issues such an injunction, the DEA will move to close Bay Area medical cannabis dispensaries that remain in operation.

On May 31, federal prosecutors initiated forfeiture proceedings to seize the assets of the Los Angeles Cannabis Resource Center in West Hollywood, which was closed by the DEA last October (see story, page 17). A medical cannabis club in Santa Rosa was raided on May 29, and the CHAMP club in San Francisco closed voluntarily on May 4.

ASA has developed an emergency response network to notify people in case of further raids on medical marijuana clubs. For more information, see www.safeaccessnow.org.

Said Eiding following his release last Thursday, "One demonstration is never enough, but sustained pressure and growing numbers of people taking to the streets will ultimately lead us to victory." ▼

## Vermont fails to pass medical marijuana measure

by Liz Highleyman

The Vermont Legislature in late May failed to approve a law that would have allowed seriously ill patients to use cannabis as medicine without facing arrest. However, the Legisla-

ture later passed a compromise measure to study medical cannabis, and may implement a patient protection law next year.

A strong bill, modeled after similar medical marijuana legislation in California and several other states, was passed by Vermont's House of Representatives in March. The House bill would have legalized possession, use, and cultivation of small amounts of cannabis for patients with specific conditions and a medical recommendation.

However, the state Senate passed a much weaker bill in mid-May that would only have provided an affirmative defense after arrest. Democratic Governor Howard Dean — who appears to be exploring a presidential run — did not support the stronger House version and proponents feared he would veto such a bill.


The compromise measure, hammered out by a House-Senate conference committee, establishes a special committee "to investigate and assess options for legal pro-

tections which will allow seriously ill Vermonters to use medical marijuana without facing criminal prosecution under Vermont law." The committee will include medical and law enforcement representatives, as well as patients; lawmakers are notably absent from the task force.

The new committee is mandated to report its findings by January 15, 2003. The compromise measure is awaiting Dean's signature.

"Despite Governor Dean's well-publicized qualms about medical marijuana, it is hard to imagine how he could object to the cautious, careful approach the legislators have chosen," said Billy Rogers of the Washington, D.C.-based Marijuana Policy Project. "It's frustrating that patients fighting cancer, AIDS, and multiple sclerosis will have to face the possibility of arrest for another year, but we're pleased that the General Assembly [House and Senate] agreed that patients should be protected." ▼





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KALETRA should not be taken if you have had an allergic reaction to KALETRA or any of its ingredients.

KALETRA must not be taken with certain drugs due to the potential for serious and/or life-threatening side effects. Discuss all medicines, including those without a prescription and herbal preparations, you are taking or plan to take with your doctor or pharmacist.

Pancreatitis and liver problems, which may cause death, have been

reported in patients receiving KALETRA. Tell your doctor if you have or have had liver disease such as hepatitis. Your doctor may want to monitor your liver function. In patients taking protease inhibitors, increased bleeding (in patients with hemophilia) and diabetes/high blood sugar have occurred. Changes in body fat have been seen in some patients receiving antiretroviral therapy. Some patients receiving KALETRA have had large increases in triglycerides and cholesterol.

The most commonly reported side effects of moderate or severe intensity are: abnormal bowel movements, diarrhea, feeling weak or tired, headache, and nausea. Children most often reported diarrhea, rash, taste aversion, and vomiting.

KALETRA oral solution contains alcohol.

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02D-036-3545-1

May 2002

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Please see adjacent page for Patient Information.



## KALETRA™ (lopinavir/ritonavir) capsules (lopinavir/ritonavir) oral solution

**ALERT: Find out about medicines that should NOT be taken with KALETRA. Please also read the section "MEDICINES YOU SHOULD NOT TAKE WITH KALETRA."**

### Patient Information

## KALETRA™ (kuh-LEE-tra)

Generic Name: lopinavir/ritonavir  
(lop-IN-uh-veer/rit-ON-uh-veer)

Read this leaflet carefully before you start taking KALETRA. Also, read it each time you get your KALETRA prescription refilled, in case something has changed. This information does not take the place of talking with your doctor when you start this medicine and at check ups. Ask your doctor if you have any questions about KALETRA.

#### What is KALETRA and how does it work?

KALETRA is a combination of two medicines. They are lopinavir and ritonavir. KALETRA is a type of medicine called an HIV (human immunodeficiency virus) protease (PRO-tee-ase) inhibitor. KALETRA is always used in combination with other anti-HIV medicines to treat people with human immunodeficiency virus (HIV) infection. KALETRA is for adults and for children age 6 months and older.

HIV infection destroys CD4 (T) cells, which are important to the immune system. After a large number of T cells are destroyed, acquired immune deficiency syndrome (AIDS) develops.

KALETRA blocks HIV protease, a chemical which is needed for HIV to multiply. KALETRA reduces the amount of HIV in your blood and increases the number of T cells. Reducing the amount of HIV in the blood reduces the chance of death or infections that happen when your immune system is weak (opportunistic infections).

#### Does KALETRA cure HIV or AIDS?

KALETRA does not cure HIV infection or AIDS. The long-term effects of KALETRA are not known at this time. People taking KALETRA may still get opportunistic infections or other conditions that happen with HIV infection. Some of these conditions are pneumonia, herpes virus infections, and *Mycobacterium avium* complex (MAC) infections.

#### Does KALETRA reduce the risk of passing HIV to others?

KALETRA does not reduce the risk of passing HIV to others through sexual contact or blood contamination. Continue to practice safe sex and do not use or share dirty needles.

#### How should I take KALETRA?

- You should stay under a doctor's care when taking KALETRA. Do not change your treatment or stop treatment without first talking with your doctor.
- You must take KALETRA every day exactly as your doctor prescribed it. The dose of KALETRA may be different for you than for other patients. Follow the directions from your doctor, exactly as written on the label.
- Dosing in adults (including children 12 years of age and older): The usual dose for adults is 3 capsules (400/100 mg) or 5.0 mL of the oral solution twice a day (morning and night), in combination with other anti-HIV medicines.
- Dosing in children from 6 months to 12 years of age: Children from 6 months to 12 years of age can also take KALETRA. The child's doctor will decide the right dose based on the child's weight.
- Take KALETRA with food to help it work better.
- Do not change your dose or stop taking KALETRA without first talking with your doctor.
- When your KALETRA supply starts to run low, get more from your doctor or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to KALETRA and become harder to treat.
- Be sure to set up a schedule and follow it carefully.
- Only take medicine that has been prescribed specifically for you. Do not give KALETRA to others or take medicine prescribed for someone else.

#### What should I do if I miss a dose of KALETRA?

It is important that you do not miss any doses. If you miss a dose of KALETRA, take it as soon as possible and then take your next scheduled dose at its regular time. If it is almost time for your next dose, do not take the missed dose. Wait and take the next dose at the regular time. Do not double the next dose.

#### What happens if I take too much KALETRA?

If you suspect that you took more than the prescribed dose of this medicine, contact your local poison control center or emergency room immediately.

As with all prescription medicines, KALETRA should be kept out of the reach of young children. KALETRA liquid contains a large amount of alcohol. If a toddler or young child accidentally drinks more than the recommended dose of KALETRA, it could make him/her sick from too much alcohol. Contact your

local poison control center or emergency room immediately if this happens.

#### Who should not take KALETRA?

Together with your doctor, you need to decide whether KALETRA is right for you.

- Do not take KALETRA if you are taking certain medicines. These could cause serious side effects that could cause death. Before you take KALETRA, you must tell your doctor about all the medicines you are taking or are planning to take. These include other prescription and non-prescription medicines and herbal supplements.

For more information about medicines you should not take with KALETRA, please read the section titled "MEDICINES YOU SHOULD NOT TAKE WITH KALETRA."

- Do not take KALETRA if you have an allergy to KALETRA or any of its ingredients, including ritonavir or lopinavir.

#### Can I take KALETRA with other medications?

KALETRA may interact with other medicines, including those you take without a prescription. You must tell your doctor about all the medicines you are taking or planning to take before you take KALETRA.

#### MEDICINES YOU SHOULD NOT TAKE WITH KALETRA:

- Do not take the following medicines with KALETRA because they can cause serious problems or death if taken with KALETRA.
  - Dihydroergotamine, ergonovine, ergotamine and methylergonovine such as Cafergot®, Migranal®, D.H.E. 45®, Ergotrate Maleate, Methergine, and others
  - Halcion® (triazolam)
  - Hismanal® (astemizole)
  - Orap® (pimozide)
  - Propulsid® (cisapride)
  - Rythmol® (propafenone)
  - Seldane® (terfenadine)
  - Tambocor™ (flecainide)
  - Versed® (midazolam)
- Do not take KALETRA with rifampin, also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®. Rifampin may lower the amount of KALETRA in your blood and make it less effective.
- Do not take KALETRA with St. John's wort (hypericum perforatum), an herbal product sold as a dietary supplement, or products containing St. John's wort. Talk with your doctor if you are taking or planning to take St. John's wort. Taking St. John's wort may decrease KALETRA levels and lead to increased viral load and possible resistance to KALETRA or cross-resistance to other anti-HIV medicines.
- Do not take KALETRA with the cholesterol-lowering medicines Mevacor® (lovastatin) or Zocor® (simvastatin) because of possible serious reactions. There is also an increased risk of drug interactions between KALETRA and Lipitor® (atorvastatin); talk to your doctor before you take any of these cholesterol-reducing medicines with KALETRA.

Medicines that require dosage adjustments:

It is possible that your doctor may need to increase or decrease the dose of other medicines when you are also taking KALETRA. Remember to tell your doctor all medicines you are taking or plan to take.

Before you take Viagra® (sildenafil) with KALETRA, talk to your doctor about problems these two medicines can cause when taken together. You may get increased side effects of VIAGRA, such as low blood pressure, vision changes, and penis erection lasting more than 4 hours. If an erection lasts longer than 4 hours, get medical help right away to avoid permanent damage to your penis. Your doctor can explain these symptoms to you.

- If you are taking oral contraceptives ("the pill") to prevent pregnancy, you should use an additional or different type of contraception since KALETRA may reduce the effectiveness of oral contraceptives.
- Efavirenz (Sustiva™) or nevirapine (Viramune®) may lower the amount of KALETRA in your blood. Your doctor may increase your dose of KALETRA if you are also taking efavirenz or nevirapine.
- If you are taking Mycobutin® (rifabutin), your doctor will lower the dose of Mycobutin.

A change in therapy should be considered if you are taking KALETRA with: Phenobarbital, Phenytoin (Dilantin® and others), Carbamazepine (Tegretol® and others). These medicines may lower the amount of KALETRA in your blood and make it less effective.

Other Special Considerations: KALETRA oral solution contains alcohol. Talk with your doctor if you are taking or planning to take metronidazole or disulfiram. Severe nausea and vomiting can occur.

- If you are taking both didanosine (Videx®) and KALETRA: Didanosine (Videx®) should be taken one hour before or two hours after KALETRA.

What are the possible side effects of KALETRA?

- This list of side effects is not complete. If you have questions about side effects, ask your doctor, nurse, or pharmacist. You should report any new

or continuing symptoms to your doctor right away. Your doctor may be able to help you manage these side effects.

- The most commonly reported side effects of moderate severity that are thought to be drug related are: abnormal stools (bowel movements), diarrhea, feeling weak/tired, headache, and nausea. Children taking KALETRA may sometimes get a skin rash.

- Blood tests in patients taking KALETRA may show possible liver problems. People with liver disease such as Hepatitis B and Hepatitis C who take KALETRA may have worsening liver disease. Liver problems including death have occurred in patients taking KALETRA. In studies, it is unclear if KALETRA caused these liver problems because some patients had other illnesses or were taking other medicines.

- Some patients taking KALETRA can develop serious problems with their pancreas (pancreatitis), which may cause death. You have a higher chance of having pancreatitis if you have had it before. Tell your doctor if you have nausea, vomiting, or abdominal pain. These may be signs of pancreatitis.

- Some patients have large increases in triglycerides and cholesterol. The long-term chance of getting complications such as heart attacks or stroke due to increases in triglycerides and cholesterol caused by protease inhibitors is not known at this time.

- Diabetes and high blood sugar (hyperglycemia) occur in patients taking protease inhibitors such as KALETRA. Some patients had diabetes before starting protease inhibitors, others did not. Some patients need changes in their diabetes medicine. Others needed new diabetes medicine.

- Changes in body fat have been seen in some patients taking antiretroviral therapy. These changes may include increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Loss of fat from the legs, arms and face may also happen. The cause and long term health effects of these conditions are not known at this time.

- Some patients with hemophilia have increased bleeding with protease inhibitors.

- There have been other side effects in patients taking KALETRA. However, these side effects may have been due to other medicines that patients were taking or to the illness itself. Some of these side effects can be serious.

#### What should I tell my doctor before taking KALETRA?

- If you are pregnant or planning to become pregnant: The effects of KALETRA on pregnant women or their unborn babies are not known.
- If you are breast-feeding: Do not breast-feed if you are taking KALETRA. You should not breast-feed if you have HIV. If you are a woman who has or will have a baby, talk with your doctor about the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that HIV can be transmitted through breast-feeding.
- If you have liver problems: If you have liver problems or are infected with Hepatitis B or Hepatitis C, you should tell your doctor before taking KALETRA.
- If you have diabetes: Some people taking protease inhibitors develop new or more serious diabetes or high blood sugar. Tell your doctor if you have diabetes or an increase in thirst or frequent urination.
- If you have hemophilia: Patients taking KALETRA may have increased bleeding.

#### How do I store KALETRA?

- Keep KALETRA and all other medicines out of the reach of children.
- Refrigerated KALETRA capsules and oral solution remain stable until the expiration date printed on the label. If stored at room temperature up to 77°F (25°C), KALETRA capsules and oral solution should be used within 2 months.
- Avoid exposure to excessive heat.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

#### General advice about prescription medicines:

Talk to your doctor or other health care provider if you have any questions about this medicine or your condition. Medicines are sometimes prescribed for purposes other than those listed in a Patient Information Leaflet. If you have any concerns about this medicine, ask your doctor. Your doctor or pharmacist can give you information about this medicine that was written for health care professionals. Do not use this medicine for a condition for which it was not prescribed. Do not share this medicine with other people.

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Revised: January, 2002

02E-036/3722-1 MASTER

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## COMMUNITY NEWS

# Hate crimes bill stalls in Senate

by Bob Roehr

High noon was approaching on June 11 as the Senate took up federal hate crimes legislation that would include gays, women, and the disabled. Twelve minutes later, the leadership called for cloture, which would have allowed up to 30 hours of debate on the 19 amendments that had been filed. That measure gained a majority, 54 votes, but not the three-fifths (60) vote necessary to end debate.

"Senate Republican leaders strong-armed Republican supporters" on the cloture vote, asserted the Human Rights Campaign in a press release. The vote was largely along party lines, with only four Republicans joining one independent and 49 Democrats.

"This cloture vote was designed to stop Republican attacks that would have killed or softened the bill, including amendments to remove gender and sexual orientation," said Chad Johnson, execu-

tive director of National Stonewall Democrats.

"The Democrats used a high-risk strategy to speed the bill's passage and it not only failed but insulted supporters and prevented a breakthrough deal," argued Rich Tafel, executive director of Log Cabin Republicans.

Senator Arlen Specter (R-Pennsylvania), a longtime lead sponsor of the bill, and co-sponsor Senator John Ensign (R-Nevada) voted against cloture. HRC attributed it to "strong-armed tactics" by Senator Trent Lott (R-Mississippi), while Log Cabin's Kevin Ivers laid it to the tactics used by the Democrats.

Senator Orrin Hatch (R-Utah), the ranking member of the Judiciary Committee, had introduced amendments to deal with his concerns. He argued that only with such amendments would they have a bill that could pass the Republican-controlled House.

"The Senate had already passed this bill twice, once by 57 votes," said HRC spokesman

David Smith. "We counted at least 62 votes for final passage this time around. This has been amply debated in the Senate, it should have been just a 15-minute process. Our position was to oppose all amendments."

"There is no evidence that the [House] Republican leadership would accept even Hatch's version," Smith continued. He views the House leadership as "the real obstacle" and believes that, if allowed to come to the floor of the House, the bill would pass with at least 250 votes.

"The amendments on this, a number of them were non-germane and the ones that were germane were ridiculous right wing propaganda," he said. Smith disparaged one of the proposed amendments that would include the sexual abuse of minors within the definition of a hate crime.

Ivers is optimistic that the outcome of this procedural posturing has made it clear to all parties that compromise is in order and "Hatch must be brought on

board." Once that happens, he believes the measure will sail through with broader support.

Some observers saw the Democratic tactic as an indication that they would rather have an issue for the fall campaign than pass hate crimes legislation. Ivers declined to discuss such speculation.

HRC political director Winnie Stachelberg said they are discussing future strategy with Senate supporters. They may try another cloture vote or try to attach the bill to another piece of legislation. ▽

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## CA, U.S. medical marijuana laws clash

by Hil Anderson, UPI

A legal clash over states' rights and the use of medical marijuana has led to the launching of a hunger strike by activists trying to head off the forfeiture of their small office building to the federal government.

The Los Angeles Cannabis Resource Cooperative was closed by the Drug Enforcement Administration in October, and workers there learned last week that the Justice Department was moving to take over the West Hollywood building where they had set up shop as a provider of medical marijuana to nearly 2,000 patients.

"The people who go to that building are sick people who can prove through documents from their doctors that they are ill," Jeffrey Prang, a member of the West Hollywood City Council, said at a news conference. "They are receiving prescribed medicine. Why would the DEA find the time and resources to expend these efforts in the city of West Hollywood?"

The six hunger strikers vowed to stick it out until the threat of criminal prosecution was ended.

Anger over the prospect of continuing raids, arrests, and forfeitures was the inspiration for a nationwide series of protests last Thursday at the DEA's national headquarters outside Washington and at DEA offices in 55 cities nationwide. Advocates of medical marijuana insist that they are doing a humanitarian service for patients who suffer from HIV-related diseases, cancer, and other debilitating ailments that make it difficult to eat and keep food down, and, more importantly, stick to the exhaustive regimen of medications that can keep the patients alive.

A study at the University of California at San Francisco found that HIV patients who smoked marijuana were more likely to put on weight and keep on their medications than patients taking a

protease inhibitor pill or an oral placebo.

"Without the marijuana, they can't keep the pills in their stomachs," said Scott Imler, president of the Cannabis Resource Center, who told reporters that he was under a federal grand jury's scrutiny and could be indicted in the future.

"Antiretroviral therapy was directly observed. Subjects did not miss a dose," said Dr. Donald Abrams, the lead author of the study that was presented July 13, 2000, at the XIII International AIDS Conference in South Africa.

While marijuana is considered easy to get in just about any U.S. city, medical marijuana users, many of whom are in poor health, say they need a "safe" and easily accessible place where they can obtain marijuana without having to do their deals on the street where they risk getting beaten up, robbed, or arrested.

"If I knew someone who was sick, I'd be in a park [buying marijuana] in a heartbeat," Sarah Wright, a seminary student who is taking part in the hunger strike told United Press International, "but I didn't want to contribute to the black market."

The medical marijuana concept appealed to California voters who in 1996 approved Proposition 215, which allowed doctors to "prescribe" marijuana to such patients — the measure unfortunately did not address the issue of how these souls would get a hold of a substance that is inherently illegal.

The U.S. Supreme Court issued a ruling last year that there was no medical necessity for exempting marijuana from the federal Controlled Substances Act, which effectively trumped Proposition 215 and turned the state's marijuana buying clubs into common drug dealers in the eyes of the law. As a result, the DEA has raided marijuana cooperatives in the San Francisco Bay Area as well as in Los Angeles. A building used by a buyers' club in Santa Rosa was raided by the DEA, which in-

sists it is not targeting medical marijuana organizations, but will investigate large-scale trafficking organizations.

DEA spokesman Richard Meyer told the *Santa Rosa Press Democrat* last week, "Federal laws have not changed, so we will continue our investigations."

But the medical marijuana advocates have questioned the DEA's priorities. "Club members are not miss a dose," said Howard Jacobs, an AIDS activist who planned to join the six hunger strikers. "They are not threatening public safety. They are simply helping people who are sick and suffering."

"California voters overwhelmingly supported Proposition 215 and the current federal administration claims to endorse states' rights," Jacobs said. "Why are they taking those states' rights away?"

But the purely legal obstacles may be more difficult to overcome. No challenge to the government's ruling that there was no medical necessity for marijuana has yet succeeded, and the Cannabis Resource Center apparently doesn't have much legal ammunition to use against the Justice Department. West Hollywood has solicited advice from the city at-

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## There they are!



The Filipino Task Force on AIDS' recent Miss Trans-Globe Pageant was a big success. The winners, from left: Tara Buencamino, third princess; Merci Beucoupe, first princess; Lucie Marie, Miss Trans-Globe; Vi, second princess; and Aliyah, fourth princess. FTFA provides culturally directed HIV prevention and care services to the Filipino and Asian Pacific Islander community. The new Miss Trans-Globe will serve as a spokesmodel for the coming year.

## Bill would make club promoters responsible for drug use

by Joe Dignan

Rave promoters will be responsible for all drug use at the parties they produce if a measure by Assemblywoman Sally Havice (D-Cerritos) clears the state Senate as handily as it did the Assembly last month.

The measure, sponsored by the

California Narcotics Officers Association, passed through the full Assembly by a unanimous vote on May 28. It places the onus of responsibility for curbing drug use during raves on promoters by requiring them to sign an affidavit which, according to the measure, says they are "knowledgeable about illegal drugs and drug paraphernalia" and will not "permit, condone, or ignore violations" of drug laws.

John Lovell, an attorney and lobbyist for the Narcotics Officers Association, said, "The intent of this bill is to make it safer for the kids who attend these events. It puts promoters on notice that they are responsible for what goes on in the venue of an event where they're making a profit."

Civil libertarians and drug harm reduction advocates say the measure violates First Amendment free speech provisions and will make harm reduction efforts surrounding drug use at raves impossible.

Harm reduction organizations such as DanceSafe and PartySafe (www.dancesafe.org, www.partysafe.org) distribute drug education literature and provide ecstasy pill testing at dance events and through the mail. These organizations believe that drug use—particularly ecstasy use—at raves and other dance parties is inevitable and seek to reduce the harm that it can cause by educating users about its effects. For example, DanceSafe suggests that ecstasy users at dance events drink lots of fluids to combat heat stroke (the major cause of deaths at raves) and wear earplugs to reduce the possibility of hearing loss due to loud noise.

The most controversial part of DanceSafe's harm reduction service is ecstasy pill testing. DanceSafe contends that approximately 30 percent of the illegal pills sold as ecstasy in the U.S. either are not ecstasy at all (MDMA, or 3,4-methylenedioxymethamphetamine) or are adulterated with more dangerous substances such as DXM (dextromethorphan), speed (methamphetamine), and PMA (paramethoxyamphetamine) which DanceSafe says is one of the "most dangerous and toxic hallucinogens known" and has caused at least nine deaths in the U.S.

DanceSafe volunteers at events will test pills and inform users if the pill they have bought is ecsta-

sy, or something else, and then give the pill back.

DanceSafe will be at San Francisco's Pride celebration this year with a booth in Civic Center Plaza.

"We're working with DanceSafe and PartySafe to do harm reduction and at our event. We want to be responsible and the model of best practice," said Teddy Witherington, the executive director of San Francisco Pride.

Because harm reduction literature and pill testing could be construed as condoning drug use as defined in the bill, harm reduction advocates contend the bill will force promoters to ban DanceSafe and its literature from their events.

Critics of the bill also contend that the bill violates free speech provisions of the First Amendment by singling out a particular type of music event—raves—for special attention. The bill defines a rave as "any electronic dance music event of the type commonly referred to as rave parties that may be attended by 500 or more persons."

"That could be a Laurie Anderson concert. Any number of modern composers. A class reunion. A prom," said Tim Santamour, DanceSafe executive director.

The net effect of the bill, according to Santamour and other harm reduction advocates, would be to drive raves underground and into unlicensed venues.

"If a measure like this goes through, it will effectively run raves underground again," said Julie Ruiz of the Drug Policy Alliance, a national organization that advocates public health-based alternatives to the war on drugs.

Santamour said, "The only effect that I see is this bill pushing people into unsafe venues further underground; people are just going to become more secretive and hold them in spaces where the police don't normally patrol, like in the 1980s where the number one problem was unsafe fire exits—like the unlicensed Happy Land disco where 72 people died in a fire."

The state Senate Public Safety and Local Government committees must next hear the bill before it can advance to the Senate floor. To become law, it must be passed the full Senate before the end of the legislative session on August 31 and be signed by the governor. ▼

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# Gay man with sleeping lawyer will be re-tried for murder

by Zak Szymanski

Undeterred by national coverage of its purportedly biased death penalty trials and reported evidence that suggests a former death row inmate's innocence, the state of Texas announced this week that it will retry a gay man for the murder of his former lover.

Calvin Burdine, still in prison for the 1983 murder of W.T. Wise, made headlines with his death penalty appeal case that alleged his lawyer, Joe Cannon, slept through significant portions of his trial. During that trial, Burdine's sexual orientation was used as justification for execution, because, as the prosecution stated, "Sending a homosexual to the penitentiary certainly isn't a very bad punishment for a homosexual, and that's what he's asking you to do."

These words and other homophobic statements were not challenged by Burdine's snoozing lawyer, who also referred to his own client as a "queer" and "fairy" during his arguments. Additionally, another man pleaded guilty to the murder but was released after eight years in prison. Cannon, who denied sleeping despite witness accounts to the contrary, has since died.

With the help of widespread media coverage and the backing of organizations such as the American Civil Liberties Union, Burdine appealed his conviction and sentence, dodging six execution dates in the process. Over the

past several years, a federal judge ruled in Burdine's favor that "a sleeping counsel is equivalent to no counsel at all," and then a three-judge panel of the U.S.

June 3 refused to hear the case, leaving in place Burdine's successful appeal.

Since the high court ruling, observers had expected that Burdine

**"Sending a homosexual to the penitentiary certainly isn't a very bad punishment for a homosexual."**

Court of Appeals for the Fifth Circuit reversed that ruling and reinstated the death sentence. The entire Fifth Circuit then agreed to hear the case and ruled that Burdine did not get a fair trial. Texas appealed this decision to United States Supreme Court, which on

would be retried rather than set free. Texas reportedly has incriminating statements from Burdine that he later retracted, but legal experts are skeptical as to whether a successful prosecution can be mounted nearly 20 years after the crime in question. ▼

## Val Diamond sings for Shanti Tuesday

by Zak Szymanski

You may know her as the performer who has worn 200-pound hats while singing. Val Diamond, chanteuse of *Beach Blanket Babylon* fame, will grace the stage on Tuesday, June 18 at a benefit for Shanti's National Training Institute. The reception, hosted by Clint and Janet Reilly, takes place at the Hang Gallery, 556 Sutter Street, in San Francisco, from 6-8 p.m.

For more than 25 years, Shanti has led a growing movement to enhance the quality of life for persons living with life-threatening or chronic illnesses by providing volunteer-based emotional and practical support. The Shanti National Training Institute is the organization's teaching arm, providing models for training and inspiring volunteers and supervisors within a supportive services model. The institute grew out of the knowledge that the Shanti volunteer support model has relevance and applicability for a wide range of populations, and since its inception in 1999 it has trained over 650 organizations with missions ranging from eldercare to hospice and interfaith caregiving to mentoring and child and family services.

Tickets to Tuesday's event are \$100 and include hors d'oeuvres and cocktails, and entertainment provided by Diamond. For more information, or to reserve tickets, call (415) 674-4700. To learn more about Shanti or its National Training Institute, visit [www.shanti.org](http://www.shanti.org). ▼

## Honor an elder hero of our tribe... Nominate him for The Harry Hay Award!

This honorary award will be presented at the 2nd Annual Geezers' Ball, a free party for gay/bisexual guys 45 & older and their friends.

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**Who is Harry Hay?** Activist, author teacher and visionary Harry Hay is an American original. He has left his mark on some of the most significant social and cultural movements of the 20th century, from trade unionism to New Age spirituality. But it is Harry Hay's role in launching the Lesbian/Gay liberation movement that has earned him a place in history and the reason we have created an award in his honor.

**Dance the night away** at the 2nd Annual Geezers' Ball at Harry Denton's Starlight Room from 4pm to 7pm on June 23, 2002! Swing to the sounds of Big Band, disco, musica latina, and today's hits! Come alone or bring friends. Party dress encouraged.

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Wanna rename the Geezers' Ball? Email [mike@stopaids.org](mailto:mike@stopaids.org) or call 415.575.0155

## Medical pot

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torney's office, but the case is otherwise in the hands of overworked federal public defenders.

Still, the activists vowed to fight the forfeiture of their building, and would insist on a public jury trial.

"We are challenging everything the government is throwing at us," said Immler, who indicated that their legal strategy could involve claims that the government is depriving patients of their civil rights under color of authority.

Activists have also taken heart from an April 17 federal court ruling in Portland that upheld Oregon's assisted suicide law, which the Justice Department had attacked by planning to prosecute doctors who prescribed lethal dosages of drugs. The government had maintained that such dosages did not reflect legitimate medical practices and were therefore illegal.

Otherwise, the patients and operators of the Cannabis Resource Center are appealing to public opinion to pressure the White House and Justice Department into changing the policy. A Methodist minister offered a prayer at last Wednesday's news conference to keep the hunger strikers safe and to "break the hearts of stone of President George W. Bush and Attorney General John Ashcroft." ▼





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## Making Noe Valley brighter



**D**istrict 8 supervisor candidate Bevan Dufty, left, got some help from volunteer Jamie Austin Saturday, June 8 at the Noe Valley "Community Clean-up" event. Dufty had a group of 25 volunteers in his "Team Bevan" brigade and they swept sidewalks, picked up trash, and had the help of one of the Department of Public Works' green machines for the day, all in an effort to brighten up Noe Valley.

## Open mike Pride reading in Oakland this Sunday

by Zak Szymanski

**Y**ou don't have to be gay, queer, or questioning to share your creative work this weekend, just ready and willing to celebrate LGBT Pride at the Oakland Public Library.

The fourth annual Rainbow Pride Poetry Reading – thus far the library's only ongoing LGBT event – takes place this Sunday, June 16, from 3-5 p.m. at the Rockridge branch, 5366 College

Avenue.

Although the Oakland Library has hosted many LGBT events, "this reading is the one regularly scheduled queer event," said event organizer Giovanna Capone, who noted that although the size of crowds has varied through the years, those who want to read should arrive promptly at 3 p.m. to sign up.

"This is a great place to showcase your poetry or prose," said Capone, adding that this year, Oakland's bookmobile will be a

part of the San Francisco Pride Parade.

Rainbow Pride readers will be given 10-15 minutes of open mike time, and all writing is encouraged.

For more information, call Capone at (510) 238-6718 or the library at (510) 597-5017. Participants may also request sign interpretation for the event at these numbers or by calling the TTY phone at (510) 834-7446. Library information is also available at [www.oaklandlibrary.org](http://www.oaklandlibrary.org).

## HIV and employment discussion in Oakland

by Zak Szymanski

**P**eople with HIV/AIDS considering a return to or leave from work are invited to attend a free discussion in Oakland on Wednesday, June 19, sponsored by Kaiser Permanente.

The forum is hosted by attorney Gail Silverstein with the East Bay Community Law Center and will address issues around returning to work, going on or off dis-

ability, and rights and benefits as they relate to HIV status.

"A lot of individuals with HIV have concerns about whether they can work while they're on Social Security, and oftentimes people think that Social Security will give them a lot more money than it actually does," said Jeannifer Key, a social worker at Kaiser. "They need to know how they qualify for benefits and whether it's wise for them to stop or start working."

Wednesday's forum is at 280

West MacArthur Boulevard on the 12th floor and includes a light dinner at 6 p.m., with the discussion going from 6:30-8 p.m. Child care can be provided with sufficient notice, and parking is free. Public transit includes BART to the MacArthur station, which hooks up with a free shuttle to the medical facility.

All Kaiser members and members of the community are welcome to attend the forum, but an RSVP is necessary; call (510) 752-6344 to reserve a spot. ▼

## Blacks & AIDS

◀ page 1

coalition has found it must tailor its prevention messages to certain segments of the population for them to be successful. Unlike messages targeting a white gay audience, prevention in the black community must move beyond the "wear a condom" mantra, explained Robertson.

"The message that has typically gone out to the larger white gay community is simply put on a condom and you will protect yourself. We found that, before we even get to that stage, we need to address underlying psychological issues such as why would you engage in something risky like that," said Robertson. "In our approach it is much more than about relationships or put on a condom. It is a

whole package because we are dealing with institutionalized racism."

Another factor in how the coalition approaches its prevention strategies is that many African Americans either have limited experience with healthcare or have felt mistreated by doctors.

"Typically as black men we have negative experiences with the healthcare delivery system. If you have never had a positive experience around the healthcare system, then you aren't going to get tested for HIV," said Robertson.

By bringing people together, not just through its programs but through community events like the wellness expo, the coalition hopes to mobilize more blacks in the fight against HIV and for equality in healthcare. Held each year on June 15 to mark Juneteenth, the anniversary of the black community's freedom from

slavery, the expo is really a reminder to the community that its struggle is far from over.

"It's important that our community come together to fight this disease," said Dorothy Peterson, coordinator of the expo. "We must embrace our history as a people who rally collectively to fight the inequities that contribute to poor health among our people."

The Bayview-Hunters Point Wellness Exposition is free and open to the public. It will take place from 10 a.m. to 3 p.m. Saturday, June 15 at the Bayview Opera House, Ruth Williams Memorial Theatre at 4705 Third Street. ▼

For more information on the Black Coalition on AIDS, call (415) 615-9954 or visit [www.bcoa.org](http://www.bcoa.org)

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## OBITUARIES

# AIDS activists worried by merger talks of pharmaceutical giants

by Bob Roehr

Pharmaceutical giants Glaxo-SmithKline (GSK) and Bristol-Myers Squibb (BMS) have held preliminary discussions about a possible merger, according to an article in the March 31 edition of the *New York Times*. Both companies have been bothered by increased competition, patents that are expiring, and a meager supply of promising new drugs in the development pipeline.

Last week activists and health-care professionals spoke out against the possible merger.

The possible merger troubles AIDS activists because, between them, the two companies produce about half of the dollar volume of AIDS drugs sold in the United States. It has possible implications for both drug development and pricing.

The list of HIV drugs the two companies produce includes AZT (zidovudine or Retrovir), 3TC (lamivudine or Epivir), ddI (didanosine or Videx), d4T (stavudine or Zerit), abacavir (Ziagen), amprenavir (Angenase), efavirenz (Sustiva), and the multiple drug combinations sold as Combivir and Trizivir.

In addition, BMS is developing atazanavir, a protease inhibitor likely to be approved for sale within the year by the FDA. It may become a leading drug in that class.

A single merged company

would produce all of the nucleoside analog class of drug used as the core of most antiretroviral drug cocktails. "It would give them way too much market power, a virtual monopoly," said Mark Harrington, with the AIDS think tank the Treatment Action Group.

"I would think this might raise antitrust issues," before federal regulatory authorities, "which might result in one company's HIV portfolio being auctioned off elsewhere," he said.

In a statement issued May 31, Michael Weinstein, president of the Los Angeles-based AIDS Healthcare Foundation, cited GSK's refusal to donate drugs to resource poor countries as a reason for opposing the merger. In contrast, BMS has funded an ambitious education and training program in Southern Africa.

In a news release, Weinstein said the foundation would urge large investors, such as the California Public Employees Retirement System, to oppose any such merger.

Financial analysts have speculated as to whether the merger would even make business sense, and whether the news might set off a bidding war for BMS by other pharmaceutical companies.

Regardless of the outcome, be it merger, divestiture, or any other rearranging of corporate boxes, the uncertainty of these discussions is likely to have a negative impact on HIV drug develop-

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Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

## Paul "Pasha" Martynenko 1958 — 2002



Passed away Friday evening, June 7th, suddenly, quietly and unexpectedly. He will be dearly missed by his many friends.

With love and remembrance, friends are invited to services this

Thursday evening, June 13, at 7 p.m. at Evergreen Mortuary of McAvoy O'Hara (Geary @ 10th Ave.). If you have any questions concerning services, donations, etc. please email at eigudesman@yahoo.com

ment.

Harrington points to the BMS purchase of DuPont's HIV drug portfolio last year, which left several products in limbo and delayed the development of others. He fears that this latest round of corporate musical chairs will be even more disruptive, reducing competition and the number of candidate drugs in development. ▼

## Shawn O'Hearn

◀ page 1

should be neutered or asexual. But I don't think that necessarily has to be true," O'Hearn told the *Bay Area Reporter* when asked about his decision to link his two sites.

By linking his personal Web page with his campaign Web site, O'Hearn has sparked debate on just how open a politico should be with his or her sex life. And it has evoked memories of the infamous nude shower photo of Mayor Frank Jordan in October 1995 which was widely believed to have cost Jordan his re-election.

"I never could understand why San Franciscans could freak out in such an uptight manner when Frank Jordan appeared in the raw on the front page considering the fact that we fancy ourselves a sexually liberated city. I guess it's all just show," read another post to the political bulletin board discussion about O'Hearn's site.

By putting his photo online and linking the page to his other site, O'Hearn said he is only being truthful about who he is. He said voters should not expect anything less from their elected officials.

"I am a 39-year-old gay man who lives in Duboce Park in San Francisco and I am single. I am not going to pretend on any level that I am not a sexual person," he said. "If people want to focus on the sexual side they can do that, but I am not going to shy away from it if they ask me about it."

"I know for a fact it will come up during debates and the election cycle. I will rightly ask them

unless you are willing to disclose their private sex lives to me why is mine relevant," added O'Hearn.

This is O'Hearn's fourth supervisor campaign; he ran in 1996, 1998, and in 2000, losing each time. In March 2000 voters did elect him to a seat on the Democratic County Central Committee. He did not win re-election to the central committee in the March 5 primary.

According to his campaign Web site, O'Hearn has a political science degree from the University of San Diego and currently works at City College of San Francisco in the HIV/STD Education Office training peer educators in HIV/STD prevention. He has served two years on the City's HIV Prevention Planning Council and is a past co-chair of the Lavender Caucus for Local 790 Labor Union.

Since he posted the link to his campaign site on his personal site, O'Hearn said he has gotten mixed reactions from people.

"Some e-mails say it's not okay. And I get from well-meaning friends and acquaintances that the district is much more conservative than that and much more intolerant around that kind of behavior. They say voters don't want to perceive their politicians as sexual people," he said.

There have also been some positive responses as well.

"Others say 'Gosh. You are a really attractive guy. Good for you,'" said O'Hearn.

Or as one posting to the political bulletin board said, "I think Shawn's a cutie and he has my vote."

Whether it will help him during the fall election remains to be seen. While the district covers the

Castro and has a plurality of gay voters it also encompasses Noe Valley and Glen Park. O'Hearn could find more conservative voters, gay and straight, in the district are turned off by his Web site.

Other declared candidates in the race, when asked about the issue, wished O'Hearn luck but said they probably would not follow suit.

"I don't think it would get me a lot of votes," said Tom Radulovich, an openly gay BART board member and transportation consultant. "It's an interesting strategy but one that won't work for me."

Bevan Dufty, an openly gay former mayoral aide to Willie Brown, said as long as it works for O'Hearn, he doesn't think it should be a major concern to people.

"I think it is amazing what technology allows us to do nowadays," said Dufty. "This is the reason why we live in San Francisco. You want to have a good time, so I say bless him."

Taking the comments about his photo and Web site in stride, O'Hearn said he has no plans to remove the link or change his personal page. And he points out there is no link from his political Web site to the personal page.

"I am sort of one of those candidates that I always bring up a lot of issues. I don't want anyone to become too comfortable. I really want to see whoever is going to be in there as supervisor really connects to the neighborhood."

Only the polling results on election night will reveal if indeed voters of District 8 connect to O'Hearn or if this election will add to his losing streak. ▼

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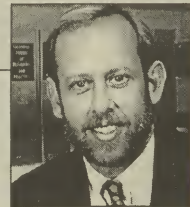
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# Fit to print

by Jim Provenzano

June is busting out all over with GLBT sports. Get some sweat equity by attending these queer athletic events:

## Runaround Sue

Runners will be heading for SF Frontrunners 23rd annual Pride Run, June 29 at Golden Gate Park's Stow Lake Boathouse at 9 a.m. Events include a 5K run (3.1 miles), 5K walk (3.1 miles), 10K run (6.2 miles), and a wheelchair division.

Proceeds from the run will be donated to the Positive Resource Center and the Metropolitan Community Foundation.

The USATF-certified and sanctioned 5K and 10K course starts and finishes at the Stow Lake Boathouse off Kennedy Drive in Golden Gate Park.

Registration is \$22 if postmarked by June 19, \$25 after June 19 and on the day of the race. Online registration is available at [www.active.com](http://www.active.com) for \$24 (including processing fee) until June 26. Race packets will be mailed to all pre-registered participants who have registered by June 19.

Late registration at Stow Lake picnic area is from 7:30-8:45 on

race day morning. Late registrants can pick up their packets on race day morning at the number pick-up table.

Awards will be given to the top female and male finishers of the 5K/10K runs in the following divisions: under 20, 20-29, 30-39, 40-49, 50-59, 60 and over, plus medals to the first male and female in the 5K walk and wheelchair divisions.

The awards ceremony following the run will be in the picnic area by Stow Lake Boat House, with a potluck picnic celebration provided by San Francisco Frontrunners.

For more info, visit [www.sffrontrunners.org](http://www.sffrontrunners.org).

## Ice dreams

If he were in town on Pride weekend, what would Brian Boitano do? You can bet your toe-pick he'd be at Skate Out 2002.

Hosted at the Yerba Buena Ice Skating Center in San Francisco during Pride weekend, novice skaters and veterans will share the ice at a special pre-Gay Games event. Watch ice skaters headed for the 2002 Gay Games compete Saturday, June 29, 5-8 p.m.

Open to ice skaters ages 18 and over, embracing Gay Games' motto of inclusion, participation, and personal best, Skate Out is endorsed by the Ice Skating Institute. Events include a technical/artistic category, spotlight/interp event, same-sex pairs and same-sex ice dance, as well as team skating exhibitions. PSA and USFSA members are welcome, as both organizations recognize ISI events.

The deadline to enter Skate Out 2002 was last week, but you can still attend as an enthusiastic fan.

Visit [www.32degreesmagazine.com/skateout.html](http://www.32degreesmagazine.com/skateout.html) for information and hotel discounts, or contact event chair Thom Mullins at [goiceskate@aol.com](mailto:goiceskate@aol.com).

## Rugby all that you can be

The inaugural Mark Kendall Bingham Cup on June 28-29, at Golden Gate Park, promises to be a big event. You can read the lengthy feature about rugby in the glossy *Pride 02*, currently stacked up on newsstands citywide.

The competition prize is named in honor of San Francisco Fog Rugby Football Club member Mark Bingham, who died aboard Flight 93 on September 11. Bingham has come to serve as one of the gay heroes of 9/11, and became the subject of tributes on ESPN and other networks.

The competition will pit most of the world's gay rugby teams against each other. Teams from London, Manchester (England), Buenos Aires, Washington, D.C., Los Angeles, Seattle, and New York will compete, as well as individual players from Australia, New Zealand, Chicago, Toronto, Switzerland. San Francisco's Fog Rugby will host.

Individual players are encouraged to register to be part of the international team that will compete against the established teams. This event is on the same weekend as the San Francisco Pride Parade.

Matches are 15-a-side, according to the rules of the rugby union, and with 20-minute halves. The tournament will be held at the Polo Fields in Golden Gate Park. For more info, visit [www.igrab.net](http://www.igrab.net) and [www.sffog.org](http://www.sffog.org) or call (415) 297-8163.

## Fund for fun

Team San Francisco has announced the availability of the Team SF Athlete's Assistance Fund application for the 2002 Gay Games in Sydney, Australia. This is the second Gay Games where Team SF has funds to assist some local athletes in need with some travel expenses to be able to compete in the Gay Games. They provided funds to six athletes totaling approximately \$2,000 for the Amsterdam Gay Games in 1998.

Applications must be postmarked by August 1 and award notifications will be made by September 9. Team SF membership is not required for consideration for the Athlete's Assistance Fund awards. Additional requirements are outlined in the application.

Applications are available on the Team SF Web site: [www.teamsf.org/1assistance.html](http://www.teamsf.org/1assistance.html) or by calling the Team SF voice mail and leaving your name and address. Donations are still being accepted for the Athlete's Assistance Fund. All donations are tax-deductible.

For additional information,

call (415) 522-2986, e-mail [athleteassistance@teamsf.org](mailto:athleteassistance@teamsf.org), or visit [www.teamsf.org](http://www.teamsf.org).

## Suspended belief

An acquaintance who didn't know which sports events will be held at Gay Games 2002 was surprised about the dearth of a gymnastics competition.

"It's so gay," he joked.

Well, actually, that may not be the case. Some gay former college gymnasts claim the environment around the pommel horse is less than queer-friendly.

Until then, the fledgling gay gymnastics group has led to a few discussions, but little organized effort to produce such a competition. Find out more at [www.geocities.com/iglu](http://www.geocities.com/iglu).

For amazing gymnastics, tumbling, and acrobatics that transcend sexuality, and explore aspects of mortality, community, and ancestors, be sure to see Keith Hennessy's latest collaborative spectacle, *Circo Zero* (reviewed in this issue, but worthy of an extra plug). June 20-July 7, 8:30 p.m. Theater Artaud, 450 Florida Street at 17th Street, (415) 863-9834 or [www.ticketweb.com](http://www.ticketweb.com). Pay-what-you-can Thursdays, \$20 Friday, Saturday, Sunday. More info: [www.848.com/circozero.html](http://www.848.com/circozero.html).

And now, on to some gossip!

## No way, Jose?

With all the hunger for baseball dish, you'd think a major league tell-all would be an easy sell. Not so for Jose Canseco.

A quick survey of editors by *Publishers Weekly* confirms what reports and reason have already dictated: Jose Canseco will not have an easy time selling his tell-all about steroid use. At one major house, a noted sports editor hadn't even seen it.

Editor Rick Wolff, a sports titles aficionado, expressed skepticism, saying the book's dishiness could actually wind up hurting it.

"When you do an exposé, there's always a lot of buzz," he said. "But invariably after the first day, the media cherry-picks the best juice out of the book and it's harder to get people to buy it."

Maybe that's because he didn't provide any dish about his brief affair with Madonna.

## Gift horse

As if his scary presidential bid, slave-mined diamond investments and faux-news network weren't enough, televangelist and potential antichrist Pat Robertson is under fire for his \$500,000 purchase of a race horse.

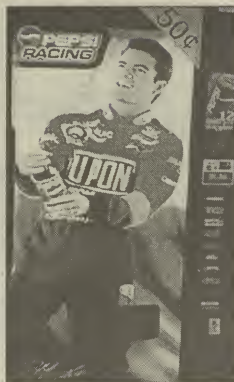
Even conservative columnist Cal Thomas feels Robertson's rationale is ridiculous. He quoted an interview Robertson did with the *New York Times* in which he says he regrets that horse racing is supported by gambling, but defends going to the track because he just likes to look at the horses as performers and to study their bloodlines.

Blood is always interesting to a cultural vampire.

## She am a camera

Speaking of bloodsucking leeches, the soon-to-be-divorced wife of NASCAR star Jeff Gordon is seeking an "equitable distribution" of the couple's assets, which are "in excess of \$40,000,000."

Her lawyer claims she has "highly confidential and sensitive" surveillance materials that were gathered in advance of her March 15 divorce filing in Palm Beach, Florida, according to the investigative Web site [www.thesmokinggun.com](http://www.thesmokinggun.com).



Jeff Gordon, ready to pop

[inggun.com](http://inggun.com).

In a recent Circuit Court filing, lawyers for Brooke Gordon, 32, disclosed the existence of the surveillance materials, as required by court discovery rules, when Gordon's lawyers sought "any and all surveillance materials in connection with this action," including "video and/or audio tapes, photographs, reports, correspondence, notes, memoranda, etc."

In a May 17 answer to Jeff Gordon's request, Jeffrey Fisher, a lawyer for Brooke Gordon, objected to turning over the "surveillance material in the wife's possession" since it was "work product" exempt from pre-trial discovery.

Whether the "work product" included spycams in the bedroom, garage, or with Jeff's pit crew has become the subject of rumor-mongers insisting that there may be not another woman, but another man.

Gordon's rainbow car and uniform consistently confuse folks who claim it's gay code, not merely a painterly design created by Gordon's major sponsor, DuPont.

Christian fans insist his rainbow is biblical in theme. Noah, post-flood, supposedly witnessed the first rainbow as a promise from God to never wreak havoc on the planet again. Apparently, God, like certain married race car drivers, also breaks vows.

Homophobic anti-Gordon fans regularly show up at race events with F.A.G. (Fans Against Gordon) T-shirts, which security cops often confiscate.

But hidden camera and gossip fans are asking, what's on the tapes?

Fisher told the *Smoking Gun*, "the bottom line is that this is highly confidential and sensitive material and I'm not going to comment on it." In the divorce petition, Brooke Gordon claimed that her marriage was "irretrievably broken" as a result of the 30-year-old race car driver's "marital misconduct." Forty million dollars is certainly a lot more than Pamela Anderson, Tommy Lee, and R. Kelly ever made for their sin-ematic exploits.

## Butch(er) thespian

"It's par for the corpse," reads the ad line on the Web site. Ex-Braves pitcher John Rocker makes what is apparently his big-screen debut as a serial killer who haunts a golf course. Advance publicity on the film, which was filmed around Atlanta, suggests that it will include the usual slasher-movie accoutrements, with an unusual pitch(er).

The *Greenskeeper* opened last week, and will be no doubt be available in video stores next week.

The movie's producers were looking for a person to play a Jason-like, homicidal maniac who offs horny teens with lawn-mow-

next page ►

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Three years ago, these men participated in a phone survey on tobacco use, a health problem that especially impacts the LGBT community.

In coming months, you may be phoned and asked to participate in another survey, focusing on what gay & bisexual men are thinking and doing about various health-related issues.

Your responses will provide local and national health organizations with important information necessary for addressing the health needs of gay and bisexual men throughout the country.

Conducted by: Center for AIDS Prevention Studies University of California, San Francisco

**CONTINUE TO TELL THE STORY...**



## COMMUNITY NEWS

## Harris and Dean

◀ page 2

months," said Harris.

When CAPE honored Dean at a dinner in Los Angeles in February, he once again made the overture to Harris. But it wasn't until two months later that she finally agreed to accept the offer.

"I finally felt comfortable leaving CAPE in good hands. It is an opportunity I couldn't pass up," she said. "He is charismatic, honest. He is not afraid to step out of the box and make tough political decisions. He is smart and he is not afraid of me."

And she said Dean answered her concerns over his statements about medical marijuana. Dean, who is a doctor, has stated there is not enough evidence to prove that medical marijuana is an effective healthcare tool.

"I specifically asked him about this. All he is saying is that the CDC is doing research to see if this really has what we really hope it has," said Harris. "He is not going to be opposed if the re-

search is going to say it works."

A former San Francisco resident, Harris worked as an aide to Harry Britt when he was a supervisor and later became a deputy mayor under Frank Jordan. She helped push for the city to create its needle exchange program and also worked on the Clinton administration's healthcare plan.

Known as an aggressive organizer, Harris built CAPE from a small political organization into a lobbying powerhouse in Sacramento. She also headed another statewide GLBT lobbying group, Basic Rights Oregon, which at the time was the country's largest gay political group until CAPE surpassed it.

Harris said she will focus on raising Dean's name recognition not only in California but the first five primary states and is determining how much money the campaign committee will need to raise.

"We consider myself sort of the beginning of the kitchen cabinet that is going to put California and the first five states together," she said. "I am focused on get-

ting through the primary. He will have an easier time beating George Bush, quite frankly."

Part of her strategy will be to hold 200 house parties throughout California between July and January. Harris said she also hopes to raise \$160,000 in that time.

"I am trying to raise enough money to pay for a minimal operation in California and raise \$65,000 to get on the caucus list for the state of Iowa," she said. "We want precinct captains in every precinct in California."

Those who have worked with Harris said Dean could not have found a better person to lead his campaign efforts and raise his profile in the West.

"Howard Dean could not engage a more aggressive and tenacious organizer for his budding campaign," said Eric Bauman, an openly gay special assistant to Governor Gray Davis. "I have always had an open and honest relationship with her and have considered her an ally and partner in trying to advance the causes of the LGBT community." ▼

Berkeley

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hate crimes and human rights, especially in light of the recent clashes between Arab and Israeli students on campus.

"Even my dad back home had someone shout out to him 'Fucking Arab' and he is Mexican," said Guzman, who grew up in Mexico and then moved to Rancho Cucamonga, a suburb outside Los Angeles. "As long as you are perceived to be Arab, it doesn't matter. I want to really bring that into focus."

The commission he will serve on oversees a wide range of social service agencies and will have a say in how the city allocates funds to those agencies. Guzman said he intends to make sure worthwhile

Jorge Guzman

agencies, whether they be gay or not, are receiving the funds.

"If we come across an organization I feel deserves the money,

then will allocate to it. But I am not actively going out there, and if it is a gay organization, saying 'Here is the money.' That is not a big part of why I am doing this."

What he does hope to do is become involved in city politics once he graduates.

"I am interested in Berkeley politics. This is such a different place than from where I come from, a little suburb outside of L.A.," he said.

Welcoming the two new commissioners at the swearing-in ceremony, which took place May 30 at Berkeley City Hall, Peralta College Trustee Darryl Moore said, "Increased LGBT representation in these important city commissions is very significant. Commissions are frequently the entry level positions that lead to higher elective office." ▼

Our Man Friday

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Sausage Factory, 18th & Castro, 6-8:30 p.m., all are invited. Food will be hosted with a no-host bar. The gay GOP club will also install new officers: **Colin Gallagher** as president, **John Chase** as vice president, and **Chris Bowman** as secretary-treasurer. Log Cabin Club of S.F. is a good group; I'll be there.

Meanwhile, thanks in large part to the publicity it received when Democrats went crazy about it, the Republican National Committee has already raked in

\$1.4 million in the sale of a photo of Dubya supposedly conferring with **Dick Cheney** via phone while flying around the country on Air Force One immediately after the September 11 attacks. The "limited edition" is going to GOP faithful at \$150 per copy and whoever said that Bush and the Grand Old Party would never use a national tragedy for political gain.

Those watching the race for supervisor in District 2 between incumbent **Supervisor Gavin Newsom** and challenger **Lynne Newhouse Segal**, a member of the Parks and Recreation Commission, tell me that Segal, "Doesn't have a prayer,

regardless of how much money she has."

The "quote of the week" comes from U.S. Senator **Gordon Smith** (R-Oregon), speaking in support of legislation by Senator Ted Kennedy, asking for making crimes against gays and lesbians a part of the federal hate crime law. Smith: "Whether the terrorism comes from **Osama bin Laden** or from a couple of murderers in Wyoming, it is terror nonetheless."

And how was your week? ▼

Got a political tip? E-mail [WayneFridaySF@aol.com](mailto:WayneFridaySF@aol.com).

Sports Complex

◀ previous page

ing equipment. Who better to demonstrate a perfect slice than the foul-mouthed team-bouncing pitcher?

Rocker, best known for baseball and offending minorities and gays, in the movie flings bodies instead of curve balls.

The film follows a 25-year-old assistant greenskeeper who gathers friends for a country club birthday party. A killer dressed as a golf course worker crashes the party and murders naughty teens in "frightful and creative ways."

Kevin Greene, one of the film's producers, said they called Rocker after a "friend of a friend" mentioned he was pals with the ex-At-

lanta Brave (now with the Texas Rangers). Rocker was initially surprised by the offer but became the consummate professional, Greene said, showing up on time and memorizing all his lines.

"He has a crazy persona and the character needed a wild streak," Greene told Associated Press. "I think that even he understands that his public persona can be utilized in entertainment."

Will their next project include David Duke in "Fright Night 4?" Mark Fuhrman in "Cop Killer 3?" How about Mike Tyson in "Silence of the Lamb Chops?" He's available. ▼

For more family-oriented viewing, visit [www.sportscomplex.org](http://www.sportscomplex.org).

John Rocker finds greener pastures

LEGAL NOTICES

STATEMENT FILE 257919

The following person(s) are doing business as: Shamrock Real Estate Company 630 Taraval Street, San Francisco, CA 94116. This business is conducted by an corporation signed Bernadette Naughton. The registrant(s) commenced to transact business under the above listed fictitious business name or names on May 22, 2002. The statement was filed with the City and County of San Francisco, Ca. on 05/22/2002.

MAY 30, JUNE 6, 13, 20, 2002

STATEMENT FILE 257926

The following person(s) are doing business as: Shamrock Development Company, Shamrock Real Estate & Development Company 630 Taraval Street, San Francisco, CA 94116. This business is conducted by a husband and wife, signed Bernadette Naughton. The registrant(s) commenced to transact business under the above listed fictitious business name or names on May 22, 2002. The statement was filed with the City and County of San Francisco, Ca. on 05/22/2002.

MAY 30, JUNE 6, 13, 20, 2002

STATEMENT FILE 257609

The following person(s) are doing business as: Hutchins Construction Company, 42 Guttenberg Street, San Francisco, CA 94112. This business is conducted by an individual, signed Sheila Hutchins. The registrant(s) commenced to transact business under the above listed fictitious business name or names on May 01, 2002. The statement was filed with the City and County of San Francisco, Ca. on 05/09/2002.

MAY 30, JUNE 6, 13, 20, 2002

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To whom it may concern: The name of the applicant is Citizen Cake Partners L.P.S.H.P. The applicant listed above is applying to the Department of Alcoholic Beverage Control at 185 Berry Street, Suite #5600 San Francisco, California 94107, to sell alcoholic beverages at 399 Grove Street, San Francisco, California 94102.

47-ON SALE GENERAL EATING PLACE  
DATE: MAY 30, JUNE 6, 13, 2002

STATEMENT FILE 257905

The following person(s) are doing business as: SFinterlink, 3901-18th Street Commercial Property, 3903A- 18th Street San Francisco, CA 94114. This business is conducted by an individual, signed Mari Tomiyama. The registrant(s) commenced to transact business under the above listed fictitious business name or names on May 22, 2002. The statement was filed with the City and County of San Francisco, Ca. on 05/22/2002.

MAY 30, JUNE 6, 13, 20, 2002

STATEMENT FILE 257867

The following person(s) are doing business as: Hot House Entertainment Inc., Trust Magazine San Francisco, 460 Grove Street San Francisco, CA 94102. This business is conducted by an corporation, signed Steven Scarborough. The registrant(s) commenced to transact business under the above listed fictitious business name or names on July 01/1997. The statement was filed with the City and County of San Francisco, Ca. on 05/21/2002.

MAY 30, JUNE 6, 13, 20, 2002

STATEMENT FILE 257474

The following person(s) are doing business as: Artique Galleria/ Artique, 1263 Howard Street San Francisco, Ca. 94103. This business is conducted by a limited liability company signed Louis Camacho. The registrant(s) commenced to transact business under the above listed fictitious business name or names on May 01, 2002. The statement was filed with the City and County of San Francisco, Ca. on 05/07/2002.

MAY 23, 30, JUNE 6, 13, 2002

STATEMENT FILE 257739

The following person(s) are doing business as: 3rd Rail LLC, 59 Vicksburg Street, San Francisco, Ca. 94114. This business is conducted by a limited liability company signed Christian J. Whipp, principal member. The registrant(s) commenced to transact business under the above listed fictitious business name or names on May 05, 2002. The statement was filed with the City and County of San Francisco, Ca. on 05/15/2002.

MAY 23, 30, JUNE 6, 13, 2002

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO.CNC-02-540296

In the Matter of the Application of Regina Dawn Hubbard For change of Name. The application of Regina Dawn Hubbard for change of name, having been filed in Court, and it appearing from said application that Regina Dawn Hubbard has filed an application proposing that his/her name be changed to Regina Dawn Leonard. Now therefore, It is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 1st day of August at 9:00am, of said day to show cause why the application for change of name should not be granted.

JUNE 6, 13, 20, 27, 2002

STATEMENT FILE 257523

The following person(s) are doing business as: St. Francis Fountain, St. Francis Fountain Restaurant, 2801 24th Street, San Francisco, Ca. 94110. This business is conducted by a limited liability company signed Levon Kazarian, principal. The registrant(s) commenced to transact business under the above listed fictitious business name or names on May 08, 2002. The statement was filed with the City and County of San Francisco, Ca. on 05/08/2002.

MAY 23, 30, JUNE 6, 13, 2002

STATEMENT FILE 258004

The following person(s) are doing business as: California State Funding Group, 767 Panorama Drive, San Francisco, Ca. 94131. This business is conducted by a corporation signed Pamela Camarero, President. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 05/28/2002.

JUNE 6, 13, 20, 27, 2002

STATEMENT FILE 257998

The following person(s) are doing business as: Hutchins Supply Chain Solutions, 3338 17th Street #208, San Francisco, Ca. 94110. This business is conducted by an individual signed John Houston Cunningham. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 05/28/2002.

JUNE 6, 13, 20, 27, 2002

STATEMENT FILE 258006

The following person(s) are doing business as: J. Mermat Associates, #8 Santa Barbara Avenue, San Francisco, Ca. 94112. This business is conducted by an individual signed Jay Mermat. The registrant(s) commenced to transact business under the above listed fictitious business name or names on May 28, 2002. The statement was filed with the City and County of San Francisco, Ca. on 05/28/2002.

JUNE 6, 13, 20, 27, 2002

STATEMENT FILE 258049

The following person(s) are doing business as: ChungDesign, 27 Riverfront Drive, San Francisco, Ca. 94132. This business is conducted by an individual signed Kenny Chung. The registrant(s) commenced to transact business under the above listed fictitious business name or names on May 29, 2002. The statement was filed with the City and County of San Francisco, Ca. on 05/29/2002.

JUNE 6, 13, 20, 27, 2002

STATEMENT FILE 258166

The following person(s) are doing business as: Squat & Gobble Cafe #4, 1 West Portal Avenue, San Francisco, Ca. 94127. This business is conducted by a limited liability company signed Issa Swaidan, managing member. The registrant(s) commenced to transact business under the above listed fictitious business name or names on June 3, 2002. The statement was filed with the City and County of San Francisco, Ca. on 06/03/2002.

JUNE 6, 13, 20, 27, 2002

STATEMENT FILE 257993

The following person(s) are doing business as: A Dog And A Duck, Distance From Here, 570 Arkansas Street, San Francisco, Ca. 94107. This business is conducted by an individual signed Joel J. Bosch. The registrant(s) commenced to transact business under the above listed fictitious business name or names on May 20, 2002. The statement was filed with the City and County of San Francisco, Ca. on 05/28/2002.

JUNE 6, 13, 20, 27, 2002

STATEMENT FILE 257496

The following person(s) are doing business as: Fun & Save, 27 Granada Avenue, San Francisco, Ca. 94112. This business is conducted by an individual signed Robin Ng. The registrant(s) commenced to transact business under the above listed fictitious business name or names on May 7, 2002. The statement was filed with the City and County of San Francisco, Ca. on 05/07/2002.

JUNE 6, 13, 20, 27, 2002

STATEMENT FILE 258252

The following person(s) are doing business as: Sro Gallery, 116 Clifford Terrace, San Francisco, Ca. 94117-4506. This business is conducted by an individual signed David A. Peckman. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 06/05/2002.

JUNE 13, 20, 27, JULY 3, 2002

STATEMENT FILE 258280

The following person(s) are doing business as: Suirside Trucking, 1099 23rd Street, San Francisco, Ca. 94107. This business is conducted by an individual signed Brendan John Bonnon. The registrant(s) commenced to transact business under the above listed fictitious business name or names on June 6, 2002. The statement was filed with the City and County of San Francisco, Ca. on 06/06/2002.

JUNE 13, 20, 27, JULY 3, 2002



# BAY AREA REPORTER CLASSIFIEDS

## LEGAL NOTICES

### City and County of San Francisco

#### PUBLIC HEARING

The San Francisco Local Agency Formation Commission invites you to attend a Public Hearing on the First Draft of the Consultant's Energy Services Study on Monday, June 17, 2002 at 6:30 p.m. at City Hall, Room 263, 1 Dr. Carlton B. Goodlett Place, San Francisco, CA 94102.

For more information, please contact Monica Fish, Committee Clerk, 415-554-7702.

#### POSITION AVAILABLE: FINANCIAL SYSTEMS SUPERVISOR (\$77,402 - \$94,068)

The City and County of San Francisco is currently accepting applications for class 1670 Financial Systems Supervisor. Requires BA/BS degree and at least 12 semester units in accounting; AND eight (8) years of verifiable experience in professional accounting or financial management with large, complex financial systems, preferably government, including analytical and problem solving work, performing difficult and responsible accounting and reporting tasks, preparing financial records and reports, and supervising staff, requiring three (3) years supervising a large unit of accountants, analysts, and support staff.

Visit [www.sfgov.org/jobs/permiob.htm](http://www.sfgov.org/jobs/permiob.htm) for more details or pick up application materials through June 21 at the Department of Human Resources, 44 Gough Street, San Francisco. Closes Friday, June 21, 2002.

#### SEFUC INVITES CONTRACTORS TO BID ON THE FOLLOWING JOBS:

CW-292 - BRODERICK / STEINER / WEBSTER / LAGUNA STREETS SEWER REPLACEMENT

Major work to be performed under this contract consists of replacing approximately 1200 linear feet of vitrified clay pipe (VCP) sewers on crushed rock bedding, approximately 75 linear feet of VCP culvert, 36 linear feet of no dig VCP by sliplining method, and repairing side sewers. The Engineer's estimate is \$491,695. A Class "A" California Contractors License is required to bid.

A pre-bid conference will be held on June 19, 2002, 10:00 AM, at 1680 Mission Street, 2nd Floor Conference Room, SE.

Sealed bids are due on July 11, 2002, 2:00 PM.\*

#### CW-315 - SEWPCP BUILDING 930 & 940 HVAC IMPROVEMENTS

The work to be performed under this contract consists of the major upgrade of heating, ventilation, and air-conditioning systems to meet regulatory standards and building codes. The Engineer's estimate is \$900,000. A Class "B" or "C-20" California Contractors License is required to bid. Furthermore, each listed subcontractor must possess appropriate active licenses for the work each subcontractor will be performing.

A pre-bid conference will be held on June 25, 2002, 10:00 A.M., at 750 Phelps St. (conference room), SE. A site inspection will follow the pre-bid conference.

Sealed bids are due on July 11, 2002, 2:00 PM.\*

\* Sealed bids will be received at 1155 Market Street, 7th Floor, (between 7th and 8th Streets) SE, CA 94103, in Room 700. Plans, specifications and bidding documents are available at the same location at no cost, by fax (415) 554-3225, or by phone (415) 554-3497. Check website for updates: <http://www.cci.ca.us/purchase/>.

The City and County of San Francisco encourages public outreach. Articles are translated into several languages to provide better public access. The newspaper makes every effort to translate the articles of general interest correctly. No liability is assumed by the City and County of San Francisco or the newspapers for errors and omissions.

### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. CN-C-02-540289

In the Matter of the Application of Ronald David Stinnett. For change of Name. The application of Ronald David Stinnett for change of name, having been filed in Court, and it appearing from said application that Ronald David Stinnett has filed an application proposing that his/her name be changed to David Starlight. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 23rd day of July at 9:00 a.m., of said day to show cause why the application for change of name should not be granted.

JUNE 6, 13, 20, 27, 2002

### STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME. FILE NO: 256788

The following person (persons) have abandoned the use of the fictitious business name known as: Specialty Merchandise Distributor. Located at: 9 Apollo Street, San Francisco, Ca. 94124. The fictitious name referred to above was filed in the County of San Francisco on: April 11, 2002.

This business was conducted by: a individual: Peter K. Lee.

JUNE 6, 13, 20, 27, 2002

### NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern: The Name of the Applicant(s) is: PF Phan Restaurant Inc. The applicants listed above are applying to the Department of Alcoholic Beverages Control at: 185 Berry Street, Suite #5600 San Francisco, Ca. 94107, to sell alcoholic beverages at: 475 Sacramento Street, San Francisco, Ca. 94111. Type of license Applied for:

47-ON SALE GENERAL EATING PLACE  
JUNE 6, 13, 20, 2002

### STATEMENT FILE 258301

The following person(s) are doing business as: Brian Chen Jewelry Mfg. 760 Market Street Suite 949, San Francisco, Ca. 94102. This business is conducted by an individual signed Brian K. Chen. The registrant(s) commenced to transact business under the above listed fictitious business name or names on April 13, 1988. The statement was filed with the City and County of San Francisco, Ca. on 06/07/2002.

JUNE 13, 20, 27, JULY 3, 2002

### STATEMENT FILE 258260

The following person(s) are doing business as: She-a & He-a, Out With The Girls. 137 Crown Court. #6, San Francisco, Ca. 94114. This business is conducted by an individual signed Shannon Craine. The registrant(s) commenced to transact business under the above listed fictitious business name or names on April 05, 2002. The statement was filed with the City and County of San Francisco, Ca. on 06/05/2002.

JUNE 13, 20, 27, JULY 3, 2002

### STATEMENT FILE 258351

The following person(s) are doing business as: Delicious Records, 584 Castro Street, #370, San Francisco, Ca. 94114. This business is conducted by an individual signed David Mahr. The registrant(s) commenced to transact business under the above listed fictitious business name or names on June 01, 2002. The statement was filed with the City and County of San Francisco, Ca. on 06/10/2002.

JUNE 13, 20, 27, JULY 3, 2002

### STATEMENT FILE 258279

The following person(s) are doing business as: Offbeat On Haight. 1599 A Haight Street, San Francisco, Ca. 94117. This business is conducted by an individual signed Bassem R. Sirhed. The registrant(s) commenced to transact business under the above listed fictitious business name or names on N/A. The statement was filed with the City and County of San Francisco, Ca. on 06/06/2002.

JUNE 13, 20, 27, JULY 3, 2002

## NOTICES

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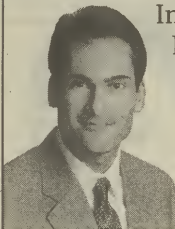
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Caregivers wanted for elderly care \$10-\$11 an hour. Live in and hourly available. Car is a plus. Call David at 415-273-1497. CNA's & HHA's

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**Employment Technology Specialist:** Bachelors Degree in related field (education, social work, psychology). High-energy, detail-oriented individual with strong interest in working with homeless and runaway youth. Work within and to expand current computer curriculum. Help youth increase skills essential for securing employment. Program support within Hire Up: education and employment services portion of the LSYS continuum. Strong technical skills with MS Office. Ability to trouble-shoot computers. Bilingual Spanish/English preferred. \$31 - 34K DOE.

**Case Manager:** provide casework services to high-risk youth who have been abused, are at risk for, or have HIV, and/or are involved in substance abuse. Responsibilities: intake and assessment; case planning and contracting; individual, family and group counseling; resource brokerage and referral, case coordination and advocacy; financial assistance services; follow-up and aftercare, as needed. MSW or MA in related field required. Minimum of two years experience working with high-risk youth, especially in the area of child abuse. Ability to provide HIV education, prevention, as well as substance abuse, counseling. Bilingual in English and Spanish preferred. \$40 - 43K DOE.

**Counselor:** provide guidance, information, and services within the agency's mission and goals, to homeless and runaway youth who have been abused, are at risk for or have HIV, and/or are involved in substance abuse. Maintain a safe and supportive multi-cultural environment. Ability to work with, and relate to, diverse high-risk adolescents and young adults who are living on the streets. Motivate clients to explore and accept alternatives to street life. Plan and implement educational programs and activities for youth and monitor their outcomes. Overnight, evening, and weekend shifts required. Valid CA Driver's License required. Bilingual English/Spanish a plus. \$28K.

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Position announcement  
Program Manager

The Living Center is a new contract from the County of Santa Clara and is envisioned as a peer-driven drop-in HIV/AIDS program and facility. The contractor, Positive Resources of Santa Clara County, seeks a full-time Program Manager who will establish and manage the Living Center facility and programs, and has the ability to particularly focus on the needs of ethnic populations and the needs of women.

**Job Summary:** The Program Manager will establish and manage a facility that is a safe and supportive environment for persons living with HIV/AIDS, and provides direct services such as support groups and peer counseling as well as programs designed to increase accessibility to existing HIV services in Santa Clara County. The Program Manager must be able to focus on the needs of ethnic populations and the needs of women, both of who have special concerns relating to accessibility and other barriers to services. In recognition of the fact that the majority of HIV infected people in Santa Clara County are gay men, the Program Manager will work closely with the local Gay, Lesbian, Bisexual and Transgendered community to make sure their specific needs and concerns are met. Substantive experience with HIV/AIDS issues is necessary. The Program Manager will report to the President of the Board of Directors.

**Job Responsibilities:** The Program Manager will be responsible for:

- Identifying and developing programming to meet the needs of underserved populations within the HIV/AIDS community of Santa Clara County.
- Collaborating with other agencies to establish and maintain memorandums of understanding (MOU's)
- Hiring, training, and supervision of a half-time Volunteer Coordinator
- Creating an office dedicated to out-stationed agencies with related infrastructure
- Complying with 100% of the Santa Clara County contract reporting requirements.
- Planning and encouraging involvement of clients in community forums, meetings, and surveys.
- Budget monitoring, strategic planning, developing and managing interagency relationships and similar administrative functions.

**Qualifications:** The successful candidate will bring the following:

- Three to five years of relevant HIV/AIDS experience, and college degree or equivalent managerial experience;
- Demonstrated commitment and leadership skills in health services
- Demonstrated ability to think strategically and creatively
- Proven ability to convene, organize, and sustain partnerships with other agencies
- Proven ability to move a project from conception to realization
- Excellent writing, and communication skills
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**How To Apply:** Submit a letter of interest addressing the qualifications, three references, and resume to:

Charles L. Evans  
Positive Resources of SCC  
55 Glistening Court  
Milpitas, CA, 95035-4345  
[charles@evansgroup.net](mailto:charles@evansgroup.net) (e-mail)

Review of applications will begin immediately and continue until position is filled. No phone calls, please. Positive Resources strongly encourages women, HIV+ persons, persons of color, those that are bilingual, and persons with disabilities to apply.

Revised May 22, 2002

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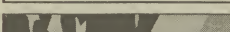
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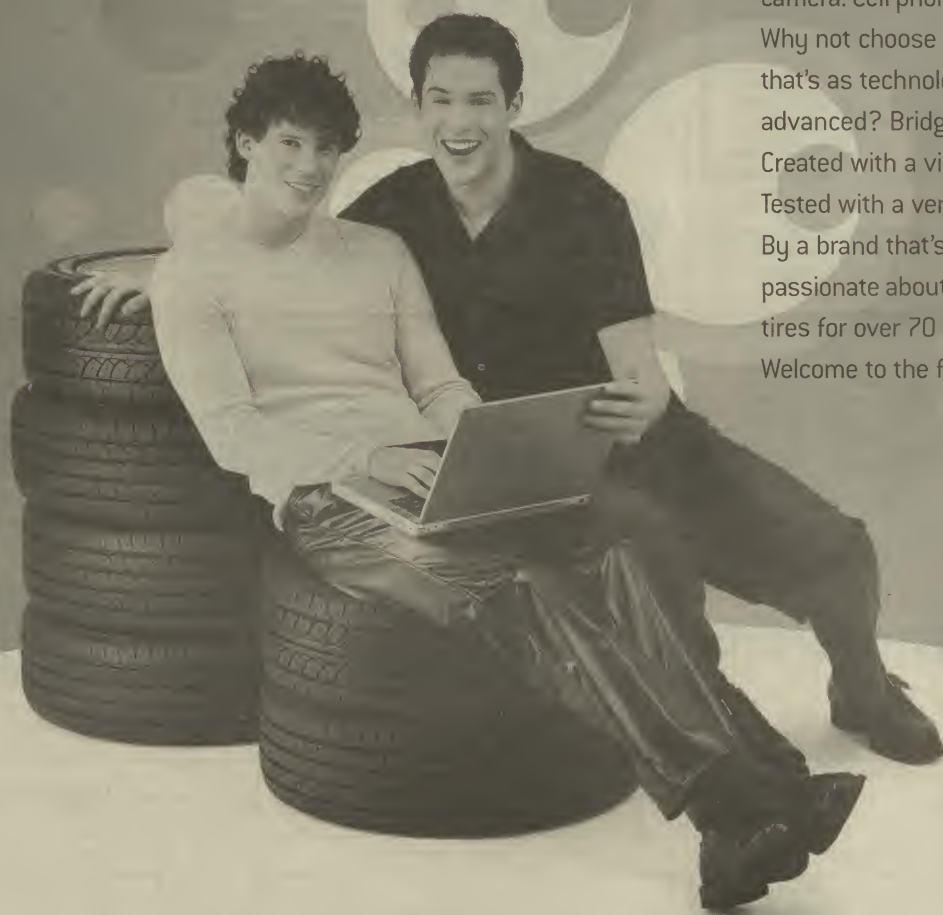
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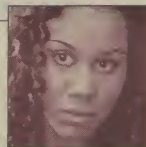


Keith Hennessy brings it all back home  
His 'Circo Zero' troupe is 'an intimate and  
spectacular circus' now at Theatre Artaud.  
page 33

Stole the show, girl?  
'Sleeping with Straight  
Men' stars Mink Stole.  
page 32



Shorts to look out for  
Highlights in SFILGFF  
shorts programs (part 1).  
page 35



# ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 32 • No. 24 • 13 June 2002

## 26th SF International Lesbian & Gay Film Festival opens

### A cornucopia of queer features

by David Lamble



**1. Fish & Elephant** Leading off Frameline's all-you-can-see Asian triumph, this first lesbian tale shot in Mainland China is an honest, funny, compelling and at times absurdly gripping bit of storytelling that makes a virtue out of the necessity of the hidden camera used to film on the streets of Beijing. One memorable scene, a daughter/mother coming out chat, is brilliantly framed (by director Li Yu) and nicely underplayed in a restaurant, daughter/mom in the foreground nonchalantly guzzling beer with their meal. Some vividly depicted sex scenes are upstaged by the world's hammiest female East Indian elephant. A dis-

tinctly non-Hollywood approach to character and setting. We feel for these women because we are shown what they're up against in one of the world's most family-oriented cultures, without a legal system to appeal to. (Castro, 6/16)

Stanley Kwan's *Lan Yu* is an opening night film as the 26th SFILGFF kicks off tonight, June 13.

**2. Lan Yu** Very economical telling of an intense affair between a struggling student and a high-powered business executive and based on a popular underground novel, so the film carries the burden of high expectations. Set around the time of the Tiananmen Square massacre, Chinese soldiers, on the orders

page 40 ►

## Keeping it real Fest documentaries dazzle

by Gary Morris

**D**ocumentaries are the heart of the Lesbian & Gay Film Festival, not only because they're often worthy in themselves, but because, like their subjects, they tend toward cultural invisibility and shine when the light's turned on them. Some will resurface briefly on PBS or one of the simpatico cable TV channels, but few will get any kind of commercial release, and most will simply vanish after making the queer festival rounds. That's a shame, because there are some exceptional entries (along with a few dogs) in this year's fest that deserve an afterlife.

Trannies of all stripes get their due and then some this year. Festival regular Rosa von Praunheim (*I Am My Own Woman*) weighs in with *Queens Don't Lie*, a loving portrait of four German drag-queen activists. (Castro, 6/19) In startling serendipity, two filmmakers from different countries produced strong biopics on their crossdressing dads. Even Benestad's *All About My Father* (Castro, 6/16 & 17)

uses artful special effects and often painful interviews with his father, an unrepentant drag queen doctor in a small Norwegian town, to render the chaotic effect the transition had on his family. Joel Janecek's dad is another powerful, unapologetic drag queen. *Myth of Father* (Herbst, 6/15) shows the rewards along with the inevitable rifts that accompany the difficult decision to live honestly.

The ascension of an ex-sex-worker tranny to New Zealand's Parliament was greeted with surprise and shock in some quarters, but most of her constituents, and her fellow MPs, properly adore Georgina Breyer, the subject of Annie Goldson and Peter Well's sympathetic *Georgie Girl*. Among her accomplishments, the funny and commanding Breyer goes where no tranny's gone before as she judges a children's sheep-riding contest and sets up an office to listen to, and act on, the concerns of her enthusiastic district. (Herbst, 6/29)

The rarely-sighted drag king phenomenon is exhaustively explored in Gabriel Baur's *Venus Boyz*. The "boyz" of the title

page 40 ►



Even Benestad's *All About My Father* is an intimate look at a drag-queen doctor in Norway.

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(SF Weekly May 15)

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by Roberto Friedman  
and Otter Opera

It truly is a brave new world when a new generation of rising opera stars like countertenor **David Daniels** are as gay as a hoot, and entirely open about it, too. Perhaps a new frontier was reached with the June issue of *Opera News*, with **Eric Myers'** cover story of soprano **Patricia Racette**. She's out from the very first paragraph, which introduces her with her partner, mezzo-soprano **Beth Clayton**.

The divas of Lesbos met cute, "in Santa Fe during a 1997 *La Traviata*, in which Racette was **Violetta** and Clayton was **Flora Bervoix**. 'I think it's the only time Violetta ever went home with Flora!' Racette laughs."

On being out lesbians: "We're not secretive, we're very happy and very proud, and we don't talk around it. She's not my 'room-mate' or 'friend,' ever."

Racette is slated to play **Tatyana** in *Eugene Onegin* at Santa Fe Opera this summer, with Clayton to play **Olga**. "Yeah, we'll be playing sisters," she says. "How erotic is that?" If it means you have to dress alike, very.

#### Bland on the run

According to BAR Arts & Entertainment writer **Robert Julian**, comic **Ellen DeGeneres** has become a nun, or so it seems. DeGeneres dropped into Davies Hall last week for a two-night engagement, and her standup routine was so bland and tame you could bring your 10-year-old nephew and your octogenarian granny, and neither would be offended. Unfortunately, they wouldn't be entertained, either. For an audience that was easily 95% gay/lesbian, DeGeneres offered no gay material. A mistress of the aw-shucks, gollygee style of comedy, DeGeneres' observations were flat, shallow, and stale in a show seemingly designed for a Biloxi, Mississippi sensibility. **Margaret Cho**, where are you when we need you?

Comedian **Marga Gomez**, by contrast, was funny, very, for the stand-up section of her Nat'l



Opera stars Patricia Racette and Beth Clayton share a cozy moment.

Queer Arts Festival gig last weekend at SomArts. She was wearing a ski cap, she explained, "because I'm going to the Lexington [Club] later, and there's a dress code." Unfortunately, her collaboration with performance artist **Carmelita Tropicana**, *Single Wet Female*, was not yet ready for prime-time. Its giggly, silly skits need lots of

work before its Oct. opening at PS 122 in NYC.



Carmelita Tropicana and Marga Gomez don't quite add up.

Here's a tip for some qoo-wality queer comedy: *Q Comedy*, playing Monday nights in June, 8 p.m. at the SF LGBT Community Center. On June 17, comic **Regina Stoops** hosts **Karen Ripley**, **Greg Wallach** from NYC, **Judi Maruska** from Minneapolis, the always hilarious **Bridget Schwartz**, and improvisation from the **Laughingstock** players, a nonprofit group providing free improv classes for people with HIV and other serious illnesses. That's a lotta laughs. For tickets (\$15-\$20), call (415) 865-5611, or go to [www.queerculturalcenter.org](http://www.queerculturalcenter.org).

#### Secret of success

Blogger **Josh Michael** in his *Talking Points* memo: "Apparently, [CNN Boston Bureau Chief] **Bill Delaney** is putting together a

segment on how Harvard and other universities are now 'factoring in gayness as an enhancement to a college application.' The idea, it seems, is that coming out in high school shows independence, guts and character, which I have no doubt is true. Still, it makes you think of some interesting lists of extra-curriculars. Anyway, here's the run-down from an internal CNN memo:

"Forget winning the science fair or being an all-state pole-vaulter or, well, getting straight A's. Not being straight's now worth a lot, too, when it comes to looking good to the college of your choice. Universities around the country are factoring in gayness as an enhancement to a college application... thinking having confronted one's sexual orientation at a young age shows independence, and builds character and leadership potential."

OT proposes that high schools across the land should start up gay clubs as résumé-building tools. But what's wrong with being a pole-vaulter? Hello?

#### Fairy woods

Now that they keep finding shinbones in Washington, DC's Rock Creek Park, can we just say that we drew a huge sigh of relief when they discovered **Chandra Levy's** body in a part of the park far, far away from the gay cruising area. Because we are so sure that if there'd been a body in that part of the forest, not only would it have been found long ago, it would have been *cruised* long ago.

#### So in you're out


*The In Crowd*, *Chronicle*, June 7: "**Brooke Shields** was celebrating her 32nd birthday with homemade chocolate chip ice cream... And [took-the-buy-out] **Phil Elwood** points out that **Lew Wasserman**, the entertainment mogul who died this week, was the uncle of *The Chronicle's* late critic and columnist **John Wasserman**."

Corrections, *Chronicle*, June 8: "Brooke Shields' age was misstated. She is 37. Also, the late Lew Wasserman was not related to the late John Wasserman." But it sounded so convincing when Phil

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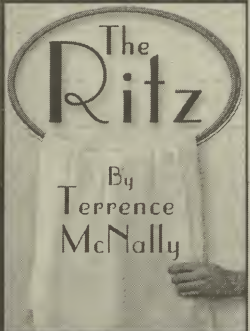
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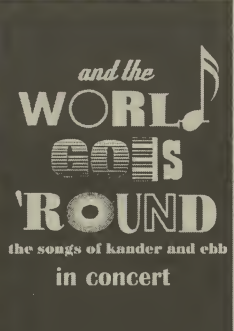
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## THEATRE

# Friend of the groom

Joe Paparella plays it gay for 'Mamma Mia!'

by Richard Dodds

**M**amma Mia! cast member Joe Paparella wasn't too keen on the idea of stripping down to a Speedo for one of the show's big dance numbers.

"At first, it freaked me out," he said. "But once I saw it in the context of the show, it was fine. It's not about how big your biceps are. It's about a bunch of friends having a good time."

Well, some of his colleagues do make sure they're pumped up before hitting the stage, but Paparella doesn't have the patience for hours of gym work. "I swim and do yoga," he said, "but every once in a while when you're standing there in your bathing suit, you do think about liposuction."

In the musical built around the songs of ABBA, opening June 18 at the Orpheum Theatre, Paparella plays one of the two best friends of the story's groom who have gathered on a Greek island for a wedding. Paparella has decided his character is gay, even though the script is silent on the subject.

"I thought we needed another gay character, and all of my text and all of my relationships in the show sort of reflected that, so I'm thinking that when I play him," Paparella said. "I think I once called him 'gay Eddie,' so maybe that's why I'm asked to do interviews with the gay press."

Paparella figures the cast is half gay, half straight, although not all the gay performers are as interested in talking about it as he is. "We have so few role models who are out and comfortable and working and not apologetic," he said. "I don't want to be apologetic."

Paparella grew up in Trenton, NJ, where he had dreams of being a ballet dancer. "But I wasn't allowed," he said. Community theater became a kind of compromise, and Paparella made his debut at age 10 in a local production of *The King and I*.

After graduating from Boston Conservatory, Paparella began paying his dues. There was the summer he spent at a theme park doing five shows a day in the blistering sun. "I wouldn't do that again, even if I could be 21 all over again," he said.

Over the next 10 years, Paparella has stayed busy with roles in a succession of musicals on Broadway and on the road. The parts usually haven't been huge, but he's okay with that now that he's in *Mamma Mia!* "Surprisingly, I'm really content," he said. "The show is really fun. I like the part I'm playing, and I really like the people I'm working with."

Even in his supporting role, Paparella gets to sing on just about every musical number in the show. It's just that he's not always on the stage when he does it.

"They have booths set up backstage, and we get headphones, and four of us stand around a microphone and sing the show because they want to recreate that ABBA sound."

Surprisingly, when he auditioned, he had seen neither the touring company (which previously played SF in 2000) or the Broadway production that became an instant smash when it



Paparella: 'When you're in your swimsuit, you do think about liposuction.'

opened last year.

"I didn't think I was the right type," said Paparella, whose image of himself is "a little Rupert Everett and a little Rhoda Morgenstern." "Since I didn't think I was going to get it, I felt the freedom to make big choices. It turned out that was what they were looking for, people who are really free and comfortable with themselves."

Paparella had to audition five times before he landed the role, and the process can be a debilitating one for him. "The mindset becomes fight, fight, fight," he said. "My first audition for *Mamma Mia!* was on Sept. 11, and I went because I had this sense I had to go no matter what. When I got there, they were leaving and sent me home, thank God. I couldn't imagine singing ABBA tunes that day."

Paparella can see the day when he is no longer an actor. "I've been doing this since I was 10, and I'm doing sort of what I set out to do," he said. "Something in the medical field, maybe nursing, really began appealing to me after Sept. 11. Besides, I don't want to still be auditioning when I'm 50. I don't want to feel I'm under scrutiny until the day I die."

## Bye to Bock

Adam Bock, one of the Bay Area's most exciting playwrights, is moving to New York next month. "I'm going to for two reasons," he said. "I met this nice guy who lives there, and I'm going to see whether I can swim in the big pond."

Bock's smartly whimsical style was seen locally first in *Swimming in the Shallows* and more recently in the oft-extended *Five Flights*. "My relationships with Shotgun and Encore theaters feel strong enough that I think I'll stay connected here," he said.

Bock, 40, moved to SF five years ago. "I came to get self-esteem as a gay man, and that's what happened," he said. "I feel I can now go to New York and not get pushed out of myself."

The man who is adding to the allure of New York is an actor he met at the San Francisco Bay Area Theater Critics Circle's recent awards gala.

"I came here for the men," Bock said, "and now I'm leaving for a man."

## Short scenes

• PlayGround's annual Emerg-

ing Playwrights Festival is offering premieres of seven 10-minute plays. The lineup, culled from 200 submissions, was developed in PlayGround's PlayLab series. The bill includes gay playwright Garrett Jon Groenveld's *Missive*, which looks at pen pals in a strange new way. The festival will run through June 30 at A Traveling Jewish Theatre. Call 704-3177.

You can get a preview of Kate Bornstein's *Strangers in Paradox*, part of Theatre Rhino's 2002-03 season, at a reading 7 p.m. June 18 in the Rhino Studio. Bornstein's play had been set for the current

season, but was deemed too provocative following Sept. 11. Admission is free, and a discussion will follow. More info at 861-5079.

• New Conservatory Theatre Center is holding over its two current Pride season offerings. *Shake-*

*speare's Re-J* and *The Ritz* will both now run until July 14. Call 861-8972 for tickets. ▼

Richard Dodds can be reached at [BARstage@aol.com](mailto:BARstage@aol.com).

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# Think Mink

Mink Stole to open in new Ronnie Larsen play at Rhino Studio



'I want people to understand that Mink Stole is not just this campy person.'

by Richard Dodds

**M**ink Stole is not a name for a serious actress. Mink Stole realizes that. "If I had been really smart in the 1970s, I would have changed my name," she said. "But it's too late now."

The former Nancy Stoll, girl rebel, took the name that becomes a legend most when she began making movies with a fellow Baltimorean, director John Waters, who shared her alternative take on the universe. The actress and the director both made their feature film debuts together with *Roman Candles* in 1966.

Over the next 34 years, Mink Stole has appeared in every John Waters film, from such cult classics as *Pink Flamingos* and *Desperate Living* to quasi-mainstream productions like *Serial Mom* and *Cecil B. Demented*. In fact, so intertwined is Mink Stole's name with John Waters' that she fights misconceptions from casting of-

fices to more personal relationships.

"I'm struggling to get people to understand that Mink Stole is not just this campy person who has only ever worked in John Waters films," she said recently from Los Angeles. "I've done an enormous amount of work that he was not involved in, so it's one step at a time getting to be recognized so that my name is not synonymous with his."

A case in point is her starring role in *Sleeping with Straight Men*, a new Ronnie Larsen play that begins performances June 14 in Theatre Rhino's Studio. Mink Stole plays a character not unlike talk-show hostess Jenny Jones, in a tale inspired by the real-life murder that followed a "secret admirer" episode.

In that particular broadcast, a straight man was enticed to be a guest when told he would get to meet a secret admirer. He was stunned on the air when the admirer turned out to be an aspiring

beau, and was so rattled that he shot and killed his secret admirer not long after.

"It's basically a story about love and anger and fear," Stole said. "It starts out rather comic before the two men meet and collide. And then after they collide, and the murder happens, it isn't funny anymore."

As the story unfolds, Stole's character must confront her guilt for setting up a situation that led to the murder. "I find that an interesting dilemma," she said, "to feel responsible for something that wouldn't have happened if you hadn't been the catalyst, but nonetheless, it's the person who does the killing who is ultimately responsible."

Stole sees this as a straightforward acting role, though she knows her name (which appears above the title, with Dan Renzi's and Sister Roma's) may send out mixed signals.

"The difficulty with being me," she said, "is that people recognize my name, but they expect something they don't get. They expect me to be this huge campy thing. I'm really not. I'm an actor. I've always been an actor. It's just that I got famous for roles that were in campy... I don't even think the early John Waters films were camp. They were seriously acted. If we had been playing it for camp, winking at the audience, they wouldn't have been so good."

## Morning after

Being Mink Stole has also had its pitfalls when it comes to romance. "It's the old Rita Hayworth story. 'They go to bed with Gilda, and they wake up with me.' I've had that happen, too, where they go to bed with me, and they want me to get up and start entertaining them and be fabulous and eccentric the first thing in the morning. And all I want to do is take a shower and have a cup of coffee."

Not that being Mink Stole doesn't have its benefits. She's the lead singer in a new band that bears her name, which has definitely help earn it some bookings. "We're trying to get into the Folsom Street Fair, which would really be fun," she said. "We did a performance at a place here called the Gauntlet, and I was talking to my mother that morning, and I said, 'Guess what, Mom? I have a band, and we're performing at a leather bar.' And she was like, 'Oh, God, just when I thought it was safe to go out in the neighborhood.'"

It's probably not too shocking that Mink and her mother had their ups and downs from adolescence on. "I was a tremendous embarrassment to her," she said. "She's not stuffy, but the stuff that I was doing, the early films with John, she just couldn't handle. Unfortunately, she would tell me she was embarrassed, which made me angry."

A few years ago, fences began to be slowly mended. "John Waters is now an icon in Baltimore," said Stole, "so what used to embarrass my mother she can now sort of be proud of."

While the name Mink Stole has appeared in the credits of every Waters feature film, there seems to be some uncertainty whether their long-running collaboration will continue. "I don't know from his end, and I don't know from my end," she said. "That's not a good

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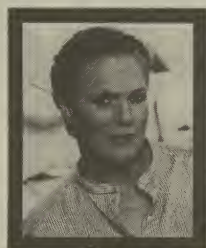
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S. Cerceau in rehearsal for *Circo Zero*: in performance, aerialists zoom and drop over your head.

## Circus nouveau

### Hennessy's 'Circo Zero' at Theatre Artaud

by Michael Wade Simpson

**K** eith Hennessy is a survival artist. He and his loose-linked band of local performance artists have been forced to become urban guerrillas, scrapping together livelihoods in an increasingly hostile economic climate, making art after all the grants and public funding have dried up, calling us on our political passivity, creating a style out of struggle. When he moved to France with several other prominent Mission-based performers to join a trendy circus — and receive full salary and benefits, thanks to the French government — many thought it was the last they'd seen of him. But now he's back, taking a whopping financial risk on *Circo Zero*, "an intimate and spectacular circus," presented, fittingly enough, in the recently foreclosed Theatre Artaud (through July 7).

Nouveau Cirque is a world-wide movement represented most commercially by Cirque du Soleil, which has earned itself a place in the American psyche by virtue of its home on the Las Vegas entertainment scene. Hennessy's circus could only exist here, where the performers are drawn from a circus school and Bondage a Go Go. There is a sweet and playful earnestness to the proceedings, and the combination of music, story and aerial acrobats all fit together as "a group of migrants and exiles gathering for a funeral." If it sounds odd, it is. But you will still sit on the edge of your seat and gasp as aerialists zoom and drop right above your head, and this gritty group asks you to forget everything you remember about

Barnum and Bailey.

*Circo Zero* has moments of humor — in the aw-shucks, nerdy character presented by the "power tumbler" Tyler Downing, and in a group dance, where the entire cast twitches to a tune on a boom-box. In general, though, the mood is dark, and the music, an interesting collection of old Americana sung over electronic orchestra, set much of this tone. The two singers Gabriel Todd and Loren Olds sound like heaven together, their folksy voices blending like twins, and they even dance for us. Surely this is the only time "Someone's in the Kitchen with Dinah" has ever accompanied what the aerialists call rope, tissue and hoop.

#### Gloom, doom

The funeral procession leads into acts of daring and spectacle as promised, but the gloom inside the cavernous and reconfigured Artaud space could use a pink spotlight, a clown or two, a snare drum or cymbal crash every once in a while. *Circo Zero* travels techno-style, in a kind of monotone of continuous acrobatics. At one point, Hennessy literally gets up on a platform to speak. "I don't understand anything. I can't feel anything at all. I'm waiting for the next bomb, the next martyr, the next diagnosis, the next hit-and-run.... Welcome to the circus."

If *Circo Zero* is Ground Zero, the funeral we're witnessing offers plenty of 9/11 imagery, bodies scattered all over the ground throughout, as well as falling through the air. Instead of ropes, the central aerial devices are three pairs of curtains, which the performers climb, hang from, wind themselves up in, and fall from, unwinding from their fabric ropes

for a frightening moment of loss of control, stopped at the bottom by some knot or a fold of curtain around a foot. Let's face it, the images of bodies from the World Trade Center will be always with us now. And danger, as Hennessy points out, is all around us.

There is no safety net for these performers, and their proximity to the audience makes for a little real-time discomfort, some hair-raising. Audience members kept clapping or wanting to, but the rules weren't clear. This circus has no cotton candy or tigers, and the musical score doesn't come designed to clap over — there are always people singing, beautifully. Even the narrative elements conspired to rob the audience from the satisfaction of oohing and aahing. Only once, as Jade-blue Eclipse, the tattooed contortionist, was balancing sideways on one hand, did she reach her fingers out and ask for some applause. Gratefully, we obliged.

One of the biggest ooh moments occurred as a hoop artist began to swing, higher and wider, so high in the rafters and so fast, that she would surely crash through the wall of industrial windows behind her. Instead she decided to jump out of her hoop and fly over the audience, a smiling figure in streaming purple. For a moment, it looked like a good way to die. ▼

*Circo Zero* continues June 20-July 7, Thurs.-Sun. at 8:30 p.m. (No performance June 30.) Theatre Artaud, 450 Florida St. For tickets, (415) 863-9834, [www.ticketweb.com](http://www.ticketweb.com). Thursday nights are pay-what-you-can.

## Mink Stole

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subject right now."

Shortly after the phone interview, Stole sent an e-mail of clarification: "One thing: The answer to the question of would I work with John Waters again is, 'Yes, of course.'"

During her run here in *Straight Men*, Mink Stole will take part in her second *Midnight Mass* experience as part of the annual film festival put on by edgy impresario Peaches Christ. Last year, an on-

stage interview and Q&A with Stole took place after a screening of Waters' *Desperate Living*. This year, on July 13 at the Bridge Theater, Stole will appear along with Waters' *Polyester*, to be shown with "Odorama" scratch-'n'-sniff cards.

"I had a ball last year," Stole said. "Peaches put together a wonderful montage of film clips of my work that put tears in my eyes."

That's another reason Mink Stole is ultimately glad she never changed her name. "I'm proud of all the work I've done as Mink Stole."

Truth be told, her résumé is a lot fatter than her bank account. "I've always lived on the financial edge," Stole said. "I never had a dime in my life. When you don't have any money, you have to have imagination. It's all about your friends. It's all about your work. It's all about living with some style and grace." ▼

*Sleeping with Straight Men* will run June 14-July 21 in the Theatre Rhinoceros Studio. Tickets are \$20-\$25. Call 861-5079.

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# Queerish folk

More Manchester boys in 'Bob & Rose'

by Robert Julian

Russell T. Davies, original creator of *Queer as Folk*, returns to British television with the six-episode series *Bob & Rose*, screened in two sessions at the San Francisco Lesbian and Gay Film Festival. Once again, we discover the mean streets of Manchester, and the people who animate them. But this time around, only a small part of the action takes place in the gay bars and discos of Manchester's Canal Street, because only half the characters in *Bob & Rose* are gay.

Bob (Alan Davies) is a high school English teacher in his early thirties with an active, open gay social life. Like most single gay men in their thirties, he indulges in one-night stands, but he's beginning to find the whole singles scene shallow and unrewarding. Rose (Lesley Sharp), who is in her late thirties, works in the office of an auto repair shop and still lives with her mother. She has a

longterm relationship with a guy she sort of loves. When Rose meets Bob in a chance encounter on the streets of Manchester, an unexpected relationship blossoms.

In the first three episodes (Program 1), gay-as-a-goose Bob finds himself inexplicably drawn to Rose. The two of them thrust and parry their way around each other, adjusting their attitudes and lifestyles to the undeniable reality of their mutual attraction. And in the final three episodes (Program 2), their affair sets off shock waves among friends and relatives who all have an opinion to offer, and many who just can't resist meddling.

Davies' script, based on a true story, succeeds like his earlier *Queer As Folk* efforts because he draws believable characters and places them in a three-dimensional context, rich in detail. Bob has a gaggle of gay male friends who work the bar scene, and an incredible female "friend" in the form of Holly (Penelope Wilton). A physics teacher at Bob's school, the two colleagues are also old college chums, but Holly's role in Bob's life is to function as his personal lingo, while Bob remains blissfully unaware of her many be-

trays. Rose lives with her needy, single mother and her mother's fiancé, a shady character with an agenda of his own. Under the guidance of directors Julian Fariño and Joe Wright, all the actors in this series turn in wonderful performances, with special honors going to the female leads, Lesley Sharp and Penelope Wilton.

Russell Davies does a wonderful job with this script, illustrating that sexual orientation and affectional preference are not always precisely aligned. And once again, he illuminates his subject in a way that is not only free of judgment, but full of humor. Who could resist Bob's mother, a rabid activist in P.A.H. (Parents Against Homophobia), who must suddenly deal with her son's newly aberrant behavior? Audiences should leave their political correctness at home and prepare themselves for a highly amusing and heartwarming cinematic experience. ▼

**Bob & Rose, Program 1 plays 6/14, 9 p.m., Herbst; 6/28, Noon, Castro. Program 2 plays 6/15, 3 p.m., Herbst; 6/28, 3 p.m., Castro.**



Bob (Alan Davies) and Rose (Lesley Sharp): an unexpected relationship.

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## Vana-dama sing-song

Rosa von Praunheim's 'Queens Don't Lie'

by Brandon Judell

Just when you thought there wasn't room, rhyme or reason for yet another documentary about drag queens, legendary gay, German and de-

bauched director Rosa von Praunheim proves you wrong with verve, so there!

This time around, Rosa, who's made at least 25 documentaries or narratives that feature girls who dress up as boys or vice versa, turns his camera on the

four most famous drag stars in Berlin: Bev Stroganov, Ichgola Androgyn, Ovo Maltine, and Tima die Göttliche.

Well, three of these boys are HIV-positive, two design clothes, one used to have S&M sex in Berlin toilets, and one has come up with a technique to cure HIV called "Visualized Masturbation." You jerk yourself off and when you come, you visualize that the HIV virus is shooting out of your body. He claims it works.

But these boys aren't just out for flash and fun. As Ovo notes, to be a queen in Berlin means to be political. And they are, either having run for major office in Berlin, raised money for AIDS, given Safe Sex talks nationally, fallen down dead in Lufthansa offices to protest mandatory HIV testing of Lufthansa's staff, or started the first gay TV show.

They do also have fun, especially when they put on shows. In

fact, the stupendously enchanting opening number of *Queens Don't Lie* spotlights a song about a "girl" who comes to San Francisco, and on landing simply needs "a fabulous, ding-ding-ding, vana-dama, sing-song, teeny-weeny, flower-power dress."

Following this lovely tune, Bev, Ichgola, Ovo, and Tima tell us about their loves, hates, orgies, careers and dreams. One admits he had an affair with the Lord Jesus Christ, who was lousy in bed. Another didn't know he was gay until his mother came home drunk one night, stomped into his room, and said, "You're gay. Just don't be a queen and don't join the army."

Well, one out of two ain't bad. ▼

**Queens Don't Lie plays the SFILGFF 6/19, 4 p.m. at the Castro.**



To be a queen in Berlin is to be political: stars of *Queens Don't Lie*.

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## FILM FEST

# Fun in everyone's shorts

## SFILGFF short films, first of two parts

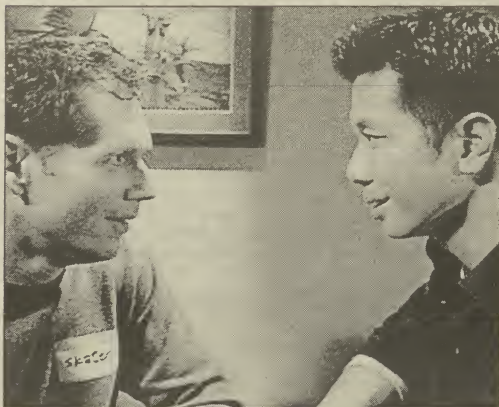
by David Lamble

**F**ollowing, a selection of short-film offerings playing the SFILGFF this week.

**1. The Boyfriend** "Every three weeks, my boyfriend goes home to see his folks for a couple of days. We're totally and completely monogamous. I trust him, and he trusts me." A cheeky set-up and wry payoff bookend this examination of a relationship. We barely glimpse one of the partners in director Chiedu Egbuniwe's satire on the ties that bind, yet feel we know them both very well. It's entirely fitting that this delicious affair unfolds orgasm by orgasm in the marriage bed after a funny lesson on meeting the proper stranger in a Gotham bookstore named Applause. Kicks off the aptly-titled *Strange Bedfellows* program. (Herbst, 6/18)

**2. Passing Resemblance, Baby Blue and Stag** Three different stages of coming out are on display in a trio of films that give new meaning to the phrase "not a clue." Daniel Wasco's *Passing Resemblance* offers a nifty insight on two teenage boys who, stumbling out of a high school closet, discover that the problem with having somebody to talk to is what you may find yourself talking about. Patrick McGuinn's *Baby Blue* gives us a quick lesson in how quickly a lovesick teen can shed his clothes before a long shower's worth of dreamy memories of a childhood fling. In Ian Iqbal Rashid's *Stag*, the aftermath of a bachelor party finds two buddies struggling with a new definition of the term "best man." Rashid manages to put a subtle spin not only on man-on-man sex, but also the tricky dynamics of crossing the line racially. *Fun in Boys' Shorts* (Castro, 6/15 & 30)

**3. Stuck and The Parlor** Two films provide dark comedy on the pitfalls of both traditional and virtual relationships. A young skater becomes roadkill as two elderly women discover that staying together isn't all it's cracked up to be in Jamie Babbit's *Stuck*, a film that proves that Jello and backseat driving don't mix. *Stuck* falls dab smack in the middle of a strong *Dyke Drama* program (Castro, 6/18). Geoffrey Haley's *The Parlor* finds a unique way to expose the perils of the brave new world of on-line chat rooms, where nobody (male or female) is quite who they claim to be (*FIBS*).



*The Parlor* explores the brave new world of on-line chat rooms.



*You 2*: Surinamese immigrant in The Netherlands comes of age.

**4. You 2** Pascale Simmons' *You 2* explores the subculture of Surinamese immigrants in The Netherlands, in this retro music-fueled coming-of-age drama about a teenage girl who gently rebels against her hairdresser mother, and finds a model for her adult life in a feisty older dyke. *Fun in Girls' Shorts* (Castro, 6/15 & 30)

**5. Night Trade, Into the Night and Karmarama** The *Down Under* program *Gay Shorts from Australia* is packed full of edgy male encounters. Barbara Kapinski dramatizes the story of a Yugoslav immigrant's transition from draft-dodger to urban hustler in *Night Trade*. Sasha, a Belgrade club DJ at a time when the club was serving as a part-time bomb shelter, describes his transformation into the life of a Sydney rent boy. Tony Krawitz's *Into the Night* depicts the seamier side of the life of an Australian teenage hustler, who asks for all he can eat, but no kissing please. Revenge is sweet indeed in Lee Galea's *Karmarama*, where an ex-basher finds his past catching up with him. (Castro, 6/14)

**6. Size 'em Up, The Parking Lot of Shoplifted Delights, Temporarily Insane, and Blue Haven** Dressing up has never been more fun than in this quartet of films about the difference a bra, a pair of heels, a wig, or a big wad of cash can make in how a "girl" feels about herself. Christine Russo's jaunty sitcom *Size 'em Up* makes a young female jock's first trip to a ladies' underwear emporium a life-altering experience, as she learns first that size matters, and that, just as on the soccer field, new playmates can pop up in the oddest

places (*FiGS*). SF filmmaker John Church has specialized in the kinky links between the Bible Belt and life below the belt. Church discovers a whole new set of cheap thrills as two lovers test the limits of their love at the mall in *The Parking Lot of Shoplifted Delights*, featured in both *Fun in Drag Queen Shorts* (Castro, 6/14) and *SB*. An actress slumming as a temp worker literally flips her wig over a new boss in Jenn August's *Temporarily Insane* (DD). Picking up where *Dogtown* and *Z-Boys* left off, Julian Cauthery's *Blue Haven* mixes several genres in a comic melodrama about two Southland skateboarders who find a high-risk way to expand their relationship (*FiBS*).

**7. Breaking Up Really Sucks, and 10 Rules** Lesbian Bed Death is only one of many topics hilariously spoofed in two saucy shorts. Jennifer McGlone's *Breaking Up Really Sucks* gives us the microwave version of love on the run, as two women playing house split just as they plug in one too many appliances (DD). Lee Friedlander's *The 10 Rules* (*A Lesbian Survival Guide*) is a series of cautionary tales about women who learn a thing or two about the sisterhood of ex-girlfriends (*FiGS*).

**8. The Visitor** As lovely as a David Hockney painting, Dan Castle's fable portrays the bitter-sweet discovery of an aging artist when something beautiful his way comes. An elegy on youth, surfing, old photographs and seahorses, which will leave you both touched and perplexed (*DU*).

**9. Tanaka** A young Japanese man's journey *Down Under* to retrieve the ashes of his recently deceased uncle takes a decidedly surreal turn when he encounters his uncle's "wife" and some new definitions of family that he may not be able to share with his far more traditional one back in Tokyo. A moving tale, oddly enough inspired by director Clayton Jacobson's experience with the lead actor Morihiko Hasebe's miscue in a car commercial (*DU*).

**10. Foreign Tongues - International Gay Shorts** Traditionally one of Frameline's stronger shorts programs, this year we've only been able to sample two films: *The Adventures of the Super Powerful* by Brazil's Julia Jordao & Lico Queiroz takes a very campy look at comic-book heroes; while Doris Ng's *Dance* captures a young man's odd childhood flashback. (Castro, 6/14 & 20) ▼

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# Rebel, rebel

## Reno to play Brava Theatre Center

by Richard Dodds

The outspoken performer known as Reno sometimes has a problem finding her way to the end of a sentence. "I'm parenthetical upon parenthetical upon parenthetical," she said. "That's the way I am in real life, and my stage shows are pretty much the same thing."

The audiences who sought out such earlier productions as *Reno in Rage* and *Rehab* and *Reno Once Removed* were hip to her intense stream-of-consciousness style. But with *Rebel Without a Pause*, her latest staged rant, Reno is aiming at more mainstream audiences, and that means reining in her parenthetical habits.

"You really have to be a little more focused when you're starting to get the — quote — general public, as opposed to the hip .001% of the people you get on the Lower East Side," she said from her apartment in New York's TriBeCa neighborhood. "You worry that these folks wouldn't fuckin' know what the hell you're talking about if you didn't finish sentences, have transitions, and sort of be more normal in your approach to the language."

After receiving a spate of good reviews led by *The New York Times*, Reno felt audiences could handle at least some of her usual verbal detours, something that will be reflected when *Rebel Without a Pause* opens June 18 at the Brava Theatre Center. "When the word is out that a show is good," Reno said, "people come prepared."

*Rebel Without a Pause* opened just a month after the World Trade Center towers collapsed eight blocks from her home. She had been working on a new show about the gentrification of TriBeCa, the New York mayor's race, and other issues that were pushing her buttons before Sept. 11. On Sept. 12, she began writing a new show.

"The first third is the witness section," Reno said, "with anything I personally witnessed that day. The next section is about the burgeoning confusion set up by this immediate call to arms and allegiance and patriotism, all of the contradictions that were com-



Reno: 'I never thought I'd feel tender feelings hearing the word Pentagon.'

ing into my brain. For example, I never thought I'd feel tender feelings when I heard the word 'Pentagon.' Eventually I go into tirades about the various factions in this country who want to make it into a theocracy, and how our behavior needs to change because we're isolating ourselves from the rest of the world. All of this sounds serious, but people laugh through the whole thing. There are sections that are maybe less laugh-filled than others."

### Gonzo therapy

With its run at Brava, *Rebel Without a Pause* returns Reno to the city where she was once "entrapped" into having a psychotherapy session. It happened right after appearance at an SF-MOMA lecture series.

"That was a pisser because that's when something really defining happened," she said. "There were these two shrinks in the audience who came backstage to invite me down to their place in Aptos or someplace. They were friends of a friend, and they invited me for a cocktail or a bun and coffee, and I went down there, and they basically entrapped me into a session. I went all the way there and halfway through I hear, 'Reno, Reno, it's one thing on stage, but in real life a person needs to get to the end of a sentence,' and that's when I was diagnosed with ADD. In retrospect, it really wasn't cool for them to sort of snatch me under false pretenses, and I really don't understand how they had the balls to do that."

The friend who had sent the shrinks to that appearance in 1995 was an ex-lover, but Reno doesn't blame her for the gonzo therapy.

Reno doesn't make a big deal about being a lesbian in most of her shows. "I talk about world trade agreements," she said. "There are times when [being a lesbian] is relevant, and it does come up in this show a couple of times."

You can probably tell that the regular comedy circuit is not for Reno. "That's an atmosphere that sickens me," she said. "They're just in it for making money and getting great-looking women to suck their dicks."

Reno remembered being asked by Showtime to be in one of the first gay comedy cable specials, and how she talked them out of it. "I said, 'You know, I think you'd disappoint your viewers, because I'm going to talk about NAFTA, and you want me to be talking about very-on-the-nose gay stuff. It's not gonna be the right fit.'"

Reno has created a hybrid performance form that is a close fit with her actual personality, and she feels she's finally hit her mark with both style and message.

"It's my time. It's terrific," she said. "There was some perverse inside-out way a silver lining to Sept. 11 for me, because it's shone a light on subjects that I would usually have to start way back in talking about, and now I can just jump right into the middle and people are with me. Now they're interested in hearing a little something about the origins of this pickle we seem to be in right now." ▼

**Rebel Without a Pause** will run June 18-23 at the Brava Theatre Center. Tickets are \$26. Call 647-2822.

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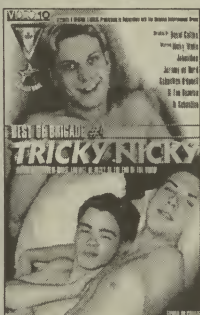
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## FILM FEST

# Bone appetit!

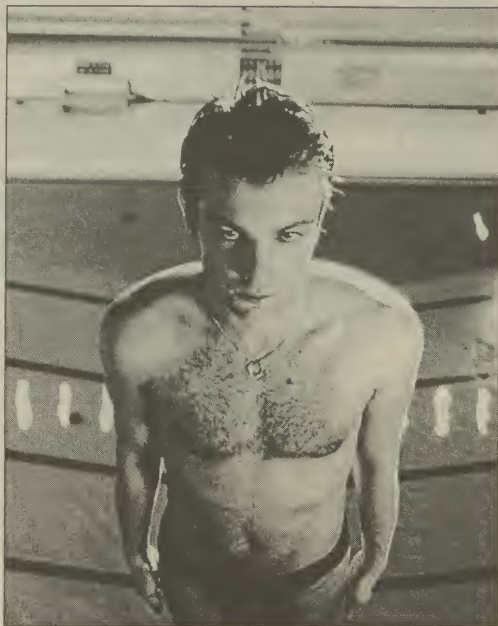
## Penisspotting at the Frameline Fest

by Gary Morris

Tolerance, diversity, artistry, community: these are all well and good, and there are plenty of examples of them throughout the festival for those who care about such things. But what about the mindless suck-hounds in the audience? The horn dogs who sneak in and out of screenings hoping, praying for a sighting of the *sine qua non* of cocksuckers? What about their needs? In short, what about the unrepentant schlongspotters who attend cultural events merely to get a look at a prick outside its usual habitats of bar, bath, gutter?

There's bad news and good news for the devoted dickician at this year's fest. The good news is that there are indeed penises to be found. The bad news is that you'll need a telescope the size of Hubble to find them. Well, not quite. It's just that this year, at least in the admittedly unscientific sampling of this survey, there are no full-length cock shows, no histories of the penis, no 90-minute exegeses of our spongy-tissued little pal. Of course, professional penisspotters are used to privation; they're quite adept at occupying untenable spaces from nettle patches to sewer ducts, so adapting to the dick drought of this year's fest won't be as challenging as you might think.

The first place to look, always, is in the shorts shows. What, after all, is meant by "fun" in the *Fun in Boys' Shorts* show? Penises, natch. This collection begins seductively enough, with *Baby Blue*, starring a



*The Man I Love* features a lightning-quick shot of a sexy boy's middle leg.

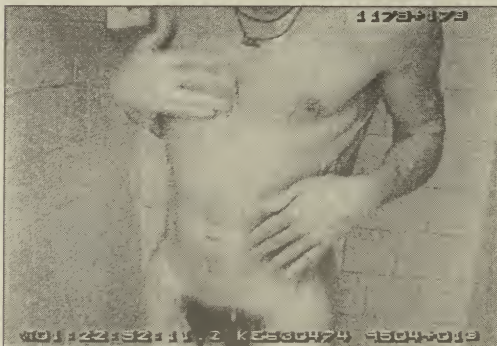
as he is, not everyone will appreciate the star of *Besame Mucho*, a gyrating, self-pawing creature whose enticing endowment can't compensate for his dreaded "interpretive dancing." Two Brazilian condom ads turn out to be freak shows. One features a gallery of toilet queens exposing a series of increasingly unappetizing dildos, including the rarely seen two-

naked Jesus among drag queens and leatherboyz, but most 'spotters will bristle at a two-dimensional dick. France, alas, also fails to live up to its reputation for *libertinage*. Few who see *The Man I Love*, with its lightning-quick shot of a sexy straight boy's middle leg, would believe this is the country that produced the Marquis de Sade.

Returning to the US, Everett Lewis' *Luster* opens with the hint of mucho prick to come — it's miscellaneous male body parts writhing behind the credits. As it happens, director Lewis does indeed grasp the appeal of these Restless Confused Horny Teen-boys Coming of Age movies. "Cousin Jed," a pretty boy by any definition, is seen at literal length in two shower scenes, and again cavorting naked through his trashy apartment. His cousin Jackson, also pretty, strips to the skin out in public, offering his all, which is plenty, to the man he loves.

Canadian Mike Hoolboom's *Tom*, a brilliant experimental portrait of a friend of his, will thrill discerning viewers who don't mind a little content with their cock. Tom Chomon's an artist, but don't get upset. He's also a filmmaker, and his work is excerpted here in all its gross glory. Films like *The Dog Diary* and *Sadistic Self-Portrait* feature a panoply of prick, including that fetish perennial, Dick as Candleholder.

Leave it to Britain to trump the whole world in dickology. Kristine Clarke's *The Truth About Gay Sex* is perhaps the fest's Magna Carta of manmeat. Structured like a primer of homosex, and, astoundingly, made for British TV, *The Truth* offers a cornucopia of cock in its deadpan delivery of sex advice, medical tidbits, and cruising etiquette. For the excessively perverted, there are photos of the "twisted, knotty variety" of penis, but the typical 'spotter will find the most solace in such insights as "a buckwheat pillow is best for a blowjob!" and "right here in the middle of London is tearoom sex!," all appropriately visualized. ▼



*Baby Blue* is a strong entry in this year's penisspotting survey.

slacker boy who wisely drops his pants almost as soon as he's on-screen. Amid a sea of sensitive memories of childhood sexplay, slackerboy showers, paying particular attention to his substantial schlong. Also in this show is *Glad-i-ator*, a witty satire of the Russell Crowe film with a hunky hare-lipped butch who doesn't strip, but at least wields a long dildo against the wicked emperor. (Yes, we do count dildos in this survey, as they're sometimes the nearest thing to the Good Thing and may have to do in a pinch.) In more tantalizing territory is *Stag*, about a bachelor party gone Terribly Wrong. It seems the groom and the best man had a drunken butt-fucking session. Alert viewers will sigh at the sight of criminally handsome Guy's purple-headed pal, briefly swinging between his legs.

More promising is another collection, *Foreign Tongues: International Gay Shorts*, though purists may pout over the context in which the cocks appear. Fetching

headed job menacingly wagged by one of the tearoom hags. The otherwise worthy *Operation YY* from Israel at least has a brief shot of an Internet porn j.o.

### Full-length fun

Activist filmmaker Rosa von Praunheim has long shown schlongster sympathy, peppering his movies with a pleasing assortment of dicks 'n' dildos. His doc on four politically-minded transnities, *Queens Don't Lie*, happily maintains his rep. Here we get not only casually nude shots of Bev Stroganov, Ichgola Androgyn, Ovo Maltine, and Tima die Gottliche, but also discussions of circumcision and other ancillaries to keep the most demanding dongster excited. Elsewhere in the EU, Italy to be specific, there seems to be less to cheer. Even at Cocksucking Central, the Vatican, as seen in the documentary *The Devil in the Holy Water*, there's a dearth of dick. True, there's a sequence of faux-religious paintings placing a

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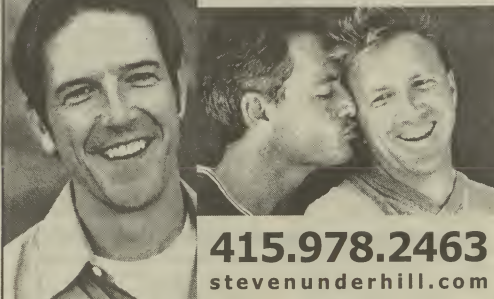
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# OUT & ABOUT

## Fri 14

### QueLACo @

#### Galeria de la Raza

The 12th Annual Queer Latina/o Arts Festival presents "An Evening of Poetry." Come and check out the poet/writer mujeres y hombres who reveal their outer- and inner-most queer experiences through spoken palabras. In collaboration with Galeria de la Raza y Ellas en Accion \$5-10 sliding. 7pm. 2857 24th St. (at Bryant). Info: 273-1041; queilaco.org

### NQAF @ Brava

Kate Rigg's "Chink-O-Rama," a send-up of Asian stereotypes served in a cultural-activist style. \$24 (\$22 student/senior). 8pm. Thru June 16. 2789 24th St. (at York). Tix/info: 647-2822; www.brava.org

### NQAF @ The Center

Reading with Chrystos, a mixed blood "Urban Indian" poet born in SF in 1946, whose work explores issues of class, gender, genocide, and colonialism from a feminist lesbian perspective. She is the winner of the Audre Lorde Int'l. Poetry Competition in 1994 and the Sappho Award of Distinction from the Astraea Nat'l. Lesbian Action Foundation in 1995. Joining her will be Jennifer Lisa Vest, a mixed-blood (black and Indian) poet from Chicago. \$15. 8pm. 1800 Market St. (at Octavia). Tix/info: 865-5611; www.queerculturalcenter.org

**NQAF @ Luna Sea**  
Luna Sea Women's Performance Project presents "Transmen Tell More Tales: Original Performance Pieces by FTMs." Featuring Ali Cannon, MRV, Jaycub Perez, Tom Kennard, and Prado Gomez. Directed by Yolanda S. Vierra Allen and Ali Cannon. \$10-\$15 sliding. 8pm. 2940 16th St. (at S. Van Ness). Tix/info: 863-2989; www.lunasea.org

### NQAF @ The Center

Youth Speaks and the Love N' Justice Project present "The Fifth Annual Queeriosity," a celebration of queer youth art & culture, featuring a gumbo of queer-youth art, spoken word, spicy choreography, drag, fierce truth and more. Hosted by tyger walsh and Mario Balcita. With the talents of Urban Playground Dance Crew, Hip-Hop Queen JenRo, and poets Max Cohen, Thelma Flores (of Colored Ink), Jaedon, and Tamiko Wilson. Ears will be blessed with beats by DJ luv-lei, DJ HenTen, & DJ Donnell spinning hip-hop, house, reggae. \$8

(under 20). 8pm. 1800 Market St. (at Octavia). Info: tyger at Youth Speaks, 255-9035, ext; 12.



Gigi Otálvaro-Hormillosa performs in *Cosmic Blood* at The Center as part of the National Queer Arts Festival. See Saturday.

(under 16 free). Following the rodeo and auction on Saturday, enjoy the "Jim Beam - Rinse Off" pool party at the Hyatt (free), followed by the "Buckin Ball" (8pm-1am; \$15) with dancing to DJ Rick Burrows in the main ballroom. Tix/info: www.bayarearodeo.com

### NQAF @ Jon Sims Center

"A Muggy Night in Mumbai," by Mahesh Dattani, the first play in Indian theater to handle openly gay themes of love, partnership, trust and betrayal. Directed by Vidhu Singh of Asian American Theater Company. \$8-\$15 sliding. 8pm. Also Sat., June 15. Jon Sims Center for the Arts, 1519 Mission St. (at 11th St.). Tix/info: 865-5611; www.queerculturalcenter.org

### NQAF @

#### Dance Mission Theater

"Tears of the Rock," featuring Anne Bluethenthal and Dancers in an expression of concern for the violence, fear and hatred that divides the Middle East. \$16 adv., \$18 door. 8pm Fri. & Sat.; 6pm Sun. Thru June 16. 3316 24th St. (at Mission). Tix/info: 273-4633; Modern Times Bookstore

### Ruby's Gallery

Special exhibit: Faerie artist Chaz "Willow" Clover brings his Art/Medicine Show to the Castro with "Cernunnos, Butterflies and Dicks: Reclaiming Homoeroticism and the Sacred." Housed in a cave-like womb atmosphere, this installation features more than 40 primitive style paintings and several sculptures that create an altar exploring the rich history of the sacredness in male homoeroticism. Thru June 18. Studio hours vary. 552A Noe St. (btwn 18 & 19th) Info: Willow at (707) 769-8204; or Ruby's Gallery, 558-9819.

### AHP Services Center

"Dating: The 2nd Date and Beyond." A workshop on the ins and outs of dating, particularly on the second and subsequent dates. For all gay and bisexual men regardless of HIV status. Free. 6:30-9pm. 1930 Market St. RSVP: 476-6448, ext. 1.

### Santa Clara County Fairgrounds/San Jose Airport Hyatt

The Golden State Gay Rodeo Association - Bay Area Chapter presents "Best Buck in the Bay," the 11th Annual San Francisco Bay Area Rodeo weekend. Activities begin at the host hotel, the San Jose Airport Hyatt (corner of Hwy 101 and First St., San Jose), with a "Welcome Pool Party" (2-7pm; free) on Fri., followed by entertainment and C/W dancing (8pm-1am; \$10). Rodeo competition begins on Sat. at the fairgrounds. Fans enter through Gate D off Monterey Hwy just south of Tully Road. Slack events begin at 8am. Grand Entry at high noon. Several levels of events are open to anyone, from first timer events like steer deco and wild drag race to barrel racing, calf roping and bull riding. IGRA's gender identification policy allows contestants to compete in the gender with which they identify. \$15

### Atelier Gallery

Opening reception: "Joel Scott Wheeler: Meditations On The Grid." Free. 5-10pm. 2354 Market St., penthouse. Info: 861-8216; www.atelier142.com

## Sun 16

### Sigmund Stern Grove

Folk goddess Michelle Shocked (Deep Natural, Mighty Sound) and the LA-based Afro-Chicano group Quetzal (Seal the Real, Vanguard Records) kick off the Stern Grove Festival's 65th Anniversary Season. Bring picnic basket and ground covers. Arrive early to claim space. Free. 2pm. Info: 252-6252; www.sterngrove.org

### Mission Dolores Basilica

Golden Gate Mens Chorus and Orchestra, under the baton of Joseph Jennings, perform "In Memoriam: Prayers For Peace." \$20. 7pm. 370 Dolores St. (at 16th St.). Tix/info: www.ggmc.org

### NQAF @ The Center

Mixed-blood poet Chrystos leads "Native Lesbian Writers: A Presentation," discussing queer Native American authors who resist being silenced by the dominant culture that has long pushed native peoples into a place of invisibility and erasure. \$15-\$20 sliding. 2pm. 1800 Market St. (at Octavia). Tix/info: 865-5611; www.queerculturalcenter.org

### NQAF @ The Center

"Other Brothers," a collaboration of artists who hope to open hearts to erase restrictive stereotypes surrounding gender identity. Featuring E, Yosefio V. Lewis, Jaycub Perez, and Johnnie Pratt. \$5-\$15 sliding. 7pm. 1800 Market St. (at Octavia). Tix/info: 865-5611; www.queerculturalcenter.org

### Theatre Rhinoceros Studio

Opening night: Great Scott Productions presents Mink Stole (Pink Flamingos; Polyester; Hairspray, etc.), Dan Renzi (MTV's "Real World") and Sister Roma in "Sleeping With Straight Men," written and directed by Ronnie Larsen. It's about one man's obsession with another, when a gay man is killed after revealing he has a crush on a straight man on a national TV talk show. \$25. 7:30pm. 2926 16th St. (at Capp). Tix/info: 861-5079; www.ticketweb.com

### Club Galia

"Saltysnax: Indiy Queer Film & Dirty Dancing," presenting Movies at 9pm, followed by dancing with DJs Wax Chef (La Machine) and Reaganomic. This month's theme: "After School Specials." Featuring "Sorry, Brenda" by Samara Halperin, exploring the ho-

## Sat 15

### NQAF @ Jon Sims Center

Sandip Roy, editor of *Trikone Magazine*, moderates "From Genderbending Gods to Underwear Parties in Delhi: The Many Faces of South Asian Gay Life," a panel discussion held in conjunction with the workshop production of Mahesh Dattani's *On A Muggy Night in Mumbai*. The play and this panel provide an opportunity to glimpse the changing attitudes towards homosexuality in South Asia. \$5 donation. 1-3pm. 1519 Mission St. (at 11th St.). Tix/info: 554-0402; www.jonsimsctr.org

### NQAF @ The Center

The San Francisco Black Film Festival presents a special LGBT afternoon program of film/video work, sponsored by the Black Coalition on AIDS. \$8. Noon-6pm. 1519 Mission St. (at 11th St.). Tix/info: 771-9271; www.sfbff.org

### NQAF @ The Center

"SFinX" — San Francisco in Exile, a resident program of the Jon Sims Center for the Arts, and an online cultural resource at www.SFinX.org — presents its greatest hits, hosted by Marcus Rene Van, with performances by Angela Hannah, Philip Huang, Michael Jackson, Clare Lewis, Rocco, Michelle Tea, Brian Thorntson, Tiger Walsh, and Copper Wimmin. \$7-\$15 sliding. 8pm. 1800 Market St. (at Octavia). Tix/info: 865-5611; www.queerculturalcenter.org

### NQAF @ The Center

Gigi Otálvaro-Hormillosa (Devil Bunny in Bondage) and emael perform "Cosmic Blood," a piece exploring the concept of *mestizaje*, the Spanish term for persons of mixed Spanish/indigenous blood. Otálvaro-Hormillosa weaves video, sound and performance to illustrate the contradictory aspects of *mestizaje* in which the genocide and rape of one race led to the creation of a new race. Emael, the queerest of performance artists, is plugged into an incredible network of alternative cultural generators. \$15-20 sliding. 8:30pm. 1800 Market St. (at Octavia), 2nd fl. Tix/info: 865-5611; www.queerculturalcenter.org

### SF LGBT Community Center

The GLBT Hotline will be sponsoring a new dating event for single gay men. \$15 donation. 7pm. 1800 Market St. Info: 1-888-415-3022.



Ami Student in *Pilot 38* at ODC Theater. See Wednesday.

## Calendare by Mark Mardon

## Black re: verse

Poetry once again is claiming its rightful dominant place in our collective queer psyches. It's making a huge comeback especially among a fresh batch of young poets of color. Nowhere is verse hotter and more relevant these days than in the Black queer community, where poets are doing for spoken-word what rappers did for music lyrics: bending rules, asserting their style, making their poems fiercely independent and unafraid. Gay poets of color are a powerful cultural force in this city that won't be silenced.

To hear some of the hottest new material, make your way this weekend to **SomArts** (934 Brannan St., at 8th St.), the very cool art and performance space South of Market, where the **National Queer Arts Festival** and **B/GLAM** (Black Gay Letters and Arts Movement) are presenting a multi-part poetic extravaganza, "**The Black Gays/Gaze**," curated by dynamic poet/playwright/visual artist **Marvin K. White**, acclaimed for *Last Rights* and *For Colored Boys...who have considered s-curly when the hot comb was enuf...*

The three-part event explores and celebrates Blackness, desire, sexuality, race and spirit by Black gay art and artists. It kicks off Thursday, June 13 at 6 p.m. with the free public opening of "**Black Inches: (re)Measuring Blackness, Desire, Art and Pornography**," in which Black gay artists Kemit Amenophis, Duane Cramer, Todd King, Ran-D, Michael Ross, Hopeton Stewart and Rev. Tim Taylor interpret the "pornographic" gaze through photography, painting and mixed media constructions.

On Friday, June 14 at 8 p.m., B/GLAM presents "**The Mangina Monologues**," an evening of performance celebrating Black male sexuality, examining "our sexual awakenings, our de-flowerings, our self-sex concepts, our formation/enjoyment/participation in top/bottom dynamics, our desires of the 'other,' our fetishes, and all the stories that talk about our 'manginas.'" Choreographed and conceptualized by Johari Jabir and White, the show features Marlon Bailey, Louie Butler, Matt Florence, Jeff Ingram, Lester Jones, Juba Kalamka, Tim'm West, Ayanna U'Dongo, Ralowe, Walter Thompson, Kaya Nati and Jamez L. Smith.

On Saturday, June 15 at 8 p.m. B/GLAM offers "**Between Pathos and Seduction: The Erotic Read**," featuring nationally known authors: James Earl Hardy, Darieck Scott, Antonio Le Mons and Jerry Thompson. Tickets are \$10-15 sliding.

On Thursday, June 20 at the **African American Arts & Culture Complex** (762 Fulton St., at Webster), **liquidFIRE Productions** presents "The Liquid Fire Project's Skin Hot Bone Deep" Directed by **Veronica C. Combs**. Lesbian and bisexual women of color will take the audience on a journey that explores the relationship between race and erotic power. The piece offers live music composed by Shawn Garmon, and the cast includes Em Abuan, Alegria Barclay, Tameka Beaudreaux, Richelle Donigan, Teresa Ellis, Cherisma T. Feril, Jennifer Foreman, Ntombi Howell, Rosalind McMillan, Rachel R. Rodriguez, Lindasusan Ulrich and Patricia Wright. Tickets are \$18 adv.; \$23 door (discounts for student/senior/disabled). Showtime is 8pm (Saturday at 2 pm & 8pm Sunday at 3pm). "Skin Hot Bone Deep" runs through Sunday, June 23. ▼

For NQAF tickets and details, call 865-5611 or surf [www.queerculturalcenter.org](http://www.queerculturalcenter.org)





Jared Scott, Sister Roma and Aaron in *Sleeping with Straight Men* in the Studio at Rhino. See Sunday.

moerotic subtext of *Beverly Hills 90210*. "Selma & Sophie" by Mia Engberg of Stockholm. Two girls meet in a bathroom and want to fuck all the time. Meet the director and set designer! And "Phineas Slipped" by Keriakie, about restless schoolboys and dirty daydreams. Followed by dirty video/projections by Jill Reiter. \$3-\$10 sliding (NOTAFLOF). 8pm-2am. Located at Mission & 22nd St. Info: 436-9889; email postcodeproductions@yahoo.com

#### 26 Mix

DragStrip presents "My Queer Prom!" Go to your own damn Prom as your fierce, fashionably, queer self. Coach Rusty Hips, Principal Fudgie Frottage and other drag celebs serve as chaperones. Here's your chance to flaunt that gown, don that tux, even wear your cummerbund backwards. This year's theme: "Forever Mortville!" Join musical guests The Woody performing tunes from the '50s and '60s, plus Pepper Spray featuring Precious Moments, Kennedy, Peggy L'eggs, Jordan L'Moore, & Tinkle harmonizing and terrorizing with tunes from the '70s & '80s. Dance to DJ Taffy D (Transfusion) spinning '80s, Rock, New Wave, Punk & Glam. Come vote for your favorite Prom King & Queen! \$10. 7pm-2am; show at 8pm. 3024 Mission St. (at 26th St.). Info: 282-5378; www.26mix.com

## Mon 17

#### QComedy @ The Center

"Monday Night Gay Comedy" hosted by Regina Stoops, with Karen Ripley, Greg Wallovi, Erin Souza, Bridget Schwartz, and the comedy improv groups Laughingstock and The Karen Ripley Players. \$15-\$20 sliding. 8pm. 1800 Market St., 4th floor. Tix/info: 552-7200; www.QComedy.com

#### SFPALM

"Errol and Sean Flynn: A Presentation by Biographer Jeffrey Meyers," discussing his new book, *Inherited Risk: Errol and Sean Flynn in Hollywood and Vietnam*. Meyers will detail the lives of both the legendary Hollywood swashbuckler and his equally dashing and self-destructive son. \$5. 6pm. SF Performing Arts Library & Museum, 401 Van Ness Ave., 4th floor. 55-4800; www.sfpalm.org

#### Noh Space

Theatre of Yugen and OneThousandTearDrops/Poetry In Space present "Green Earth/Paradise." Butoh dance, rap, Japanese tea ceremony, haunting soundscapes, audience participation, spoken word and poetry collide and unite when poet/spoken-word artist Minoru Yata returns, joined by co-collaborators Shigeki Asakawa (musician/soundscapes) and Butoh dancer Kinji Hayashi (one of the founding members of InkBoat). \$10-\$15 sliding. 8pm. Also on June 18. 2840 Mariposa St. (at Florida St.). Tix/info: 621-7978; www.theatreofyugen.org

## Tue 18

#### Bethany United Methodist Church

"We're An American Band," featuring the San Francisco Lesbian/Gay Freedom Band — decked out in flashy new outfits — in a rousing concert of works by Aaron Copland, James Barnes, Samuel Barber, Elliot Del Borgo, Karl King, and Robert Russell Bennett. Conducted by Artistic Director Jadine Louie. Free. 8:15pm. 1658 Sanchez St. (at Clippert). Info: www.jonsimsctr.org

#### Studio @ Rhino

Theatre Rhinoceros presents a reading of a new play, "Strangers in Paradise," by Kate Bornstein, directed by Russell Blackwood. Discussion follows reading. Free. 7pm. The Studio at theatre Rhinoceros, 2926 16th St. Info: 861-5079.

#### NQAF at Brava

Reno performs "Rebel Without A Pause," a one-woman show offering an unrestrained reflection on the events of September 11 from the point of view of a New Yorker close to Ground Zero. \$26 (\$24 students/seniors). 8pm. Brava Theater Center, 2789 24th St. (at York). Tix/info: 647-2822; www.brava.org

## Wed 19

#### ODC Theater

"Pilot 38: Choose Your Own Adventure," new work by six emerging choreographers: Amy Seiwert, Ami Student, Lisa Tenorio, Jamie Ray Wright, Lauren Marcogliese, and Alicia Adame \$10 adv.; \$12 door. 8pm. 3153 17th St. (at Shotwell). Tix/info: 863-9834; www.odcdance.org/theater

#### Harvey Milk Memorial Library

Literary event: "Why Write?" A salon featuring five authors and founders of Edgework Press: Kim Chernin, Renate Stendhal, Tobey Hiller, Margot Duxler and Susanne Pari. They'll read their work and discuss the challenges of writing and publishing in today's world. Free. 7pm. Eureka Valley/Harvey Milk Memorial Branch Library of the SF Public Library, 3555 16th St. Info: 554-9445.

## Thu 20

#### NQAF @ The Center

Danielle Abrahms showcases four characters in "Quadron," her one-woman show examining the intertwined roots of her racial and cultural identity. \$15. 7pm. 1800 Market St. (at Octavia), 2nd floor. Tix/info: 865-5611; www.queerculturalcenter.org

#### NQAF @ The Center

Lynwood Benard performs "Faggot," a one-man multi-character performance about Michael, a boy who runs the gamut of attempted suicide, rape, alcoholism, homelessness and prostitu-

tion, and who learns what it means to be black and gay. \$15. 7pm. 1800 Market St. (at Octavia). Tix/info: 865-5611; www.queerculturalcenter.org

#### NQAF @ Theatre Artaud

counterPULSE and ODC Theater Off-site present Keith Hennessy's "Circo Zero," a fusion of popular and experimental, contemporary and ancient performance forms, utilizing a diverse team of circus and music artists. Collaborating artists include vocalists Gabriel Todd and Loren Olds, aerialists Amanda Starr, Benn Mendoza, and Susan Voyticky, power tumbler Tyler Downing, hand balancer Jade-blue Eclipse, and composer/DJ Neal Stewart. \$20. Thu-Sun. thru July 7 (no perf. June 30). 8:30pm. 450 Florida St. Tix/info: 863-9834; www.odctheater.org

#### Yerba Buena Center for the Arts Theater

The New York Times and Audi present "I Want My Gay TV! The Past, Present and Future of Queer Television," a "TimesTalks Event" held in conjunction with The 26th San Francisco International Lesbian & Gay Film Festival. New York Times advertising columnist Stuart Elliott moderates a panel discussion on the past, present and future of television programming geared to gays and lesbians, including a proposed new cable channel. \$8.50 (\$7.50 Frameline members). 6:00 - 7:30 p.m. 700 Howard Street (between 3rd and 4th) San Francisco, CA Tix/info: (925) 866-9559; www.frameline.org/festival.

#### University of Creation Spirituality, Oakland

"Women in War: An evening with int'l. women's rights activist Zainab Salbi," founder of Women for Women International, the organization that links women in war-torn areas such as Bosnia, Rwanda, Kosovo and elsewhere with monetary and personal letters of support from individuals in the US. \$10-\$15 sliding. 7-9pm. 2141 Broadway, Oakland. Info: 510-835-4827, ext. 29.

#### Newman Hall-Holy Spirit Parish, Berkeley

"Pride Mass 2002," in which LGBT Catholics celebrate faith and commitment toward creating a world that is more just and inclusive. 7pm. 2700 Dwight Way (at College Ave.). Info: 510-663-6302; www.calnewman.org

## WANNA SUBMIT?

Send your calendar event listings to:

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## SFILGFF features

◀ Arts cover

of men still in power, killed 5,000, injured 10,000, and put an ongoing crimp in the fledgling democracy movement), which is alluded to in passing but not commented on.

Director Stanley Kwán deftly substitutes a different political subtext — the arrival of a new Mandarin class, represented by the character of Chen Handong (Chinese stage actor Hu Jun), which is quietly calling more of the shots in the superheated economy — realizing that a gay love story is an excellent vehicle for depicting unsettling times. Liu Ye, in his first film lead, is sweet as Lan Yu. Much of the film's pleasure lies in the subtly shifting balance of power in the relationship, given a nuanced reading by the leads. (Castro, 6/13)

**3. Hush!** This Japanese relationship comedy by Ryosuke Hashiguchi begins with a pretty boy trying to sneak out of a one-nighter, and ends with a far more complicated menage. In-between we get a Cooks' Tour of Japanese family values (which are as weirdly specific as any of ours) and a twist on the old two-boys-and-a-girl hijinks. (Castro, 6/15)

Newcomer Kevin Bishop (left) is Paul in Ventura Pons' *Food of Love*.

**4. Food of Love** A must-see for fans of David Leavitt, veteran Catalan director Ventura Pons' treatment of *The Page Turner* puts cold and calculating flesh on the story of an 18-year-old music student whose ambitions considerably exceed his talent. Paul (newcomer Kevin Bishop) counts himself lucky when his crush on noted pianist Richard Kennington (Paul Rhys) seems headed beyond a brief fling, but the affair actually leads him to a heartbreaking glimpse of his rather bleak prospects as anything more than a kept boy in a musical world peopled by snobs,

meeting, where mom gets a clue. (Castro, 6/19)

**5. A.K.A.** Duncan Roy's split-screen storytelling should not distract from this vividly sordid bit of British kitchen-sink drama, a world where the hidden injuries of class trump all other considerations. A dramatic rant for Britain giving the boot to the Royal Family and becoming another soulless, consumer-crazed republic. (Castro, 6/17)

**6. Karmen Gei** A very entertaining take on Bizet's *Carmen* (now 32

*Fish & Elephant* is the first lesbian film shot in Mainland China.

sharks and neurotics. The trademark Leavitt mother-bashing is augmented by a Juliet Stevenson performance that first errs on the histrionic side, but quickly switches into Doris Day channeling Oprah. The heart of the piece is an honest depiction of coming out, a painfully messy process, seldom pretty to observe. Had Paul realized his dreams, it would have come at the expense of his turning into an impossible little prig. Enlivened by some tender moments during the affair, and by a great P-FLAG-like

film versions), given a nice theatrical setting, with a charismatic lead performance by the amazing Djeinaba Diop Gai. Replaces the opera's normal baggage with a powerful portrayal of a complex heroine. Director Joseph Gai Ramaka makes you forget all about Western instruments with his powerful use of African drums and dance. A good argument for more films from Senegal. (Castro, 6/20)

**7. Spacked Out** Jailhouse rock in a Hong Kong girls' school, with some tough babes butting heads and switching blades. With nicknames like Cookie, Sissy, Banana and Bean Curd, these chicks need to know how to fight. Director Lawrence Ah Mon mostly leaves it to his audience to figure out where all the parents went. (Castro, 6/18)

Director Everett Lewis' *Luster* is a guaranteed sexy ride.

**8. Luster** A goofy Boystown tale from director Everett Lewis about struggling artists, very bad hair days, getting to skateboard at work, kinky agents with punishing sex habits, whether incest is best, and a very funny angle on that old Hollywood sign. Parts of this silliness work much better than others, but overall a sexy ride. (Castro, 6/15)

**9. Replay** Psychological thriller from French director Catherine Corsini, about how a friendship between two women takes a nasty downward spiral. The French title, *La Répétition*, metaphorically encompasses both a rehearsal in the theatrical sense, and the neurotic compulsion to repeat events. (Herbst, 6/15)

**10. Group, Girl King and Sis-**

**ter Smile** Our 10th slot is a toss-up among three films. *Group*: Wednesdays with Pipi and the gang are challenging and fun. I don't remember any other free-wheeling effort at capturing the dynamics and stresses of therapy with friends — female bonding to the 10th power. (Herbst, 6/19) *Girl King*: Drag-king pirates that may or may not get you to forget Flynn (or Walter Matthau in *Pirates*), but with terms like baby butches and virgin butch tops flying around the deck, this one should be a hoot 'n' a half for a Castro crowd. (Castro, 6/14 & 18) *Sister Smile*: When European films go bad, this is what they look like. See this one so you can chant with the critics, "Die, Singin' Nun, die!" (Herbst, 6/19; Castro, 6/21) ▼

## Documentaries

◀ Arts cover

appear as cowboys, gangbangers, and less describable icons of masculinity, whooping it up onstage and off, living simply by the mantra, "Gender is undefined. It's what you make of it." There are inevitable political overtones in this kind of drag. Some of the kings make no bones about the fact that they want the respect that goes with masculine privilege: "Being female is a performance." Dressing up lets them experience "maleness" firsthand. (Castro, 6/28)

## Connected women

Dykes are also featured prominently in the fest. *Swimming Upstream: A Year in the Life of Karen and Jenny* (Castro, 6/29) shows that charisma isn't the exclusive property of movie stars after all. K & J, whose attempts to have a kid put them on a rollercoaster ride that threatens never to stop, get by on good humor and heart. *Ruthie & Connie: Every Room in the House* (Castro, 6/30) features another pair of dazzling dykes. Being older, they faced more obstacles, including a near-suicide, when they abandoned husband and family in favor of each other in the 1970s. These are wonderfully warm, funny, and powerful women whose connection resonates from the screen.

Moving into more grim areas, the Catholic Church's recent scandals dovetail nicely with two docs this year. Macky Alston's *Questioning Faith* (Castro, 6/16) follows the director as he questions both religious professionals and regular folks who've experienced trauma about "why God lets such horrible things happen to people." His subjects' stories are passionately portrayed, but some viewers may question his sincerity in the scene where he reacts to an old preacher's claim to believe in angels with a shocked: "Angels? Dead people?!"

Gabriel Baur's *Venus Boyz* proves that gender is what you make of it.

Hasn't he heard of them? More evidence, if such were needed, that religion gets in the way of living can be found in *The Devil in the Holy Water* (Castro, 6/21). Director Joe Balass took his crew to the World Gay Pride event at homophobia's Ground Zero, the Vatican, where he interviews an endless parade of men in dresses (priests and drag queens) along with duplicitous nuns ("I have to catch a bus!") and various functionaries who mostly refuse to comment on queendom, despite hints that they know quite a bit about it.

In a more fabled realm are the nats of Lindsey Merrison's *Friends in High Places: The Art of Survival in Modern-Day Burma* (Castro, 6/22). Nats are spirits, channeled by Burmese queens, that can help with finances, love, etc., and 85% of the population believe in them. The queens who channel them (and it's mostly a "gay thing") are highly respected and feared by all, including Burma's brutal military. "Did you fuck the general?" one of them asks another. It seems some of the nats have "government sponsors" who give them presents, houses, and perhaps nights of hot

*Friends in High Places*: channelers

military lovin'. Some of the spirits have names suspiciously similar to drag queens: Lady Silver Wings, Little Flute Lady.

Sliding into the gutter (or tearoom), Kristiene Clarke's *The Truth About Gay Sex* offers a satirical "how-to" for homos (and interested straights) that explores such timeless topics as the "anal canal" (seen in lurid close-up) and irresistible playspaces like public toilets. A doctor appears through-

next page ►

## SF PRIDE 2002 COUNTDOWN

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## BOOKS

# Black, queer and passionate

by Deborah Peifer

When I say that *Black Like Us: A Century of Lesbian, Gay and Bisexual African American Fiction* (edited by Devon W. Carbado, Dwight A. McBride, and Donald Weise; Cleis, \$29.95) is a magnificent book, understand that I use the word in the hopes of approaching the extraordinary significance and merit of this remarkable anthology. Don't think for a moment, though, that *Black Like Us* is just good for you, although this collection will open your mind and heart to a remarkable array of experiences. These editors chose a wide range of fiction that explores what it means to be both black and queer. This is passionate history and a history of passion, sometimes hidden, sometimes celebrated.

The book is divided into three sections: 1900-1950: *The Harlem Renaissance*; 1950-1980: *The Protest Era*; 1980-2000: *Coming Out Black, Like Us*. Each is introduced with an essay that situates the work in its literary, political and historical contexts. The essays alone are worth the price of the anthology, but the fiction selections that follow are the vibrant heart of this collection. You'll find favorite writers, such as Audre Lorde, Langston Hughes and Jewelle Gomez, but also extraordinary authors such as Angelina Weld Grimké and Wallace Thurman, who have all but disappeared in our often murky past. Editor Devon Carbado is Professor of Law and African American Stud-

ies at UCLA, a fact which naturally led me to ask first, in our e-mail interview, What brought you to this project?

Devon Carbado: "Much of my work is concerned with articulating the connections among race, gender, and sexual orientation. I came to *Black Like Us* to illustrate that there is a significant body of black lesbian, gay, and bisexual literature. As my co-editor Don Weise sometimes puts it, *Black Like Us* represents something of a paradox: It represents the literature of a specific identity group, but that literature has been influenced by, and itself has influenced, other literary movements.

A final impetus that brought me to this book is black feminism, which helps to establish a set of conditions within the academy, within publishing, and within society more broadly, that made *Black Like Us* possible.

Who do you hope will read this book?

It's really hard to avoid responding with the cliché "everyone." But I do mean that. The book, while clearly about black lesbian, gay, and bisexual life, cuts across a number of genres. Some of the stories are autobiographical; other are science fiction; still others fall into the category of fantasy; some are clearly in the romance genre; and a few might be thought of as protest fiction.

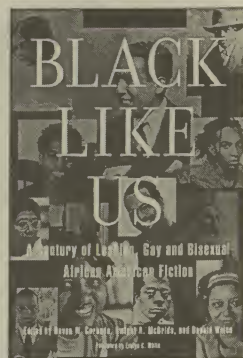
Surely the real title is *Black Like Us I*, the first of a series. When will the next volume be published?

You are absolutely right here. We stress in the preface that *Black Like Us* is just the beginning. We mean that. That said, we do not have on our immediate agenda the project of doing *Black Like Us II*. For one thing, we don't want to monopolize the anthologizing of the work. For another, it will be

more interesting to see what other people do with the literary place that *Black Like Us* has taken us.

Jewelle Gomez (*The Gilda Stories*) has this to say about *Black Like Us*: "The collusion of religious conservatives to infiltrate our lives and our government has been openly supported by some parts of the black community, especially the Church. This is death to the gay spirit, and gay people of color cannot afford to be invisible or act above it all. Literature makes us real to each other and the rest of the world. This book is one way we can fight them."

Evelyn C. White (editor of *The Black Women's Health Book*) wrote the Foreword to *Black Like Us*, and I asked her to expand on it. She replied, "My hope is that the collection will draw readers of all colors and persuasions who are looking for substance. We stand on the shoulders of ancestors (gay and straight) who literally gave their lives so that we could see a brighter day. I would not be sitting in my house today tinkering with words were it not for creative



artists like James Baldwin, Lorraine Hansberry, Audre Lorde, and Marlon Riggs. I see the collection as a tool of transformation that can serve to soothe the souls of closeted black luminaries like Alvin Ailey and Barbara Jordan, who, for whatever reasons, felt unable to claim their same-sex love. Anyone who longs to breathe freely will find something of use in the book." ▼


Contact Book Report at DeborahPeifer@msn.com.

## Documentaries

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out, portentously describing various body parts and what to do with them. In other scenes, a trashy queen takes us on a tour of London's outdoor sex spaces. Her eagle eye spies a spanking session "right around the corner" (in some bushes), and few viewers will remain unmoved when she eloquently exclaims, "God, the smell of cock in that cottage is just unbelievable!" (Cottage is Brit slang for an active public toilet.) (Herbst, 6/28)

Some curmudgeons insist that "queer humor" is an oxymoron, but John R. Killacky and Larry Connolly's *Keeping It Real: The Adventures of Greg Wolloch* proves otherwise. Wolloch is an anomaly by most reckonings: a gay, disabled, white comic who lives in Harlem because he likes to "keep it real." He hates the "saintly disabled" routine, so he skewers it. He's determined to become "the most beloved disabled performer in America. I'm going to kick that Christopher Reeve's ass!" The film cleverly visualizes some of Wolloch's quite funny routines, including a hilarious one about adopting a Chelsea twink, played to the gay hilt by the fetching Stephen Baldwin. "Sure he's cute and stupid, and who doesn't love that?" Wolloch's humor has a subtle political edge; one of his routines is to pull a straight man onstage and "fall in love with him for a minute" — actually an excuse to paw a nervous hetero boy. Not that he's above dishing his own community. In his twink telethon, he tearfully reminds his audience of "the hidden costs of being gay: the parades, the expensive party drugs, the painful anal shenanigans." (Castro, 6/17) ▼



# Grand Marnier

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# COSMOPOLITAN

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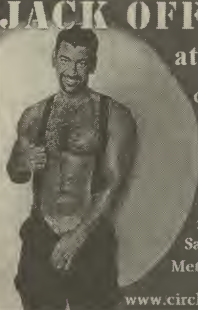


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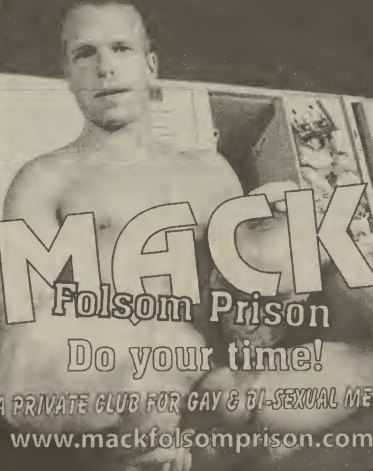
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## 'Boys' organize in SF

by Mister Marcus

In a city with more clubs than you can shake a stick at, new ones are always popping up, and the latest is for boys. That's boys as in "leather boys" in case you're confused. The "boy concept" has long been a belief/reality in this town, and is best described as a state of mind which applies to both males and females. The term "leatherboy" is meant to be all inclusive, not based on sex, age, or appearance.

It all started in 1983 when Alan Selby, in search of a unique way to raise funds for the AIDS Emergency Fund, staged the first contest at the Eagle where Jake Banks (now living in the Seattle area) took the title. Since that time, a string of youthful (in their minds, if not bodies) men have held the title and contributed to this community.

Now SF Drummer Boy Jack



Rod Wood is Russian River Leather Sir and Nathan Kalana is the R. Riv. Leather Boy. They advance to the No. Calif Leather Sir/Boy competition.



International Mr. Leather 2002 Stephen Weber reclined on the infamous JFK/Marilyn Monroe bed aboard the presidential yacht USS Sequoia in Washington, D.C. last weekend.

Garcia and bare chest calendar man and Mr. Edge Leather Scott Brogan are spearheading the formation of the San Francisco Boys of Leather (SFBOL). The formative meeting takes place this Saturday, June 15 in the rear of Daddy's on Castro St. beginning at 1400 hours. Any and all are invited to join the group.

Already there are boy chapters in New York, Los Angeles, Boston and the District of Columbia. So almost 20 years after the first Daddy's Boy title was established, it's about time San Francisco started its own boy chapter. If you are interested, regardless of your sex, call 437-

2450 or email sfdrummer-boy2001@hotmail.com.

### Busy title holders

Once you get that sash, vest or title belt, it becomes an exercise just to manipulate your calendar to accommodate those who want your presence at their event.

The first weekend after the IML 2002 contest, Stephen Weber was on a plane bound for Washington, DC to participate in the big Food & Friends Annual fundraising dinner, which by the way raised some \$1.5 million. Mr. Weber also granted the Mayor D.C., Anthony Williams an "audi-

next page ►

## EVENTURES IN LEATHER

### Weekend, June 13-17

In Atlanta, it's SouthEast Leather Fest with all the usual workshops, play parties and choosing International Master & slave, SE Leather Sir/Boy, and Ms. Leather Pride;

In Fort Lauderdale, it's the naming of Ms. Sunshine State Leather, a barbecue, meet & greet, and the Florida Leather Sir/Boy contests.

### Friday, June 14

Uniform/Boot maven's get a chance to indulge their fetish tonight at the Loading Dock when the California B&B Corps takes over from 2100 to closing. If it's in uniform and boots, go for it, pig!

### Saturday, June 15

SF Boys of Leather inaugural meeting at Daddy's at 1400. See column above.

Pegasus Motorcycle Owners Club ride to Mt. Diablo (no details furnished).

### Sunday, June 16

Daddies and Sisters beer/soda bust at the Eagle, from 15 00-1800, with food, raffles, slave auction and entertainment by the SF Leather Daddies and the SPL. Only \$8 for the whole thing.

Bears of SF beer/soda bust at the Lone Star, 1600-2000. \$7 (\$6 for members), benefiting the National Center for Lesbian Rights.

### Wednesday, June 19

Skivvie night at 933 Harrison. You know the rules

for this Underwear Buddies night. For info, call 777-HEAD.

Leathermen's Discussion Group moves to 933 Harrison tonight Chuck Sarno expounds on "Bondage Fantasy Rack & Basic Knots." Doors open at 1930. For info: www.leatherweb.com/LDG; call 551-0871.

### Friday, June 21

Exiles of SF present "Celeste" with "All You Ever Wanted to Know About D/s But Were Afraid to Ask" beginning at 2000 at the Women's Bldg. \$6 guests; \$3 members. Lousy parking. Good program.

Mr. Hayes Valley Leather Michael Schaefer presents a "leather/uniform social" at Marlena's, from 2000-2400, with uniform contest and entertainment by Donna Sachet & Marlena herself! No fee/donation mentioned.

### Weekend, June 21-23

Big doings in the Big Apple. On Friday, it's the Mr. LURE 2002 contest; Leather Pride Night happens on Saturday at the Puck Building, and there's 3rd Annual Dog & Pony Show at the LURE. On Sunday, it's GMSMA's 6th Annual Folsom Street East from 1400-2000 on West 13th St. between 9th Ave. & Washington.

Los Angeles Pride Parade in West Hollywood, with an Erotic Zone at the parade celebration site and hundreds of other activities for your pleasure.



## POLKSTRASSE

# God bless the Queen

by Sweet Lips

I can always tell when it's Pride season because the new faces on Polk Street multiply by the hundreds. So many out-of-towners, so little time! Don't you just love parades? And there's nothing quite like a parade in San Francisco. Why, I remember one Polk Street Parade when Doris was Empress and she was perched on the head of an elephant with tons of glittering jewelry and really looking Royal.

Speaking of royalty, I do love it when friends pop into Club Rendez-Vous to cool off with a few cocktails, especially when they're just back from hobnobbing with the Queen! Yes, those two European adventurers Marie Brewer and Jay Noonan are just back from London, where they met the Queen herself! That's the Queen of England I'm talking about, not some San Francisco imitation. I do hope Marie and Jay wore shimmering gowns for the occasion!

But isn't this a lovely time of the year? It's a great time to get outside and soak up rays. Just ask our old buddy Dick Deemer, manager and bartender of the Fire Island Pines in New York. That's him washing windows in the accompanying photograph. Now you know how he stays in shape and keeps that tan! He's really quite down to



I can see clearly now: Dick Deemer does windows at the Fire Island Pines.

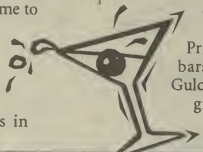
earth. The only throne he sits on is for customers only!

As we get closer to Pride Weekend, all the bars and clubs in Polk Gulch are hopping. It's a great time to come meet the locals. In fact, most of the locals will be gathered at Kimo's on Saturday, June 22 starting at 8 p.m., when the bar celebrates its 25th anniversary. Empress Marlena

herself will be on hand to serve as emcee of the ceremonies. It should be a really great crowd.

Also on that day, here at Club Rendez-Vous, we'll be hosting the reigning Mr. & Ms. Gay San Francisco as they present a show at 9 p.m., so be sure to drop in for the festivities.

The R-V will also be hosting a "Gay Pride Day Strip Show" on Sunday, June 30, with the sexy Men of Exotica performing in their very skimpy undies, so mark that on your calendar and plan on getting aroused by the occasion! ▼



Cocktail Hour



Artist Matthew Barney gets some plastic surgery in *Cremaster 3*

## Out There

◀ page 30

said it!

### Barney rubble

*Cremaster 3* (Guggenheim), the companion volume to the latest and last of artist Matthew Barney's weird *Cremaster* film series, contains stills from the scene where Barney undergoes a mock genital mutilation/scarification rite that are just too indescribable for words. What is *with* this guy? He's got the brains, the looks, the physique, the art-world cred, the swan-wearing girlfriend, and he is still demonstrably into very kinky stuff. We'll go along with all the goo and mysticism, but cosmetic castration is taking it just too far. ▼

## Mister Marcus

◀ previous page

ence," if you will, and cruised the Potomac on the USS Sequoia (the presidential yacht) where he was snapped laying on the very bed where it is alleged that former president JFK had his way with La Monroe!

The following Thursday, Stephen was feted at the Dallas Eagle by the local yokels in a gigantic victory party. That weekend, Mr. Weber was the centerpiece of the leather contingent in the Washington, DC Pride Parade. I wonder how the Soccer Mom is faring these days?

In San Francisco, Mr. SF Leather Peter Jackson was oohed and aaahed over at the GLAAD Media Awards dinner by no less than film star Brooke Shields, who was all a-flutter to meet our highest ranking leather title holder.

Oh yes, the glamour is there

for all to see, but few understand the grueling schedule that ensues once you win a major title.

### Birthday serenade

No one else in my recent recollection has endured more marathons of celebrations than our own Sandy "Mama" Reinhardt. It wasn't enough that hundreds of dollars were expended at International Mr. Leather in Chicago; a big party for her at Daddy's on Sunday, June 2, and again last Saturday, June 8 at the Russian River Eagle. Mama's Boys (and Girls!) paid homage to the Mama of us all, and at age 60, she managed to glide through all the craziness with flying colors!

Part of the weekend doings up at the RushRiv was the Russian River Leather Sir/Boy competition, which at its deadline (without all the details) was won by Rod Wood and his "boy". Hmmm, where have I seen this name before? Wood and boy advance to

the Northern California Leather Sir/Boy competition for another chance at advancing to the finals in Florida in October.

### Summer fun

The schedule of events coming your way in the weeks ahead is so heavy, there is no room to list them all, but June is Pride month in almost every major city. Celebrations everywhere, including in San Francisco, will feature leather zones, leather marching contingents and special events. The leather "committee" met last Saturday afternoon to outline what looks like dynamic plans.

The regional Leather/Sir contests are in progress around the country, and IMsL and Ms. World Leather candidates are gearing up for the competition. Dore Alley Fair is coming soon, and the California Leather Man, Woman and Boy competition is that same weekend, as well as the contest for a new Leather Daddy. ▼

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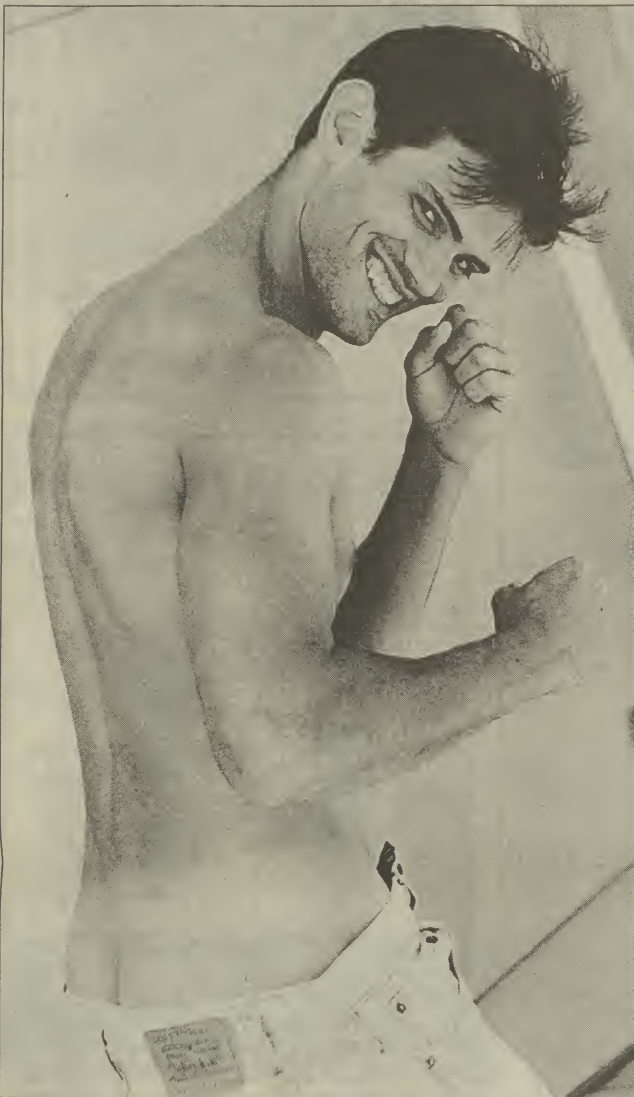


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## PARTING GLANCES

**Million 2-One Chance**  
Meeting on phone line. 5/13-14 SF Hotel pleasant surprise for both of us. You Sid? Berkeleyite 1/4 Phillipino 30. Me Latin 35 great touch offered you #1 said "call me" ment it. ☎ 71798

**101 North, 9/16 Mercedes SUV**  
You: driving dk SUV with license "Rix". Me: Asian in black volvo. Lost you at 101/280 interchange. Would like to meet you. Interested? Call me. ☎ 71799

**Powerhouse Fri 5/17 You Fucked Me**, then you sucked me off... Finally we talked for a while. I enjoyed your attitude, as well as the sex. How about more of both? ☎ 71800

**The Last Tuesday Sucks, You Said** You wanted to wake up with me in your bed. Ok- Let's do it! ☎ 71801

**Left Leg At Tin Pan-5/23**  
Apology: Couldn't keep eyes of your smile; too lame to drop my card into your boot. Offer: recompense for my manners. Healing hands hoping to hear from you. ☎ 71816

**Marcus At Dolores Park**  
Thurs. May 23. I was looking for "a big stick" from the ice cream man. U said you had one. Call Bob. ☎ 71832

**Met At Midnight Sun Memorial**  
Weekend on Saturday. Went to your house on Church Street. I blew it. "Sorry!" Please call. Like to make it up. ☎ 71833

## SEEKING RELATIONSHIP

**Hairy Stud**  
Me: 39, 170#, 5'9", stache, handsome, muscular hairy chest, 8" cut, fun, sexy, romantic, poz; you: under 40, single, sane, bottomboy, GWM, eager to please confident daddy stud, live SF. ☎ 71802

**Mid Century Artist Seeks Romance**  
Pro GWM into fine art photograph, writing, travel seeks compatible man to explore our world. Educated & discerning with a wicked sense of humor, grand kisser & cuddler seeks healthy poz partner. ☎ 71803

**Attractive Latino 35**  
Dark, light skin, 5'11", 200, non smoker, non drinker, clean shaven would like to meet Latins or Caucasian under 39. Non smokers only, for friendship or maybe more. ☎ 71805

**GLM HIV+ Looking 4 GWM HIV+**  
Me: 36, 5'08 155 husky look, versatile med. built, tattooed. Nice round butt. You: younger, look slim, smooth, versatile, 5'08 to 5'10, N/D, no heavy drinkers. No fats or fems. Call me. ☎ 71806

**Dark Eyes Olive Skin, Dark Hair**  
Turn me on. 37 year old blind hair very muscular with a well rounded body and blond moustache. I am HIV+ versatile smooth easy going. Latin or Mediterranean looks A+. ☎ 71836

**Mulatto Guy**  
Sexy, educated, intelligent light-skinned creative well-hung, creative, good-looking. Seeking the right guy for a fun and meaningful relationship. ☎ 71817

**"Italian"**  
Looking for a hunky, well built guy. Me sweet good looking 5'11", 170, lite hair, eyes blue. ☎ 71804

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**Virgin Bottom Needs Filled Up**  
Fulfill my fantasy and break me in. Desire uncut a/w smooth clean shaven. Enter me slowly and gently then give me a hard pounding. Make me cry with pleasure. ☎ 71818

**One In A Million In San Jose!!**  
GWM, 35, 5'7", 160#, masculine looking and acting, bottom, non-smoker/ drinker, professional, clean-cut, seeking masculine guy (any race) with same qualities for friendship and more. ☎ 71819

**No. California Caretaker**  
Artist esoteric? I'm looking for a gay versatile caretaker must like cats, plants, wilderness. Interesting for right person to manifest long term ideas & potential. NS/ND. ☎ 71820

**Young Cute Russian!**  
Is looking for an intelligent cute American or European (preferably Russian or Italian) to share some common interests, humor, etc. Must be under 40. Looking for love. ☎ 71834

**Italian Guys**  
I'm the guy who knows what the Italian male really wants! ☎ 71821

**Older Asian Wanted!!**  
WGM, 50yrs, attractive, healthy, well hung, HIV negative; seeks Asian man, 35-45yrs for relationship of fun, love, warmth & passion! Prefer non-smoker, HIV-, and height/weight proportional. ☎ 71835

**New To The City & Ready To Date**  
35, 5'7", 150#, Asian/Caucasian mixed guy, clean cut look, HIV-, professional, I.S.O. down to earth, genuine, HIV-, healthy, handsome, professional type for casual dates & possible ltr. ☎ 71807

## SEEKING ADVENTURE

**"Greek Top Wanted"**  
W/M 40, need a good butt busting by very horny men any age race, weight big bear a plus. ☎ 71808

**-Asian Paperdoll-**  
Silky GAM, 5'9", 28w, 20s, long hair, sensuous toes, sweet nipples, cute, in style, enjoy oral sex with endowed single WM. Love to party in costume and good food. ☎ 71809

**Older Cigar Smoker**  
WLM 46, 6', 165lbs. ISO older, affectionate, regular cigar smoker for holding, kissing, & sensual times. Husky, non-gym, loner-types A+ not into gay lifestyle, drugs or games. ☎ 71810

**Seeking Hung W Male**  
W Male slim hung hairy uc HIV- 55yrs seeks skim W male hung HIV- 40+ for mutual oral 69+ smooth cock & balls. ☎ 71811

**Italian Guys Wanted!**  
I'm looking for Italian men who are good looking, hung or just plain average Italian guys for fun, good times party, J.O., watch videos, sucking, etc. ☎ 71822

**Dirty Old Man Needs Someone Bad!**  
Are you bad? Trainees or wannabes may be considered. G.W. masc., seeks G.M. masc. submissive. ☎ 71823

**"Fuck Me Deep N Hard"**  
Hot n horny Asian ISO horny top guys for fun and more on a regular basis. Let's play and do it right. ☎ 71824

**Free BJ/Rim-Santa Cruz County**  
Lay back/ receive only/ all races welcome. Cleanliness/ slender build a must! You be 18-30. Call TJ anytime day or night. ☎ 71825

**White Submissive Young**  
Total bottom. (European accent) looking for total top(s), groups to submit to yourselves. Am very obedient, very open minded. Shaved balls, shaved bubble ass, open mouth. You must be under 40. ☎ 71837

**Oral Expert "9"**  
Oral master seeks guys who are hung "8" "9" "10" inches or more for oral pleasure deep throat, J.O., 6'11", watch good videos, etc. I'm hung "9" inches. ☎ 71826

**Older Asian Wanted**  
WGM, 50yrs, attractive, healthy, well hung, HIV-, seeks Asian man, 35-45yrs, for mutual oral fun, please be HIV-, height/weight proportional; maybe relationship. ☎ 71840

**Need Hot White Ass To Fuck**  
58yr old White top 9" cock 6' 175lbs drk brn hair brn eyes glasses seek hot White bottoms 18-40 who want to be fucked by older men. ☎ 71827

**-Shut Up And Ride-**  
WM 37 5'10", 200lb blonde/blue muscle guy wants good looking masculine men to fuck. Call anytime. ☎ 71828

**Farang Bottom Seeks Thai Top**  
Sawadeekhrap! Caucasian, 5'11", 175#, bear type, shaved head, short brown beard, talented ass, seeking Thai top man for sex and friendship. Please call- Khap Khun mah Khrap! ☎ 71829

**Hung Guys Wanted!**  
I am looking for guys who are hung 9-inches or more to get together party, watch videos, kick back, suck, 69, and have a fun time. ☎ 71830

**Looking For Love Every Time**  
Fun loving White dude into all es-capist thrills, seeking variety of types under 30 or slightly older and more adept at love. Peter. ☎ 71838

**Corporal Top Needed**  
W/M 40 seeks corporal punishment with an experienced top. Push me to and explore my limits. Serious only. Anal and oral o.k. ☎ 71839

**-Shut-Up And Ride-**  
WM 37 5'10", 200lb blonde/blue muscle guy wants good looking masculine men to screw. Call anytime. ☎ 71841

**-Trim Hot Top-**  
Seeks cute Asian bottom. You're cute, poz, reasonably fit. I'm 6ft. 160, passionate, aggressive and 47 y.o. ☎ 71842

**Latino And Hispanic Guys**  
Who are top, masculine, and whose cocks are very horse hung, thick, and hard to fuck my tight hot asshole real good and real hard on a regular basis. Let's talk. ☎ 71843

**WGM 64 Lkg For Affectionate 50+**  
White-Latino- Asian + for sensual touching, kissing, JO and suck times-less body hair+- ☎ 71844

## FETISHES

**Your Throat Is My Nightcap**  
48 year old hung Oakland-area man needs a mature oral expert to drain me at 11p.m. Be available, honest, easy to reach and either clean shaven or moustache only. ☎ 71812

**Hot Leather Kink Action**  
White leather guy chapped and boot-ed seeks others into same, 30's, 5'9", moustache, trim bld; shk. dkt. brn hair cock, ball ass & nipple play. Hit me back. ☎ 71813

**WM Needs Hot Facial Cum Bath**  
Masculine male turns go on June 15. seeks male to help me celebrate shooting your load on my face. A+ if you have a friend to join in. ☎ 71814

**Regular Rim Buddy Wanted**  
By mature buddy builder who wants a steady partner for mutual rimming sessions. ☎ 71831

**Young Obedient Slave Boy**  
Searching for n-guy to take me through slave/dog training. Desire to make a good one and total, submission guaranteed. The boy is very boy-ish and cute. Be under 40. ☎ 71845

**Man W/Toe Ring Loves Barefeet**  
Lifelong excitement looking at & fantasizing about men's barefeet. Gd'king East Bay GWM, 5'9", trim, tan, HIV-, loves reciprocal kissing, licking, massaging barefeet & sensual/safe all over body play. ☎ 71846

## OTHERS

**Celestial Orgasm**  
Ordinary non-hunk GWM 54 HIV- 6', 190# smoker, artist cut fra/p looking for ordinary non-hunk cut GM celestial partner into hugging, kissing, oral finesse spirituality, psychic phenomena. ☎ 71815

**-Mike From Santa Cruz-**  
I met you at Daddy's Sunday 6/2 but you were whisked away. Let's try a better introduction. Me- In leather, you- adorable. ☎ 71847

**The Hottest Guy In Town**  
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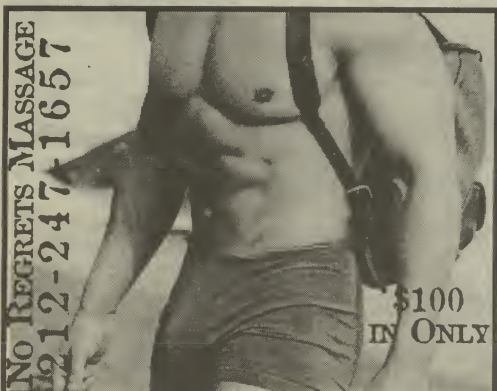
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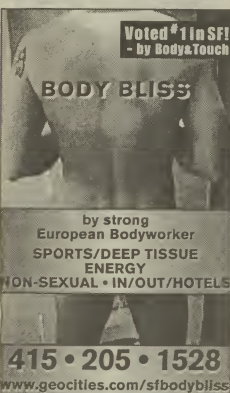
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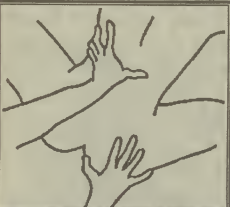


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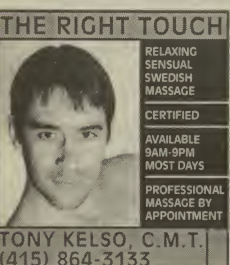


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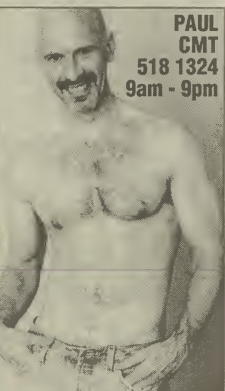
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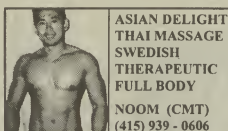
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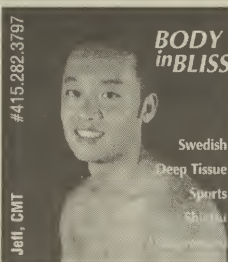
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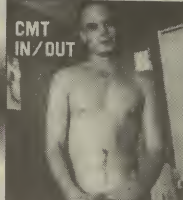
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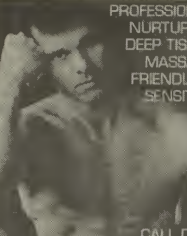
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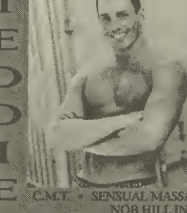
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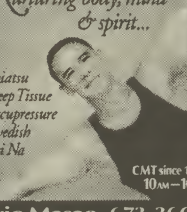
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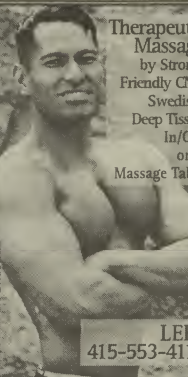
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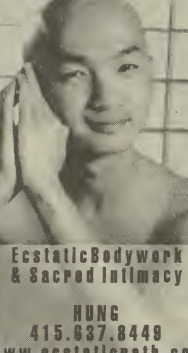
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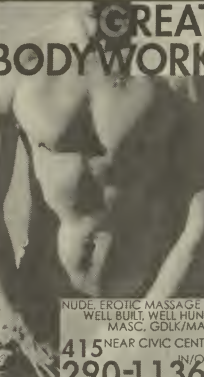
Tropical Studio-Castro Location  
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**PLEASANT HILL**  
Full Body Swedish Massage the way  
you want it Complete relief. \$50 Hr  
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Magnificent Massage • Huge Hands  
Relax, nurture. Rich 510/207-0545

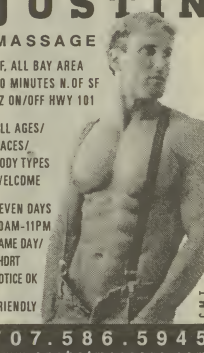
**NAPA / BAY AREA**  
Best Deep Tissue / Swedish  
Massage Available by Prof.  
Massage Therapist. In / Out  
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SF, ALL BAY AREA  
40 MINUTES N. OF SF  
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ALL AGES/  
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SEVEN DAYS  
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SUPERIOR FULL  
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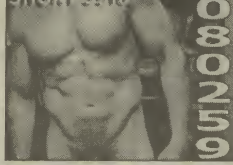
## MODEL/ESCORTS

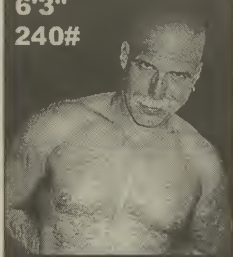
**Dominant Leatherman**  
42yo, 6'1", 220#, Brown Hair, flat top, Blue Eyes, mustache, 7" Uncut.  
Bondage, SM, WS, CBT, F/F, Fetish, Slave Training.  
**Beginners Welcome**  
Have equipment and playspace.  
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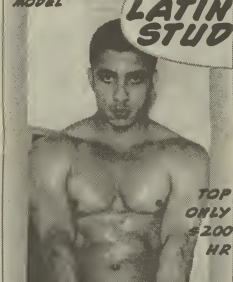
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5'11" 215 9x6  
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**MAKE YOU SWEAT**  
  
Strong, muscular, handsome, top drk hairy chest, big piece of meat and know how to use it. \$200  
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**SOUTH BAY LATIN HUNK**  
35yo. Musc, Hung 8" plus, Smooth, Goatee, 170#, 5'9". Nice Butt, Chest. Nasty Kinky. Vers Top. Will Travel.  
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ONLY STRIPPER CALLS PLEASE  
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East Bay Erotic Massage \$100

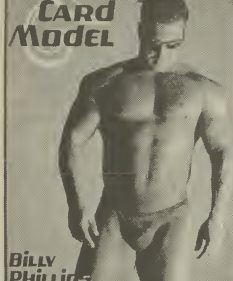
**YOUR BD/SM FANTASY MY TALENT**  
WWW.BONDAGEMASTER.COM  
**FOR MEN 50+**  
MASCULINE TOP MID 40s 6'3 185"  
ENJOY SCENES FROM SLOW, SENSUAL & PASSIONATE TO LEATHER & KINK. UNHURRIED & DISCREET. EXPLORE SOMETHING NEW WITH ME!  
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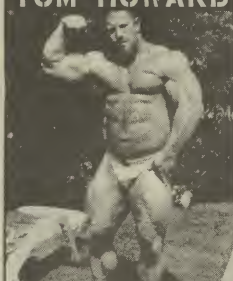
Goodlooking, 6'1", 165 Lbs  
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\$80/\$100 \* JIM 269-5707

Mike, 37, 5'10", 200#, B/Bu  
Clean-cut, Muscle Hunk  
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**SIZE 12 FEET 21 YO WM**  
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**AUSTRALIAN Trent Fosters COLT MODEL 2002**  
  
5'10, 205LBS, 8" CUT, VERSATILE  
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in/out  
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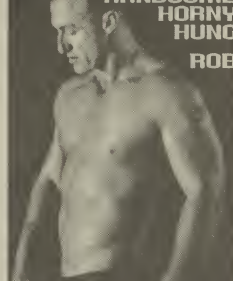
**AFFECTION STUD**  
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26 GWM 6' 190lbs 32wst Big Legs  
7" cut Hot BubbleButt Cleancut  
Masculine Versatile In/Out 24/7  
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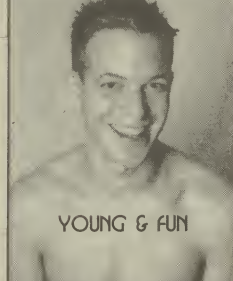
**HUNG ITALIAN TOP**  
Hot Italian call Chris 929-1764

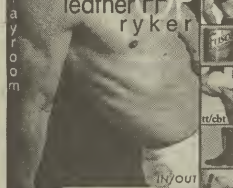
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5'9", 135#, 6" c, Thin Swimmer's Build, Great Legs & Ass, Cute, Boyish & Playful. In-Out, Versatile/Open Minded. 24/7. Nick: 415-414-4200.

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Handsome good body 5'11", 160 lbs  
Sexy \$80/in, 100/out David 297-6568

35 y/o x-handsome guy 6' 225# stud w/  
**THICK MUSCLES**  
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YOUNG & FUN  
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40" 5'11" 180  
beginners welcome!

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Domint\*oral/top\*kicks/back for service  
**\*10"X6\*UNCUT\***  
very verbal\*role play\*w/s\*fat tool  
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Light to heavy sensual S/M  
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6-1, 180#, muscular, 9inch cut,  
29yrs, Top call Steve 415-595-3064

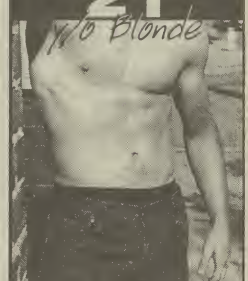
**HI! I'M JOE!**  
I'm a friendly, affectionate,  
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Hndsm Italian top hung 10x7  
**CHOKE ON THIS!**  
Tight lean hairy bod 6'160# 35  
gentle strength & arousing edge  
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Handsome well endowed, great body,  
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Italian/Irish w/smoldering good  
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friendly, passionate. Antonio  
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Blake-available 24hrs  
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**21 No Blonde**  
  
6FT 165# SMOOTH GYM  
BUILT AND BEAUTIFULLY  
HUNG  
MATT 560-7456 PGR

**AUSTRALIAN GUY**  
Beefy, masc guy with big tool in  
SF for a short time very good  
looking, friendly, unhurried for in or  
out. Call Rob 24/7 cel 415 377 2377

**HORNY FRIENDLY DUDE**  
26, 5'6", 135#, lean, solid  
great tool. Hot and juicy.  
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10"x6"cut 6'6" 220 br/bl 45yo  
**XTRA HUNG DAD**  
All scenes-kink- 24hrs 255-8093,  
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**MAN WITH A FIST • TOYS**  
Give it up to Nick • Nob Hill •  
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Into most things 5'8", 155lbs.  
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thick stache & tool 13ee feet  
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**8" UNCUT FRENCH TOOL**  
Velvet skin on juicy head, thick  
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Hung masculine and handsome  
very discreet. Out only Cedric  
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\*Handsome\* Masculine\*Hung\*Dude\*  
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\*5'11"\*175\*B/Gr\*30's\*8"Cut\*  
Soma-Days Ok-\$75/in\*Randy-309-1032

Punkish, slim, smooth, HIV- bottom  
**TATTOOED LOVE BOY**  
Blk/blu, 5'10", 140# friendly, pas-  
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Top man 9 1/2x8 hard-smooth tan  
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## MODEL/ESCORTS

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master into all aspects &  
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S/M, B&D, FF, WS, raunch.  
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MUSCLE MASTER

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Huge! Hot! Hard! All-American,  
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No Photo In Ad for  
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Available for Travel  
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Sexy, masculine, well built guy  
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Worked out body with big balls  
and a beautiful tool. Ready to  
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I can fulfill your fantasies!

**STR8 STUD!**  
Powerful masculine hot!!!  
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So firm, a dream to taste! So  
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Serving SF and all Bay Area.  
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Hungry hole n deep throat for  
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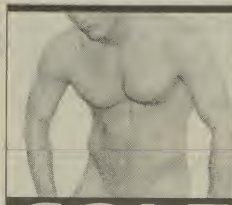
**SEXY LATIN BOY**  
22yo gorgeous Latin boy 5'8"  
145 of ripped muscle, very hot  
8"uncut Gregory 415 845-9263

Handsome 6'3", 180# 47y smooth  
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**HOT STUFF 1 888 563 6162**

**FIST FIST FIST**  
Hot Italian will top you with  
my fist call Chris 929-1764

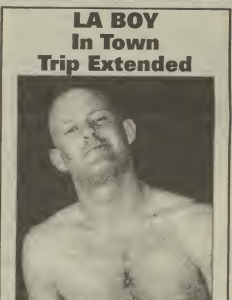
**BLACK PUERTO RICAN**  
Affectionate, sexy, 24, 142#, 5'8"  
7 1/2 cut, into mutual spanking  
Out only, Eric (415) 252-8227



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HANDSOME STUD  
9" FAT CUT  
BROWN HAIR  
5'8" 175" \$200  
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BLUE EYES  
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MEMORABLE-DISCRETE  
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Business to Basement... Mild to Wild!  
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One hot Southern stud for you. 6'2"  
195# blnd & blu, cute! Call Joey  
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27, 5'11", 165#, blond hair  
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Lean, Kinda Hairy Nasty.  
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**A VOYEUR'S DELIGHT**  
Private exhibition \$150 765 6566

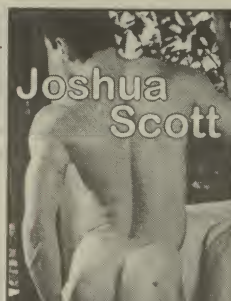
**•HOT HAWAIIAN FILIPINO•**  
30, smooth & muscular for massage  
Alan @ (415) 221-3891

**8 UNCUT 26YR TOP**  
6ft 180 swimmer  
Pretty boy 933-8648 or 235-3980

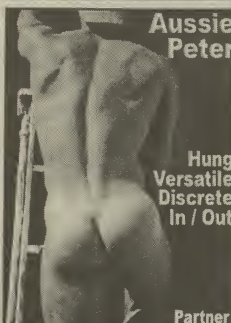
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\$100-in \$120-out 377-1704  
**TALL CUTE WM**

**ERIC HOT LATINO 24YO**  
Sexy handsome uncut 5'7" 140lbs  
versatile in/out enjoy 305-6856

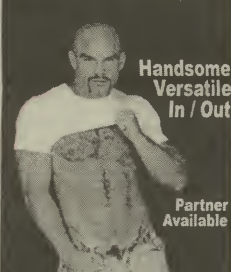
Smooth muscular cleancut stud  
**HORSEHUNG LATIN**  
5'8" 155# blk/br Robert 415 414 0461



**Joshua Scott**  
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LONG, SENSUAL SESSIONS  
WITH A TOP WHO ENJOYS  
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Silver Fox 5'8" 185 7 in uncut  
first timers my specialty  
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you. Tony 831 261 4249

Smooth long lasting  
bottom \$150. Chad  
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Hard/ tight/top/with sling  
**5'7"/9"X7"/140#**  
Ink/steel/24x7/\$100hr  
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6'4" 232 lbs Real Man 100%  
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MEASURE - WEIGHT: 209,  
WAIST 32, CHEST 46, ARMS 18, LEGS 28.  
TO REACH ME CALL TONY AT  
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8" TOP/WEEKENDS ONLY  
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Cute sweet alternative Latino  
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Strong•Beefy•Versatile•Friendly  
**HORNY FOOTBALL STUD!**  
28, 6'2", 195#, bl/brn, 7.5", massage 2!  
All guyz welcm! Tal 414-2939/out



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VISITING  
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23yrs • 6'1" • 240lbs  
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**Li Chan** cel-305-2804

27yo steamy smooth Latin  
8"uncut top 5'7" \$100Fran 251 2723



## MODEL/ESCORTS



**TURKISH TOP**  
6'0 • 180# • 10x6 Uncut  
**ENZO**  
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Available in downtown San Francisco



**HOT MEDITERRANEAN**  
34 yo 6'165# very good looking  
masculine versatile affectionate  
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Goodlooking inshape &  
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**HIGH END BOTTOM PRO-**  
Vides intelligent connection w/  
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6'3", 185# blond/tan smooth hung  
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You're bound to squirm the whole  
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**NESTLE YOUR FACE IN FUR**  
Red gold bear, cute hairy/hard  
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available for most all top scenes.  
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too. 292-3202 Outcalls mostly

**LATINO TOP BOY**  
23, 5'8", 140#, 29"w, hung 9x6  
lean defined body, handsome face  
\*masculine. Marco \*415 305-2474

**CHOKE ON THIS!**  
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21y.o. 6'1", 179lb, 7", dk/green  
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Jake vm 415-820-1663 6'160# 27yo  
Good-looking- masculine- friendly-  
hairy-tattooed- aggressive- hung big  
**GOOD AT BEING BAD**

**HOT FUN W/SETH WELL HUNG**  
GREAT GUY KILLER SMILE  
30YO 6'3" HUNK 252-8552

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**SEXY NEW BOYTOY**  
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For the fit, muscular, wiry guy  
to 45. Limits respected, discreet,  
sliding scale. 510 638 8007

**BOTTOM STUD**

Looking for a talented, masculine  
muscle butt bottom boy? Call me  
**MICKEY ROXX@835-4741**  
**4 ALL MY STATS & PIX**

Buttplay/w/toys muscular guy  
Gymbody 40's, In/out 596-3377

**YOUNG, FUN, SK8R BOY**  
21 yr old lean & toned Euro-boy, N-2  
a wide range of fun & hot scenes!  
145lbs. very cute. Mike/pgr# 224 5544



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WILL BE VISITING SAN FRANCISCO  
FROM JUNE 13th-16th  
31yo 6' 290# 6" BODYFAT INSHAPE  
HUNG 8.5x6 UNCUT TOP ONLY INTO  
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Hot 25 yr old tattooed man stuck in  
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210 lbs. 6ft 9+ huge balls,  
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Jeff  
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**TOTAL WORSHIP**

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A fine-ass Latin lovers 33 & 25  
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**ADRIAN 21 YO**

Hot smooth uncut vers Latin  
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**HUNG FUN NOW**

31, blue eyes, ripped abs  
5'10", 155 9" cut & thick  
Out only 505-2976 vers

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24, 5'10" 140 lbs. Smooth hot  
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**HOT CHOCOLATE TRIO!**

Masculine, discreet, handsome  
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## PEOPLE



**HOT MEN.  
HARD STEEL.**

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MALE

Browse,  
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BENEFIT ALL CHICAGO & SAN JOSE PR  
**24/7 MEN'S BATHHOUSE**  
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GAY PRIDE ISSUE**

**DON'T MISS  
OUT**

**2002**

**GAY PRIDE DEADLINES**  
DISPLAY ADS: JUNE 14th @5:00PM  
CLASSIFIED LINE ADS: JUNE 24th @12:00PM  
CALL 415 861-5019 OR EMAIL BARADY@AOL.COM FOR INFO

Butt Bottoms wanted for FF/toys  
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Good Head in Sonoma County.  
Call Days 707-823-3895

Concord GAM luv's sucking cock  
Sks 20-40s STD/HIV- G/Bi/BL/WM  
Pls no overweights 925 671 2704

San Francisco's #1 Gay Dateline  
Call: 1-900-255-2221 \$2.99 min.  
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**SF BOYS OF LEATHER**  
group forming. For more info, read  
Mr. Marcus' column this week!

## PEOPLE

## Like Leather?

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**FREE!**

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**510-238-8877**  
For other California areas  
**1-888-272-7277**

San Francisco  
**415-330-4888**  
Use FREE code 2160

1-900-505-2323 (\$1.99/min.) 18+ Browse at www.interactivemale.com

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Local Live Male Chat.  
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Meet MEN Right Now!

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MrN MrN

Preview each guy before you  
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Try it for  
**FREE**

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Got six inches or more? The huge SF  
Bear (5'4" 280#), still wants to swal-  
low the whole thing! Slender/  
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Alex • 415-647-6212

**S.F. SPANK PARTY INFO**  
415-864-2766 or Private Session

Free BJ/Rim - Santa Cruz County.  
GWM will service all races!!!  
Be 18-30/slender. 831-722-3739



## PEOPLE

Scholar - collector  
**BUYING GAY  
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including books, magazines (monthly, erotic and porno-graphic), and photos (physique and beefcake.)  
Also videos and 8mm films, posters, etc.

Buying single items, accumulations and collections.

**TOP PRICES PAID.**

Call Alex at 415-420-6976

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- Live Talk
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24 Hours

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**Free**

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24 hours a day HOT, HUNG MEN  
are looking to HOOK-UP on Club  
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DATELINE**  
ONE ON ONE OR MORE!

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18+ Only! Record/Listen FREE!

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**ASIAN MEN ONLY  
SENSUAL BUTT MASSAGE**

Offered by bearded mature man in  
Diamond Heights. The pleasure is my  
joy to offer you. Call noon-midnight  
415-643-4656. No Sat. No machine  
so keep trying. If you love your ass,  
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E24

Generous fit masc Oakland WM 55  
orally worships athletic cock. Pager:  
510-716-0906

E24

**BANG! BANG!  
YOU'RE ALIVE!!**

4TH OF JULY CELEBRATION  
Thursday, July 4th 3PM - 6PM  
Eagle Tavern \* Beer \* Soda  
& a Great Meal. Donation: \$8

E24

Safe sex is hot sex!

E24

## XXX WEB

**WHERE  
men  
meet  
men**

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BAY AREA  
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**BAY AREA REPORTER****CLASSIFIED ORDER FORM**

Indicate  
Type Style  
Here ▼

X-BOLD Stops Here ▼ BOLD Stops Here ▼ CAPS Stop Here ▼ Regular Stops Here ▼

**DEADLINE****NOON on MONDAY.**

Payment must accompany ad.

No ads taken over the  
telephone. If you have a  
question, call 415.861.5019.

Display advertising rates  
available upon request.

**RATES**

First line, Regular 4.50

All subsequent lines 3.00

CAPS double price

**BOLD** double price

**X-BOLD** triple price

**PAYMENT**

- ☐ Cash
- ☐ Personal Check
- ☐ Money Order
- ☐ Visa
- ☐ MasterCard
- ☐ American Express

Minimum \$10 charge.

**CREDIT CARD PAYMENT**

Card Number

Expiration Date

Signature

Name

**CONTACT INFORMATION**

Name

Telephone

Address

City

State

Zip

Number of Issues

Classification

Amount Enclosed

**MAIL WITH  
PAYMENT TO:**

Bay Area Reporter  
395 Ninth Street  
SF, CA 94103

**OR FAX TO:**  
415.861.8144

**OR E-MAIL:**  
baradv@aol.com



HEPATITIS A&B...no big deal, right?

Nausea so bad you want to die  
A month away from work.  
No appetite for weeks.  
No sex. No beer, no wine,  
no vodka. No gym.  
Stuck in the hospital.  
Yellow skin. Yellow eyes.  
Fever. Chills.  
And years later...  
some liver damage,  
maybe even death.

## You can prevent all this—so why don't you?

The fact is, hepatitis is a very big deal. And men who have sex with men are at greater risk for hepatitis A and B. That's why the Gay and Lesbian Medical Association (GLMA), as well as the Centers for Disease Control and Prevention (CDC), recommends you get vaccinated to prevent these 2 serious diseases.

**PROTECT YOURSELF!** See your doctor about vaccination today. For referral to a gay-friendly physician near you, call GLMA at 1-877-LGBTDOC or visit our Web site at [www.glma.org/hepatitis](http://www.glma.org/hepatitis)

  
AIC

San Francisco  
Department of  
Public Health

**Adult Immunization Clinic**  
101 Grove Street (Grove and Polk)  
Suite 405  
San Francisco, CA 94102  
415.554.2625

[www.dph.sf.ca.us](http://www.dph.sf.ca.us)



**GLMA**  
GAY & LESBIAN MEDICAL ASSOCIATION

[www.glma.org](http://www.glma.org)

This program is supported by a grant from GlaxoSmithKline.

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